

Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories

10th Biennial MESEA Conference Program

University of Warsaw, Poland

June 22–24, 2016

200th Anniversary of the University of Warsaw



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Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories

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200th Anniversary of the University of Warsaw

**International Conference
of the Society for Multi-Ethnic Studies:
Europe and the Americas**



local organizer:

Institute of English Studies, University of Warsaw, Poland

in partnership with:

Department of American and Canadian Studies,
University of Silesia in Katowice, Poland



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MESEA—THE SOCIETY FOR MULTI-ETHNIC STUDIES: EUROPE AND THE AMERICAS

MESEA was founded in 1998 in response to the challenge of ethnic studies in a time of increasing globalization to provide an international forum for interdisciplinary discussion on multiethnic studies. The Society promotes the study of the ethnic cultures of Europe, Africa, Asia, and the Americas in their circumatlantic relations from a transdisciplinary literary, historical and cultural studies perspective. The society acts as a forum for cooperation between universities, political institutions, and ethnic communities and supports the scholarly and cultural exchange among them in order to further intercultural understanding. MESEA currently has ca. 200 members from 30 countries.

MESEA holds its biennial conference in the spring, an event that brings together hundreds of international scholars to discuss issues related to these concerns. Conference topics have included: the place of ethnic communities in democratic societies, comparative perspectives on ethnic studies, ethnic lifewritings and histories, questions of migration, sites of ethnicity, and media. These meetings have been held in Heidelberg, Germany (1998); Orleans, France (2000); Padua, Italy (2002); Thessaloniki, Greece (2004); Pamplona, Spain (2006); Leiden, Netherlands (2008); Pécs, Hungary (2010); Barcelona, Spain (2012); and Saarbrücken, Germany (2014). The meeting is now held in Warsaw, Poland.

The Association also promotes lively publishing activities. Apart from its journal, *Atlantic Studies*, and the official volume of essays that develop from the conferences, other volumes have been published based on MESEA activities or specific panel sessions at the biennial meetings.

MESEA EXECUTIVE BOARD

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Dorothea Fischer-Hornung (2004–2012)

AIMS OF THE CONFERENCE

When the Spaniards discovered this land, their leader asked the Indians how it was called; as they did not understand him, they said uic athan, [or: uuyik a t'aan] which means 'what do you say' or 'what do you speak' that 'we don't understand you.' And then the Spaniard ordered it set down that it be called Yucatan

Antonio de Ciudad Real 1551–1617

The epigraph from Antonio de Ciudad Real's text invites an ironic—and, we would suggest, a palimpsestic—reading: rather than indicating puzzlement, as the sixteenth-century friar suggests, the indigenous people's response can be read as a challenge to their Spanish colonizers. Like a palimpsest, de Ciudad Real's colonial text involves, and upon scrutiny reveals, a deeper layer of meaning, in which the invaded call into question the presence of their invaders. Similarly, a palimpsestic reading of the famous photo of the opening ceremony of the Transcontinental Railroad in 1869 makes



visible the conspicuous absence of the Chinese immigrants and the violent erasure of their nation-building labor from the visual archive. Ethnic texts, too, can be read as complex palimpsests, in which different textual layers produce competing narratives that challenge hegemonies and national narratives. The figure of the palimpsest has also been used by Daniel Cooper Alarcón in relation to the significance of Aztlán to Chicano/a cultural identity. Alarcón has argued that the “palimpsest’s structure of interlock-

ing, competing narratives has the advantage of preventing the dominant voice from completely silencing the others, thus encouraging scholarship to recognize and consider diversity.”

The 2016 MESEA conference in Warsaw focuses on ethnic and minority discourses that have undergone erasure, yet keep resurfacing, on cultural traces left by groups long gone that have been forgotten and silenced, as well as on cultural inscriptions left by those who have become visible and audible more recently. Yet, in addition to engaging with the archaeological hermeneutics of recovering submerged layers of ethnic meaning, we have also invited scholars to engage in the perhaps more radical act of what Sara Dillon has called a “palimpsestuous” reading: a reading that attends to the ways in which multiple inscriptions and competing narratives are intertwined and produce complex meanings.

The paper and panel proposals submitted by scholars representing a wide range of disciplines – including ethnic and race studies, literary, cultural, and film studies, (art) history, critical theory, philosophy, postcolonial studies, post-dependency studies, gender and queer studies, law, linguistics—address some of the following issues:

- Superimposed/submerged/surfacing/interlocking histories
- Between narratives: negotiating world orders
- Shadows of absence: reconstructing the cultures of the past
- Invisible and visible intertexts
- Decoding presence: marginal discourses in central narratives
- Stor(y)ing memories: toward the hermeneutics of ethnic selves
- Translating ethnic selves: ethnicity and dominant languages
- Between the norm and the law: ethnic inscriptions in normative discourses
- Methodologies of cultural archaeology
- Palimpsestic landscapes: the cartographies of ethnicity
- Urban palimpsests bearing witness to ethnic histories
- The ghostly presence of slavery in cityscape throughout the Atlantic world
- Western philosophy vs. ethnic philosophies/methodology/wisdom:
mainstream studies, African-American, Latino/a, Asian American
and Native/First Nations methodologies
- The histories of human rights debates
- Non-Western discursive interventions in gender debates.

As in previous years, during its 10th biennial conference, MESEA will award at least one Young Scholars Excellence Award, while a selection of conference presentations will be considered for peer-review and possible publication as chapters in a post-conference monograph.

Welcome to Warsaw!

The Organization Committee

MESEA 2016 CONFERENCE SCHEDULE

Venue: University of Warsaw, ul. Dobra 55, Warsaw, Poland

Tuesday, June 21st, 2016

- tbd MESEA Officers' Meeting
- 16:00–18:00 Early Registration
- 18:00–19:00 Play *Dreamscape*, dir. Rickerby Hinds, UC Riverside
Teatr Koło, Soho Factory, ul Mińska 25
- 20:00 MESEA Welcome dinner
Restaurant Szklarnia, Soho Factory, ul Mińska 25

Wednesday, June 22nd, 2016

- 08:00–18:00 Registration/Information Desk
- 09:00–11:00 Parallel Panel Sessions 1
- 11:00–11:30 Coffee Break
- 11:30–13:30 Parallel Panel Sessions 2
- 13:30–14:30 Lunch Break
- 14:30–16:30 Parallel Panel Sessions 3
- 16:30–17:00 Coffee Break
- 17:00–18:00 **Keynote Lecture by Deborah L. Madsen**
University of Geneva, Switzerland:
“Holocaust in a Tea Cup: The Imperial Genealogy
of Indigenous Things, a Palimpsestic Reading”
Room: 1.007
Introduction: Eleftheria Arapoglou, MESEA Secretary

18:30–20:00 **Opening Ceremony**

Room: Sala Balowa, Pałac Tyszkiewiczów,
University of Warsaw main campus,
ul. Krakowskie Przedmieście 26/28

Words of Welcome

Yiorgos Kalogeras, President of MESEA
Representatives of the University of Warsaw

Presentation of MESEA Volume:

Racial and Ethnic Identities in the Media

(Palgrave Macmillan 2016)

Jopi Nyman, MESEA Program Coordinator

Presentation of MESEA Volume:

Performing Ethnicity, Performing Gender:

Transcultural Perspectives

(Routledge 2017).

Bettina Hofmann and Monika Mueller, MESEA Treasurer

Presentation of the 2016 Young Scholars Excellence Award

Joke Kardux, Vice-President of MESEA

Words of Welcome

Ewa Barbara Łuczak, University of Warsaw

Reception

Thursday, June 23rd, 2016

08:30–16:30 **Registration/Information Desk**

09:00–11:00 **Parallel Panel Sessions 4**

11:00–11:30 **Coffee Break**

- 11:30–12:30 **Keynote Lecture by Richard Yarborough**
 UCLA, USA
 “Black Literature in the U.S. Academy:
 The Fall and Rise of the American Canon”
Room: 1.007
Introduction: Paweł Jędrzejko (University of Silesia, Poland)
- 12:30–13:30 **Lunch Break**
- 13:30–15:00 **Parallel Panel Sessions 5**
- 15:00 **Transfer to the POLIN Museum of the History of Polish Jews**
- 15:30–18:00 **Museum Visit**
Museum Tour
Keynote Lecture by Eric J. Sundquist
 Johns Hopkins University, USA
 “Writing the Holocaust – Past and Present”
Room: to be announced
Introduction: Ewa Barbara Łuczak
 (University of Warsaw, Poland)

Friday, June 24th, 2016

- 08:30–16:00 **Registration**
- 09:00–11:00 **Parallel Panel Sessions 6**
- 11:00–11:30 **Coffee Break**
- 11:30–12:30 **Keynote Lecture by Zbigniew Białas**
 University of Silesia in Katowice, Poland
 “Red: Russo-Turkish Palimpsests and Orhan Pamuk’s Kars”
Room: 1.007
Introduction: Jopi Nyman, MESEA Program Chair
- 12:30–13:30 **Lunch Break**

- 13:30–15:30 **Parallel Panel Sessions 7**
- 15:30–15:45 **Technical Break**
- 15:45–17:15 **MESEA General Meeting and Elections**
- 19:00–23:00 **Optional Conference Dinner Banquet**
 at the Restaurant of NOVOTEL Hotel,
 ul. Marszałkowska 94/98

Saturday, June 25th, 2016

- 07:00–22:00 **Optional Excursion to Kraków (pre-booked)**

INFORMATION ON KEYNOTES

Wednesday, June 22nd, 2016

Opening Keynote by Deborah L. Madsen

University of Geneva, Switzerland

“Holocaust in a Tea Cup: The Imperial Genealogy of Indigenous Things, a Palimpsestic Reading”

Abstract: In June 2015, the open access journal *Rusty Toque* published, as part of the “In the Public Domain” series, the poem “Bone China” by Canadian First Nations writer Paul Seesequasis. The series requires that contributors respond to a text, image, or video from the public domain. In “Bone China” Seesequasis responds to three historical photographs from the Saskatoon Public Library Archives (dated 1878, 1880, 1881) that depict towering stacks of bison bones, waiting to be shipped for processing into products including fine bone chinaware that would carry the back-stamp of royal patronage. The poem functions palimpsestically by using the power of metonymy to expose imperfectly erased traces of a New World Holocaust that is far from a minor “storm in a (bone china) tea cup”. The palimpsest, as a writing space from which one script has been incompletely removed to make way for another, offers an evocative parallel with the process of settler colonialism: the elimination of the Native (to use Patrick Wolfe’s phrase) to clear space for new colonial settlement. That this process of appropriation has no end is evidenced by the current conflict between Montana tribes and the livestock industry, whose commercial interests are supported by the US government through the National Parks and Wildlife Service, over the state-organized killing (“culling”) of bison herds.

Reading Seesequasis’ poetic teacup palimpsestically exposes the metonymic significance of the late nineteenth-century bison Holocaust as part of the “animal genocide” described by Gerald Vizenor (*Treaty Shirts*, p. 18), which produced not only the conditions for bringing the Plains peoples into submission to the US settler-state but also the underlying commercial motives of this slaughter in particular and the colonial project more generally.

The poem engages the superimposition of settler statehood on indigenous land and “resources” and, importantly, the persistent traces of Native resistance that have been obscured by successive attempts to erase indigenous presence from the colonial record. In this presentation I read Paul Seesequasis’ poem as well as related films such as *The Searchers*, *Dances with Wolves*, and the video game *Red Dead Redemption*, to uncover the ongoing discursive history of the ideology of Manifest Destiny and the commercial interests it serves. This history is constituted by successive imperfect attempts at indigenous erasure that, when exposed through palimpsestic readings, reveal a complex imperial genealogy that inheres in material things.

Deborah L. Madsen is Professor of American Studies in the Department of English at the University of Geneva. Her most recent publication is the edited volume *The Routledge Companion to Native American Literature* (2015) and her current research concerns the decolonizing potential of indigenous video games.

Thursday, June 23rd, 2016

Keynote Lecture by Richard Yarborough
UCLA, USA

**“Black Literature in the U.S. Academy:
The Fall and Rise of the American Canon”**

Abstract: This lecture focuses on the dramatic change in the status of African American literature within the American literary canon over the decades since World War II. I am particularly concerned with the powerful impact of the black writers and scholars who sought to highlight and contest the politics of canonization, thereby playing lead roles in the critique of dominant ideas of literary value mounted by diverse insurgent voices in the second half of the twentieth century. Key factors here include the remarkable shifts in mainstream conceptions of race and racial prejudice in the United States accompanying the Civil Rights movement of the 1950s and 1960s, the rise

of black cultural nationalism and feminism in the late 1960s and early 1970s, and the emergence in the 1980s of multiculturalism. I conclude with a consideration of the sustained influence of multiculturalism as it has informed the construction of the American literary canon in light of the turn toward transnationalism and the recent surge in black political activism.

Richard Yarborough is Professor of English and African American Studies at the University of California–Los Angeles. His work focuses on race, representation, and American culture, and he has written on authors such as Frederick Douglass, Pauline Hopkins, Charles Chesnutt, Harriet Beecher Stowe, and Richard Wright. He is the associate general editor of the *Heath Anthology of American Literature*, as well as the director of the University Press of New England's *Library of Black Literature* series. In 2012 he was given the American Studies Association's inaugural *Richard A. Yarborough Award in Mentoring*, which is named in his honor. He is also the 2016 recipient of the *Darwin T. Turner Distinguished Scholar Award* presented by the African American Literature and Culture Society

Keynote Lecture by Eric J. Sundquist

Johns Hopkins University, USA

“Writing the Holocaust—Past and Present”

Abstract: Given the wealth of memoirs, recorded testimony, trial documents, and communal forms of memorial that appeared soon after World War II, scholars in recent years have begun to challenge the view that there was widespread “silence” about the Holocaust from 1945 until the early 1960s. In challenging this myth it is necessary to examine more closely the extraordinary outpouring of writing, in multiple genres and forms, during and immediately after the Holocaust—writings that took into account many of the historical, psychological, theological, linguistic, and aesthetic issues that would arise in later years. Focusing on testimony written during and soon after the war, but also comparing such work to late-twentieth-century works that recapitulated many of the same issues, *Writing the Holocaust* will present a wide-ranging view of work that was remarkable for speaking candidly of the unbearable with

equal measures of brute force and subtlety. My lecture, intended for a general as well as a scholarly audience, will address salient features of this topic.

Eric J. Sundquist is Andrew W. Mellon Professor of the Humanities at Johns Hopkins University. He also taught at Berkeley, Vanderbilt, UCLA, and Northwestern, where he was Dean of the College of Arts and Sciences. Professor Sundquist's books include *King's Dream* (2009); *Strangers in the Land: Blacks, Jews, Post-Holocaust America* (2005), which received the Weinberg Judaic Studies Institute Book Award; *To Wake the Nations: Race in the Making of American Literature* (1992), which received the Christian Gauss Award from Phi Beta Kappa and the James Russell Lowell Award from the Modern Language Association; *The Hammers of Creation: Folk Culture in Modern African American Literature* (1993); *Faulkner: The House Divided* (1985); and *Home as Found: Authority and Genealogy in Nineteenth-Century American Literature* (1979), which received the Gustave Arlt Award from the Council of Graduate Schools in the United States. He has edited essay collections devoted to Mark Twain, Ralph Ellison, Harriet Beecher Stowe, and W. E. B. Du Bois, and contributed to the *Cambridge History of American Literature* (reprinted as *Empire and Slavery in American Literature, 1820–1865*).

Friday, June 24th, 2016

Keynote Lecture by Zbigniew Białas

University of Silesia, Katowice, Poland

“Red: Russo-Turkish Palimpsests and Orhan Pamuk’s Kars”

Abstract: Contemporary Kars is a town with a complex border outpost stigma. It exists in the popular imagination as a place without an interesting past (if it lives in such imagination at all) or perhaps with such a legacy that the sooner it is excised, the better. Made reluctantly notorious through Orhan Pamuk’s controversial novel *Snow*, the town lies so far to the north-east by Western Turkish standards that it is by-passed by most tourists and travelers. Pamuk’s novel put Kars in the spotlight negatively and the name of the town (reminiscent of the word “snow”

in Turkish) became something of the anathema, a paragon of the muddy, cold, provincial, conservative hell-hole. However, Kars is interesting both for its past (the presence of Armenian Christians, the Ottoman fortress, the massive Russian influence on local architecture) and its present identity. The previous uneasiness felt by citizens towards the Ottoman history sprang from the widespread conviction that all the energy needed to be invested into building the new future (Ataturk tried to make the town the cultural outpost of the Republic). In the different political and ideological climate of Turkey today, the simplistic anti-Ottoman sentiment gradually disappears. My paper will focus on today's topography and architecture of Kars in the context of migratory routes and a postcolonial city, the spheres of Russian influence, manifestations of ambivalence about empire and minority experience. The discussion will include actual Armenian, Ottoman and Russian monuments *vis-à-vis* the same objects as delineated in Pamuk's fictionalized snow-town as well as certain paradoxes present in English and Polish editions/translations of the novel. The presentation will additionally feature photographs and a commentary on the state of Kars's architectural monuments.

Zbigniew Białas is the Head of Postcolonial Studies Department at the University of Silesia, Katowice (Poland) and the author of three novels. He was Humboldt Research Fellow in Germany and Fulbright Senior Fellow in the USA. His academic books include *Post-Tribal Ethos in African Literature* (1993), *Mapping Wild Gardens* (1997) and *The Body Wall* (2006). His novel, *Korzeniec*, was awarded Silesian Literary Laurels, won the title of Best Polish Prose of 2011 and was turned into a successful theatrical play. Professor Białas has edited/coedited twelve academic volumes, written sixty academic essays, and translated English, American, and Nigerian literature into Polish.

ENTERTAINMENT PROGRAM

Tuesday, June 21st, 2016

A performance of DREAMSCAPE by Rickerby Hinds



Rickerby Hinds is a writer/director and Hip-Hop Theater pioneer. He is currently a Full Professor of Playwriting in the Department of Theater, Film & Digital Production at UC Riverside. *Dreamscape* re-imagines the fatal 1998 Riverside police shooting of Tyisha Miller through the imaginative lens of hip hop theatre.

The play takes a powerfully clear-eyed look at the relationships between race, power, the body, and violence. The play will be staged at Teatr KOŁO in Soho Factory, a postindustrial site converted into a space for a broad spectrum of artistic activities.

Admittance is free—courtesy of Hindsight Collab and University of Warsaw.

For an interview with Rickerby Hinds and fragments of the performance, visit the following website <https://www.youtube.com/watch?v=aD-AG7ZYAmg>, or scan the code on the left hand side margin of this section.

Thursday, June 23rd, 2016

The Museum of the History of Polish Jews

Opened in April 2013, the museum is a unique and unprecedented initiative, spanning many fields of research and drawing on the expertise of scholars and museum professionals from around the world. Occupying around 4,000 sq m (ca. 43,000 sq ft), the Museum's Core Exhibition will immerse visitors in the world of Polish Jews, from their arrival in Poland as traveling merchants in medieval times until today. The museum tour will be



followed with a keynote address by Professor Eric J. Sundquist, Andrew W. Mellon Professor of the Humanities and a member of the Department of English at Johns Hopkins University. The trip (including a tour around the museum and transportation) is covered by the registration fee. More information about the Museum may be found in its official websites: <http://www.polin.pl/en>; alternatively, you may also scan the code on the left.

Saturday, June 25th, 2016

A one-day trip to Kraków

Kraków is by far the most popular tourist destination with foreign visitors in Poland. During the trip you will be able to visit the Old Town, home to about six thousand historic sites, more than two million works of art, and numerous gems of Renaissance, Baroque and Gothic architecture. The trip will also include a visit to the Medieval Royal Castle of Wawel and a tour of the Old Jewish district Kazimierz included on the UNESCO World Heritage Site List. Download your mobile Cracow Guide application by scanning the code on the right. The individual cost of the trip will be 60-75€ depending on the ratio of people to buses. The price includes transportation, English-speaking guides, headphones for sightseeing, 3-course lunch and all entrance tickets. Participants who wish to take this trip can pay for it when registering for the conference in Warsaw (in cash). Everyone, however, has been kindly asked to sign up for it by the 1st of May by sending an email message to Anna Pochmara: a.pochmara@uw.edu.pl



DETAILED PROGRAM

Wednesday, June 22nd, 2016

08:00–18:00 Registration/Information Desk

09:00–11:00 Parallel Panel Sessions I

PANEL I.1

Asian and American Palimpsests

Chair: Gabriela Jeleńska (University of Warsaw, Poland)

Room: 3.014

Presenters:

Marie Duecker (University of Graz, Austria):

“Native American and Inuit Palimpsests in American Young Adult Fiction: Name Dichotomy and Identity Formation in Growing Up Biculturally”

Gabriela Jeleńska (University of Warsaw, Poland):

“I have a story too! – Competing Narrators in Louise Erdrich’s *Tracks*”

Małgorzata Martynuska (University of Rzeszow, Poland):

“Is it Cuban or Puerto-Rican? Evolution of Salsa Dance in New York”

Georgiana-Elena Dilă (University of Craiova, Romania):

“The Palimpsest behind *The Great Gatsby*’s Story and Characters”

PANEL I.2

Imagined Ethnicities

Chair: Joanna Ziarkowska (University of Warsaw, Poland)

Room: 3.017

Presenters:

Joanna Ziarkowska (University of Warsaw, Poland):

“‘Playing ball is in the blood’: Baseball, Land Allotment and the Recovery of the Native Past in LeAnne Howe’s *Miko Kings: An Indian Baseball Story*”

Kamila Brukwicka (Akademia Ignatianum w Krakowie, Poland):

“Reconstruction of Powhatan Nation’s Culture in Production of *The New World* and *Pocahontas Revealed*”

Lim Beng Huat (National Cheng Kung University, Taiwan):

“Ethnic Identity in the Malaysia Chinese Language Films:
From Namewee Film *Nasi Lemak 2*”

PANEL I.3

Littoral Loopholes: Palimpsestic Trajectories on the Ethnic Shore–Part I

Chair: Cathy Covell Waegner (University of Siegen, Germany)

Room: 3.020

Presenters:

Maggie Ann Bowers (University of Portsmouth, United Kingdom):

“Littoral Portsmouth: A City Lost on the Tide”

Page R. Laws (Norfolk State University, USA):

“Littoral/Literal Watermarks: Layers of Signification in Maritime Marseille”

László Munteán (Radboud University Nijmegen, Netherlands):

“A Tale of Three Ships: The Afterlife of the Ruins of the World Trade Center”

PANEL I.4

Palimpsests from Spanish Americas

Chair: Jadwiga Maszewska (University of Łódź, Poland)

Room: 3.021

Presenters:

Angelika Koehler (TU Dresden, Germany):

“‘[T]here were too many fragmented or unfinished stories around me’:
Kathleen Alcalá’s Fictional Reconstruction of the ‘Vanished’ Lives
of Opata Women”

Małgorzata Poks (University of Silesia, Poland):

“The Watermark of Peace beneath the Script of War: Ana Castillo’s
Xicanisma Consciousness”

Jadwiga Maszewska (University of Łódź, Poland):

“Spanish Writing in El Paso”

Iliana Underwood-Holbrook (California State University–East Bay, USA):

“Cultural Palimpsests and Surfacing Histories in the Narrative of Mexican Author Carmen Boullosa”

PANEL 1.5

Palimpsests in South Asian American Women’s Fiction

Chair: Izabella Kimak (Maria-Curie Skłodowska University, Poland)

Room: 3.015

Presenters:

Izabella Kimak (Maria-Curie Skłodowska University, Poland):

“Text, Paint and Music: Artistic Tiers in Chitra Banerjee Divakaruni’s *Queen of Dreams*”

Andrea Hoffmannova (Palacký University, Czech Republic):

“Reading *Interpreters of Maladies* Through the Lens of Post-colonialism”

11:00–11:30 Coffee Break

11:30–13:30 Parallel Panel Sessions 2

PANEL 2.1

Writing (upon) Skins Writing (on) Skins Writing (over) Skins:

Decolonizing Palimpsests Re-stor(y)ing the Native

Chair: Gordon Henry (Michigan State University, USA)

Room: 3.014

Presenters:

Ellen Cushman (Northeastern University, USA):

“Decolonizing Archival Interfaces: Creating Community Language Learning from Cherokee Language Archives”

Silvia Martinez-Falquina (University of Zaragoza, Spain):

“Written over, Writing back: Contemporary Anishinaabe Fiction and the Palimpsest”

Jesse Peters (University of North Carolina–Pembroke, USA):
“Anna Walters’s *Ghost Singer* and Tribal Knowledge”

PANEL 2.2

Palimpsest Languages

Chair: Ludmila Martanovschi (Ovidius University, Romania)

Room: 3.017

Presenters:

Ludmila Martanovschi (Ovidius University, Romania):
“Palimpsestic Mapping in Brian Friel’s Translations”

Emilia Ivancu (Adam Mickiewicz University, Poland):
“‘O Tyn y Gorchudd’ (Pull up the Veil), by Angharad Price: An Epitaph of a Family, an Epitaph of a Culture: Representations of Welsh Language and Culture in a Narrative of Micro- and Macro-History”

Tingting Hui (Leiden University, Netherlands):
“Speaking Under Erasure: Rediscover the Strategic Value of Translation”

Sophia Emmanouilidou (TEI of the Ionian Islands, Greece):
“Ominous Borders, Liminal Bridges: Urban Palimpsests of Cultural Histories and Racial Subjectivities”

PANEL 2.3

Love, Memory, Italian America

Chair: Yu-chen Lin (National Sun Yat-sen University, Taiwan)

Room: 3.019

Presenters:

Maria Lauret (University of Sussex, United Kingdom):
“Don DeLillo’s Italian American”

Irene Sywenky (University of Alberta, Canada):
“Literary Cartographies of Memory: Writing Space and Identity in Subcarpathian Region”

Yu-chen Lin (National Sun Yat-sen University, Taiwan):
“The Politics of Love in Sebastian Barry’s *The Secret Scripture*”

PANEL 2.4

African American Lives and Politics

Chair: Violet Johnson (Texas A&M University, USA)

Room: 3.020

Presenters:

Cassandra Newby-Alexander (Norfolk State University, USA):

“Beyond Race and Gender: Vivian Carter Mason and the International Voice of the National Council of Negro Women”

Violet Johnson (Texas A&M University, USA):

“Bad Native Blacks and Good Immigrant Blacks: Divisive Narratives, Common Realities”

Chrysovalantis Kampragkos (Aristotle University of Thessaloniki, Greece):

“African-American Political Violence in Literature: Physical Force as a Palimpsest and as a Means for the Creation of a Political Subject”

Agnieszka Tuszynska (CUNY Queensborough Community College, USA):

“From the Harlem Renaissance to #BlackLivesMatter and #SayHerName: Bringing Back Marita Bonner”

PANEL 2.5

Palimpsest Histories

Chair: Dorothea Fischer-Hornung (University of Heidelberg, Germany)

Room: 3.021

Presenters:

Iping Liang (National Taiwan Normal University, Taiwan):

Visual Palimpsests: Tracking the Multi-layered Representations of Chinese Railroad Workers

Dorothea Fischer-Hornung (University of Heidelberg, Germany):

“I would write with Mt. Fujiyama in View’: Japan and the Writing of Katherine Dunham’s Memoir *A Touch of Innocence*”

Maria McVarish (Stanford University, USA):

“For Exposure of Person’: Rewriting Indian Joe in 19th Century California”

Lene M. Johannessen (University of Bergen, Norway):
“Erasure and Retrieval in Julie Otsuka’s *The Buddha in the Attic*”

PANEL 2.6

Jewish and Polish Ethnicities

Chair: Tomasz Basiuk (University of Warsaw, Poland)

Room: 3.015

Presenters:

John Lowe (University of Georgia, USA):
“*Mona in the Promised Land* as Multi-ethnic Palimpsest”

Tomasz Basiuk (University of Warsaw, Poland):
“Contemporary Polish Artists’ Representations of Ethnicity and Race:
Irena Kalicka, Radek Szlaga, Adam Adach”

Dana Mihailescu (University of Bucharest, Romania):
“Palimpsestic History as Confession in Jewish Women’s Comics:
Reconstructing Eastern European Jewish American Life in Liana Finck’s
A Bintel Brief”

Karolina Krasuska (University of Warsaw, Poland):
“Comparatively Jewish: Asian Presences in Recent Post-Soviet Jewish
American Literature”

13:30–14:30 **Lunch Break**

14:30–16:30 **Parallel Panel Sessions 3**

PANEL 3.1

Eastern European Palimpsests in America

Chair: Sonia Caputa (University of Silesia, Poland)

Room: 3.014

Presenters:

Mihai Mindra (University of Bucharest, Romania):
“Evangelical Inscriptions in Mary Antin’s Autobiographical Discourse”

Barbara Stolarz (University of Warsaw, Poland):

“‘She works for that Americanization bunch’: Politics of Ethnic Identity in Anzia Yezierska’s *All I Could Never Be*”

Sonia Caputa (University of Silesia, Poland):

“‘Invisible’ Polish Americanness in the Literary Works of Stuart Dybek”

Ioana Luca (NTNU, Taiwan):

“Eastern European Migrations, Palimpsestic Pasts”

PANEL 3.2

Post/Colonial Palimpsests

Chair: Samir Dayal (Bentley University, USA)

Room: 3.020

Presenters:

Samir Dayal (Bentley University, USA):

“Palimpsest and Triangulation in the British Colonies”

Ting-hui Hsiung (National Sun Yat-sen University):

“Absent in Presence: The Absent Father in Tash Aw’s *The Harmony Silk Factory*”

Yu-cheng Lee (Academia Sinica, Taiwan):

“Violence and Trauma in Tash Aw’s *The Harmony Silk Factory*”

Johanna Kardux (Leiden University, Netherlands):

“The Trope of the Palimpsest and the Archaeology of Terror in Nadeem Aslam’s Postcolonial 9/11 novel *The Wasted Vigil*”

PANEL 3.3

Palimpsests in Black and White

Chair: Mahdi Sepehrmanesh (National Cheng Kung University, Taiwan)

Room: 3.019

Presenters:

Julie Leavitt (Psychoanalytic Institute of Northern California, USA):

“Shadow Map: Negative Geographic Transference and the Great Migration in the US”

Mahdi Sepehrmanesh (National Cheng Kung University, Taiwan):
“Trauma, Melancholia and Remains of Loss: An Affect Study of Black Race in August Wilson’s *Piano Lesson*”

Karla Kovalova (University of Ostrava, Czech Republic):
“Performing ‘Critical Miscegenations’:
On the Use of Black Feminist Methodology in ‘Whitewashed’ Literatures”

Klara Szmańko (University of Łódź, Poland):
“Reminsicing in White in Fae Myenne Ng’s *Bone*”

PANEL 3.4

Naylor, Baldwin, Walcott, Morrison

Chair: Magdalena J. Zaborowska (University of Michigan, USA)

Room: 3.017

Presenters:

Marta Werbanowska (Howard University, USA):
“Gloria Naylor’s *Linden Hills*: A Womanist Palimpsest”

Magdalena J. Zaborowska (University of Michigan, USA):
“Erasure, Overlay, Manipulation: James Baldwin and Raced Domesticity”

Monica Manolachi (University of Bucharest, Romania):
“The Caribbean Multiethnic in Derek Walcott’s Poetry”

Ágnes Zsófia Kovács (University of Szeged, Hungary):
“Rememory and Folk Culture in Toni Morrison’s *Beloved*”

PANEL 3.5

Latino/a Cultural Expression and Empowerment–Part I

Chair: Andrea O’Reilly Herrera (University of Colorado, USA)

Room: 3.021

Presenters:

Andrea O’Reilly Herrera (University of Colorado–Colorado Springs, USA):
“Cuban Portrait: The Photography of Carlos Manuel Cárdenes”

Yoemichel Domingues Gutierrez (University of Salamanca, Spain):
“Cuban-American Diasporic Identity Formation and its Consequences”

Lauren Reynolds (The University of Virginia, Charlottesville, USA):

“Ghosts of Exile in the work of Andrea O’Reilly Herrera”

Juliana Nalerio (University of Valladolid, Spain):

“Color, Kinship, Identity: Politicized Intimacies in Select Texts by Junot Díaz”

Raúl Rubio (The New School for Public Engagement, USA):

“Cuban Counterpoints’: Dissent in Cuban and Cuban-American Visual & Material Cultures”

PANEL 3.6

Poetic and Fictional Re-memorialization of Asian American History

Chair: Pin-chia Feng (National Chiao Tung University, Taiwan)

Room: 3.015

Presenters:

Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea):

“In the Form of Scraped and Coded Exchange: Palimpsestic Readings of Myung Mi Kim’s Fragmentary Poems”

Eun-sook Koo (Cheongju University, Korea):

“Community of Affection and Creating a Korean-Brazilian Identity: Paul Yoon’s *Snow Hunters*”

Pin-chia Feng (National Chiao Tung University, Taiwan):

“Remembering Lue Gilm Gong and Resconstructing Asian American History in Wooden Fish Songs”

16:30–17:00 Coffee Break

17:00–18:00 Keynote Lecture by Deborah L. Madsen

University of Geneva, Switzerland:

“Holocaust in a Tea Cup: The Imperial Genealogy of Indigenous Things, a Palimpsestic Reading”

Room: 1.007

Introduction: Eleftheria Arapoglou, MESEA Secretary

18:30–20:00 Opening Ceremony

Room: Sala Balowa, Pałac Tyszkiewiczów,

University of Warsaw main campus,

ul. Krakowskie Przedmieście 26/28

Thursday, June 23rd, 2016

08:30–16:30 Registration/Information Desk

09:00–11:00 Parallel Panel Sessions 4

PANEL 4.1

African American Palimpsests

Chair: Eleftheria Arapoglou (UC Davis, USA)

Room: 3.014

Presenters:

Astrid Haas (University of Wuppertal Germany):

“African American Narratives of Indian Captivity”

Eleftheria Arapoglou (UC Davis, USA):

“The Narrative Palimpsest in bell hooks’ *Bone Black: Memories of Girlhood* (1996)”

Joanna Chojnowska (University of Warsaw, Poland):

“The Recent (Re)Emergence of Mixed Black/White Voices
in American Literature”

Kamil Chrzczonowicz (University of Warsaw, Poland):

“Percival Everett’s *Erasure* (2001) and the Debate about African-American
Vernacular and Its Place in the United States’ Mainstream Culture”

PANEL 4.2

The Layers of Good and Bad–Multi-Ethnic Literature

and the Palimpsestuous Challenges of Ethno-racial Nationalism

Chair: Martina Koegeler-Abdi (University of Copenhagen, Denmark)

Room: 3.021

Presenters:

Martina Koegeler-Abdi (University of Copenhagen, Denmark):

“Harems Interrupted: A Palimpsestuous Re-reading of Anna Julia
Cooper’s *A Voice from the South* and Demetra Vaka Brown’s *Haremlik*”

Eva Adamkiewicz (University of Graz, Austria):

“James Baldwin and a Palimpsestous Approach to the Black Lives
Matter Movement”

Marion Rohrleitner (University of Texas at El Paso, USA):

“Ghostly Traces and Deep Entanglements: Ana Menéndez and Rigoberto Gonzalez Overwrite the Canon”

Silvia Schiltermandl (University of Graz, Austria):

“Histories of the ‘Could Have Been’: Palimpsestuous Historiographies in Karen Tei Yamashita’s *I-Hotel* and Lisa Lowe’s *The Intimacies of Four Continents*”

PANEL 4.3

Utopian and Dystopian Palimpsests

Chair: Jaroslav Kušnír (University of Prešov, Slovakia)

Room: 3.020

Presenters:

Jaroslav Kušnír (University of Prešov, Slovakia):

“Visible/Invisible Intertexts, Identity and Popular Culture in Tom Cho’s *I, Robot* and *Pinocchio* (2009)”

Aparajita Nanda (UC Berkeley, USA):

“Religion and Environmental Crisis: Palimpsestuous Readings of Octavia Butler’s *Lilith’s Brood*”

Jena Habegger-Conti (University of Stavanger, Norway):

“The Place of the Past in *Futureland*”

Karolina Słotwińska-Pelka (University of Warsaw, Poland):

“Grassroots Revolution: Zombies and Political Survival in the Era of Globalization”

PANEL 4.4

Canada and Other Spaces

Chair: Demet Intepe (University of Warwick, United Kingdom)

Room: 3.019

Presenters:

Demet Intepe (University of Warwick, United Kingdom):

“Violent Encounters: Landscape as a Palimpsest in Joseph Boyden’s *The Orenda*”

Judit Nagy (Károli Gáspár University of the Reformed Church, Hungary):

“Exploring Recent Korean Immigration to Canada”

Jade Tsui-yu Lee (National Kaohsiung Normal University, Taiwan):

“Robert Lepage’s Dragon Series: Asian and Global Imaginaries *en glissade*”

Amanda Skamagka (National and Kapodistrian University of Athens, Greece):

“The Italian Palimpsestic Landscape through the Greek Poet

Yannis Ritsos’s Eyes”

PANEL 4.5

Palimpsestic Knowledge

Chairs: Astrid M. Fellner (Saarland University, Germany)

and Susanne Hamscha (University of Graz, Austria)

Room: 3.015

Presenters:

Astrid M. Fellner (Saarland University, Germany)

and Susanne Hamscha (University of Graz, Austria):

“Cripistemology of the Coffin: The Resurgence of Subjugated Knowledge
in North American Literature”

Svetlana Seibel (Saarland University, Germany):

“Apocalypse Now-ish: Figurations of (Post-)Apocalypse
in North American Indigenous Fiction”

Sarah Lahm (University of Graz, Austria):

“‘A World Where Gilda Did Not Exist’: Palimpsestic Knowledge
and Subverted Realities in Salvador Plascencia’s *The People of Paper*”

PANEL 4.6

Negotiating Cultural Palimpsests in Latin America—Part I

Chair: Talia Garcia Aach (Independent Filmmaker, Mexico)

Room: 3.017

Film screening: *The Cry of the Wolf* (*El Canto del Lobo*); 60 minutes

11:00–11:30 Coffee Break

11:30–12:30 Keynote Lecture by Richard Yarborough

UCLA, USA

“Black Literature in the U.S. Academy:

The Fall and Rise of the American Canon”

Room: 1.007

Introduction: Paweł Jędrzejko (University of Silesia, Poland)

12:30–13:30 Lunch Break

13:30–15:00 Parallel Panel Sessions 5

PANEL 5.1

Histories and Tropes

Chair: Anna Pochmara (University of Warsaw, Poland)

Room: 3.014

Presenters:

Roxane Hughes (University of Lausanne, Switzerland):

“Resurging Steps: Chinese American Literature and the Trope of Footbinding”

Anna Pochmara (University of Warsaw, Poland):

“Returns of the Mulatta: Melodrama and the Poetics of Recognition
in African American *Fin-de-siècle* Fiction”

Iuliana Vizan (Ovidius University, Romania):

“Representations of History, Power and Culture in *Sisters Matsumoto* by Philip
Kan Gotanda”

PANEL 5.2

Palimpsests and Encounters

Chair: Shu-ching Chen (National Chung Hsing University, Taiwan)

Room: 3.017

Presenters:

Shu-ching Chen (National Chung Hsing University, Taiwan):

“Merging Water and Land: Narratives of Encounter in Amitav Ghosh’s
The Hungry Tide”

Pirjo Ahokas (University of Turku, Finland):

“Ng’s *Bone* and Hogan’s *Solar Storms* as Palimpsestic, Intergenerational Trauma Narratives”

Mihaela Prioteasa (University of Craiova, Romania):

“Palimpsestic Composition and Gender Representation in Virginia Woolf’s *Mrs Dalloway* and *To the Lighthouse*”

PANEL 5.3

**Ethnic Money, Cultured Debt: An Exploration
into Ethnic Monetary Cultures and Global Finance**
Chairs: Ewa Barbara Łuczak (University of Warsaw, Poland)
and Alec Balasescu (UC Riverside, USA)

Room: 3.019

Presenters:

Dominika Orasmus (University of Warsaw, Poland):

“Buy British! Sir Isaac Newton and the Great Recoinage of 1696 in Recent Culture”

Alec Balasescu (UC Riverside, USA):

“Financial Bubbles and Their Magic: Asset Price as a Heroic Journey in the Financial Markets in Times of Social Media”

Anna Cetera Włodarczyk (University of Warsaw, Poland):

“The Fortunes of Shylock: Shakespeare and the Ethics of Money-Lending”

PANEL 5.4

Ghost Languages and Ghost Bodies
Chair: Patrycja Kurjatto-Renard (Independent Scholar)
Room: 3.020

Presenters:

Silvia Castro Borrego (University of Málaga, Spain):

“The Black Sexual Body as Palimpsest in 19th Century Colonial North America”

Izabella Penier (University of Łódź, Poland):

“The Womb as a Palimpsest: Stor(y)ing Memories in Michelle Cliff’s *Clare Savage* Novels and Gayle Jones’s *Corregidora*”

Patrycja Kurjatto-Renard (Independent Scholar):

“Palimpsestic Bodies and Identities in *A Mercy*”

PANEL 5.5

Negotiating Cultural Palimpsests in Latin America–Part II

Chair: Gundo Rial y Costas (UFF Rio de Janeiro, Brazil)

Room: 3.021

Presenters:

Gundo Rial y Costas (UFF Rio de Janeiro, Brazil):

“The Beautiful City and Its Favela Other: A Contested Palimpsest”

Natalia Gavazzo (CONICET, Argentina):

“Second-Generation Bolivians in Buenos Aires”

Talia Garcia Aach (Independent Filmmaker, Mexico):

“A Filmmaker’s View: The Struggle over the Holy Plant in my *El Canto del Lobo*”

PANEL 5.6

Littoral Loopholes: Palimpsestic Trajectories on the Ethnic Shore–Part II

Chair: Cathy Covell Waegner (University of Siegen, Germany)

Room: 3.015

Presenters:

Kimberly Blaeser (University of Wisconsin – Milwaukee, USA):

“‘Where Food Grows on Water’: Myth, History, and Environmental Knowledge Embedded in Images of Madeline Island”

Cathy Covell Waegner (University of Siegen, Germany):

“‘Digging a hole in the water’: Re-functionalizing Seaside Forts on the Ethnic Shore”

Discussion (with graphics):

Refugees and Mediterranean Island Loopholes:

Art Installations and Social Media Memes

15:00 **Transfer to the POLIN Museum of the History of Polish Jews**
15:30–18:00 **Museum Visit**
 Museum Tour
 Keynote Lecture by Eric J. Sundquist
 Johns Hopkins University, USA
 “Writing the Holocaust – Past and Present”
 Room: to be announced
 Introduction: Ewa Barbara Łuczak
 (University of Warsaw, Poland)

Friday, June 24th, 2016

08:30–16:00 Registration

09:00–11:00 Parallel Panel Sessions 6

PANEL 6.1

Chicana and Mexican American Identities

Chair: Ewelina Bańka (John Paul II Catholic University of Lublin, Poland)

Room: 3.014

Presenters:

Aikaterini Delikonstantinidou (Aristotle University of Thessaloniki, Greece):

“Feminine Trinity: Hybridity and Reinvention of Chicana Womanhood”

Salvador Fernandez (Occidental College, USA):

“Nahui Olín: Mexican/American Gender Identities”

Ewelina Bańka (John Paul II Catholic University of Lublin, Poland):

“Reconstructing History in *The Devil’s Highway* by Luis Alberto Urrea”

PANEL 6.2

Latino/a Cultural Expression and Empowerment–Part II

Chair: Karolina Majkowska (Maria Curie-Skłodowska University, Poland)

Room: 3.017

Presenters:

Karolina Majkowska (Maria Curie-Skłodowska University, Poland):

“What ‘Monstro’ Reveals: Dominicans and the Dominican Republic in Junot Diaz”

Francesca de Lucia (Zhejiang Normal University, China):

“Racism, Classism, and John Fante’s *Ask the Dust*”

Jonna Cohen (University of St. Gallen, Switzerland):

“Planting Seeds of Change: Latinas Fostering Food Justice and Empowerment in Denver, Colorado”

PANEL 6.3

Revolution and War

Chair: Matthew Chambers (University of Łódź, Poland)

Room: 3.019

Presenters:

William Alexander (Norfolk State University, USA):

“Haitian Revolution and Francophone Black Identity”

Matthew Chambers (University of Łódź, Poland):

“Domesticated Communities: The Operationalization of Culture in the Modern Counterinsurgency”

Maura Hanrahan (Memorial University, Grenfell Campus, Canada):

“From Ungrievable and Invisible to Recognition and Transformation: Newfoundland Mi’kmaq Enlistment in World War I”

Bettina Hofmann (University of Wuppertal, Germany):

“Transgenerational Writing on the Second World War: Visiting the Enemies’ Sites in Germany and Japan”

PANEL 6.4

Poems, Poets, Palimpsests

Chair: Malin Pereira (University of North Carolina at Charlotte, USA)

Room: 3.020

Presenters:

Malin Pereira (University of North Carolina at Charlotte, USA):

“Becoming a Minority Cosmopolitan: Reading Natasha Trethewey’s Mixed Race Identity from *Beyond Katrina* to *Thrall*”

Te-hsing Shan (Academia Sinica, Taiwan):

“Stor(y)ing Memories and Re-inscribing Histories: A Critical Analysis of Ha Jin’s Poems”

Elisabeth Reichel (University of Basel, Switzerland):

“On the Poetry of an Early Cultural Anthropologist: Ruth Benedict’s Palimpsestuous Writing”

PANEL 6.5

Ethnic Memories and Images

Chair: Łukasz Sommer (University of Warsaw, Poland)

Room: 3.021

Presenters:

Weronika Suchacka (Szczecin University, Poland):

“‘[R]ecalling the absent spaces’: Ethnic Heritage and Memory in Marusya Bociurkiw’s Works”

Łukasz Sommer (University of Warsaw, Poland):

“European vs. Indigenous, National vs. Postcolonial: Ambivalent Self-images of Estonian Culture”

Agnieszka Gondor-Wiercioch (Jagiellonian University Cracow, Poland):

“Between Cuban History and Myth: Cristina García and Oscar Hijuelos”

PANEL 6.6

**Contesting ‘Imagined Communities’ in Brazil,
Costa Rica, Suriname, and the U.S.**

Chair: Heike Raphael-Hernandez (University of Würzburg, Germany)

Room: 3.015

Presenters:

Claire Garcia (Colorado College, USA):

“From Negroland to #blacklivesmatter: Citizenship, Class, and Gender in African American Women’s Memoirs of Midcentury Girlhood”

Paola Ravasio (University of Würzburg, Germany):

“Re-Presenting the Costa Rican Caribbean: The Role of Literature in the Surfacing of an Alternative Regional History”

Concepción Parrondo Carretero (University of Malaga, Spain):

“Rebuilding Memory: The Power Within in *Jubilee*, *Beloved* and *Kindred*”

Karin Sekora (University of Würzburg, Germany):

“The Legacy of Slavery, the Fiction of Science, and the Future of the Black Body: Monteiro Lobato’s *O presidente negro* and George M. Schuyler’s *Black No More*”

11:00–11:30 Coffee Break

11:30–12:30 Keynote Lecture by Zbigniew Białas

University of Silesia in Katowice, Poland

“Red: Russo-Turkish Palimpsests and Orhan Pamuk’s Kars”

Room: 1.007

Introduction: Jopi Nyman, MESEA Program Chair

12:30–13:30 Lunch Break

13:30–15:30 Parallel Panel Sessions 7

PANEL 7.1

Women’s Palimpsestuous Bodies

Chair: Zofia Kolbuszewska (John Paul II Catholic University of Lublin, Poland)

Room: 3.021

Presenters:

Monika Siebert (University of Richmond, USA):

“Cultural Expediency of Pocahontas in Contemporary Art and Heritage Industry”

Emily Schuckman-Matthews (San Diego State University, USA):

“Painted Texts: Women Sex Workers and the Art of their Experience”

Marysia Galbraith (University of Alabama, USA):

“Polish Mother/Jewish Mother: Shifting Stereotypes and Moving Memories”

Justyna Beynek (Sewanee: The University of the South, USA):

“Cecylia Malik: Ephemerality, Trace, and the Body”

Respondent:

Monika Rudaś-Grodzka (Polish Academy of the Sciences, Poland)

PANEL 7.2

Space and Palimpsest

Chair: Jopi Nyman (University of Eastern Finland, Finland)

Room: 3.017

Presenters:

Monika Mueller (Ruhr University Bochum, Germany):

“Spatial Memory in Teju Cole’s Novels”

Kudzayi Ngara (University of the Free State, South Africa):

“Memory, History, and Identity: Postcolonial Urban Palimpsests
in the Writing of Ivan Vladislavić”

Mónika Fodor (University of Pecs, Hungary):

“Sites of Imagined Ethnicities in Patrick Alexander’s Autobiographical
Documentary *Parador Húngaro*”

Jopi Nyman (University of Eastern Finland, Finland):

“Borderscapes, Music, and Jamal Mahjoub”

PANEL 7.3

Home, History, Memory

Chair: Maria Kaliambou (Yale University, USA)

Room: 3.019

Presenters:

Maria Kaliambou (Yale University, USA):

“The Book of the Immigrant: Competing Images of Home in Greek-
American Guidebooks”

Hsinya Huang (National Sun Yat-sen University):

“Tracking Memories, Interlocking Histories: Native American and Chinese
Labor in Building the U.S. Central Pacific Railroad”

Luisa Gandolfo (University of Aberdeen, United Kingdom):

“Remembering the Land(s): Oz Shelach’s Picnic Grounds and the Act of Recall”

Linda Manney (Pinewood School, Thessaloniki, Greece):

“Autobiography as a Blend of Competing Narratives: Texts and Subtexts
in African American Life Stories”

PANEL 7.4

Media Palimpsests: Transnational Perspectives

Chair: Sumita Chakravarty (NSPE The New School, USA)

Room: 3.020

Presenters:

Karl Mendonca (University of California, Santa Cruz, USA):

“New Media, Old Networks: A (Re)mediated History of Cinema
Advertising in India”

Sumita Chakravarty (NSPE The New School, USA):
“Mapping Displacement”

Zuly Usme (University of Warsaw, Poland):
“Palimpsests in Kiesłowski’s Filmography”

PANEL 7.5

Resurfacing Collective Histories in Contemporary Caribbean Literature
Chair: Saskia Fuerst (University of Salzburg, Austria)

Room: 3.014

Presenters:

Antonia Purk (University of Erfurt, Germany):
“In Defiance of Chronology: Writing History in Jamaica Kincaid’s Works”

Saskia Fuerst (University of Salzburg, Austria):
“Brand’s Short Stories: Female Empowerment through Remembering”

Yvonne Kaisinger (University of Salzburg, Austria):
“Caribbean Eco-Poetics: Recovered Landscapes and Resurfaced Meanings”

PANEL 7.6

**Palimpsestic Readings and Stor(y)ing Memories: Re-figuring the Ethnic
Selves in Asian American and New Zealand Novels and Life Writing
from North Korea**

Chair: So-Hee Lee (Hanyang Women’s University, Korea)

Room: 3.015

Presenters:

Gui-woo Lee (Seoul Women’s University, Korea):
“Not in the Official Record: Constructing Alternate History of Asian
Immigrants in *On Such a Full Sea* by Chang-rae Lee”

Heejung Cha (Chosun University, Korea):
“Storytelling and Textualizing the Sensational Presence of Maoris
in England in *Rangatira* by Paula Morris”

So-Hee Lee (Hanyang Women’s University, Korea):
“Palimpsests and Storying Memories in Jang Jin-Sung’s *Dear Leader*”

15:30–15:45 Technical Break

15:45–17:15 MESEA General Meeting and Elections

19:00–23:00 Optional Conference Dinner Banquet
at the Restaurant of NOVOTEL Hotel,
ul. Marszałkowska 94/98

Saturday, June 25th, 2016

07:00–22:00 Optional Excursion to Kraków (pre-booked)

PRACTICAL CONFERENCE INFORMATION

Local Organizers

Main organizer:

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Joanna Ziarkowska, University of Warsaw, Poland

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Kamil Chrzczonowicz, University of Warsaw, Poland

Monika Holder, University of Warsaw, Poland

Karolina Słotwińska-Pełka, University of Warsaw, Poland

Gabriela Jeleńska, University of Warsaw, Poland

Barbara Stolarz, University of Warsaw, Poland

Conference Venue

The sessions of the Tenth Biennial MESEA Conference will mainly take place in the building of the Faculty of Modern Languages, ul. Dobra 55.

Note: The University's main campus is located in Krakowskie Przedmieście 26/28, a walk up the hill from the conference venue.

Registration

Registration for the conference on Tuesday, June 21st, will take place in the building of the Faculty of Modern Languages, ul. Dobra 55.

Welcome Dinner (Tuesday, June 21st)

The traditional MESEA welcome dinner will be held in Restaurant Szklarnia in Soho Factory, Mińska 25, the district of old Prague on Tuesday, June 21st at 20:00. Price per person: 35 €. Pre-registration necessary.

Coffee Breaks

Coffee Breaks take place in the main conference building; refreshments will be served there.

Conference Reception

The conference offers a reception where participants are cordially invited. It will take place immediately after the opening ceremony on Wednesday, June 22nd at 18:00, Sala Balowa, Pałac Tyszkiewiczów, the University main campus, ul. Krakowskie Przedmieście 26/28.

Conference Banquet (Friday, June 24th)



Those who have signed up and pre-paid will receive a voucher upon registration. Dinner will begin at 20:00 and will include a meal, wine, and soft drinks. The event will be an opportunity to meet and share experiences in a relaxed atmosphere. Price per person: 50€. For more information about the banquet venue, scan the code on the left, or visit the Warszawa Centrum Novotel website: <http://www.accorhotels.com/gb/hotel-3383-novotel-warszawa-centrum/index.shtml>

Young Scholars Excellence Award 2016

The winners of this year's Young Scholars Excellence Award will be announced and receive their award at the opening ceremony.

Documentary Screening (Thursday 23 June 9:00)

The documentary *The Cry of the Wolf* (*El Canto del Lobo*; dir. Talia Garcia Aach) will be shown in panel 4.7 (Thursday, June 23rd, 09:00), room 3.017.

Getting Around

Taxis

Taxi Sawa (+48 22 6 444 444)

Taxi Grosik (+48 22 64 64 446)

Taxi Wawa (+48 22 333 4444) gives 10 % discount to the conference attendees (the password is MESEA). It is possible to order the taxi online. For more information visit: <http://www.wawataxi.pl> or scan the code on the right.



Public Transport

Warsaw's public transport system (ZTM) includes buses, trams, suburban SKM trains and underground/metro. There is one ticketing system for all of the above, however, other types of suburban trains (KM, WKD) are excluded! You should buy a ticket before boarding buses, trams and metros. Tickets are sold at kiosks, some hotels, post offices, metro stations and various general stores, as well as stationary ticket machines located next to many stops.



You will need zone 1 single-fare transfer tickets ("bilet jednorazowy przesiadkowy normalny," 4.40 zlotys, valid for 75 min.) or zone 1 one-day tickets ("bilet dobowy normalny," 15 zlotys). Both types allow unlimited transfers. For more details visit the website: <http://www.ztm.waw.pl/?c=110&l=2>, or scan the code located on the left margin.

Note: Tickets should be validated in the validating machines as soon as you enter a bus or a tram, and before you enter metro. The ZTM website includes a very helpful route planner in English: scan the code on the right, or visit the following website: <http://wyszukiwarka.ztm.waw.pl/bin/query.exe/en>



WiFi/Internet



The internet access is provided in the conference building at ul. Dobra.

WiFi network: UW-MESEA

Password: MESEA2016

Scan the code on the left to download the WiFi data directly to your tablet or smartphone.

Copy and Print:

Please consult the front desk

Important phone numbers

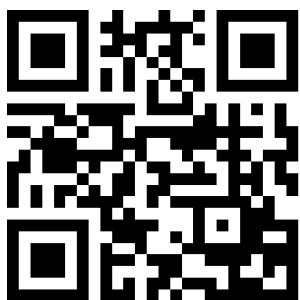
The Police: 997

Medical emergency: 999

Medical care/consultation in English: Medcover: +48 500 900 900

Information on MESEA:

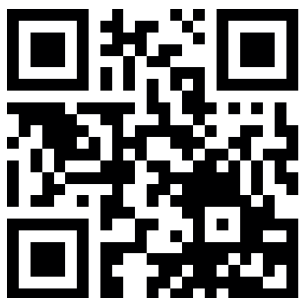
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PUBLICATIONS / DEADLINES

All Colleagues are kindly requested to submit their complete articles conforming to the Chicago stylesheet (footnote style) by **December 1st 2016**. Texts selected by the editors will be sent to peer reviewers by February 2017.

Articles intended for the conference publication should be submitted electronically through the MESEA website. A special submission platform with further instructions will be in operation in early **Autumn 2016** at:
<http://mesea.org/warsaw-2016>

HOW TO GET TO THE CONFERENCE VENUE

1) From the Novotel Hotel or the Metropol Hotel

By bus: From Centrum 05 stop take → bus 127 (dir. Mariensztat)
and get off at Biblioteka Uniwersytecka 02.

2) From the Ibis Hotel

By bus: From Muranowska 05 stop take → bus 116 (dir. Wilanów)
or → bus 178 (dir. PKP Ursus) or → bus 503 (dir. Natolin Płn.)
or → bus 518 (dir. Dw. Centralny) and get off at Uniwersytet 01.
From the same bus stop take → bus 105 (dir. Browarna).
Get off at Biblioteka Uniwersytecka 02.

3) From the Hetman Hotel

By metro: Take the metro from Dworzec Wileński (M2 metro line,
dir. Rondo Daszyńskiego) and get off at Centrum Nauki Kopernik.
Walk ca. 660 m.

4) From the Harenda Hotel

Walk: The hotel is located within a 10 min. walk from the conference venue.

5) From the Logos Hotel

By bus: From Jaracza 02 stop take → bus 118 (dir. Bródno–Podgórze)
or → bus 127 (direction Mariensztat) and get off at the stop labeled
Biblioteka Uniwersytecka 02.



HOW TO GET TO SOHO FACTORY (PLAY AND DINNER ON JUNE 21)

1) From the Novotel Hotel or the Metropol Hotel

By tram: From Centrum 09 stop take → tram 22 (dir. Wiatraczna) and get off at Bliska 04. Walk ca. 450 m.

2) From the Ibis Hotel

By tram: From KS Polonia 01 stop take → tram 6 (dir. Gocławek) and get off at Bliska 04. Walk ca. 450 m.

3) From the Hetman Hotel

By tram: From Żąbkowska 03 stop take → tram 3 (dir. Gocławek) or → tram 6 (dir. Gocławek) or → tram 26 (dir. Wiatraczna) and get off at Bliska 04. Walk ca. 450 m.

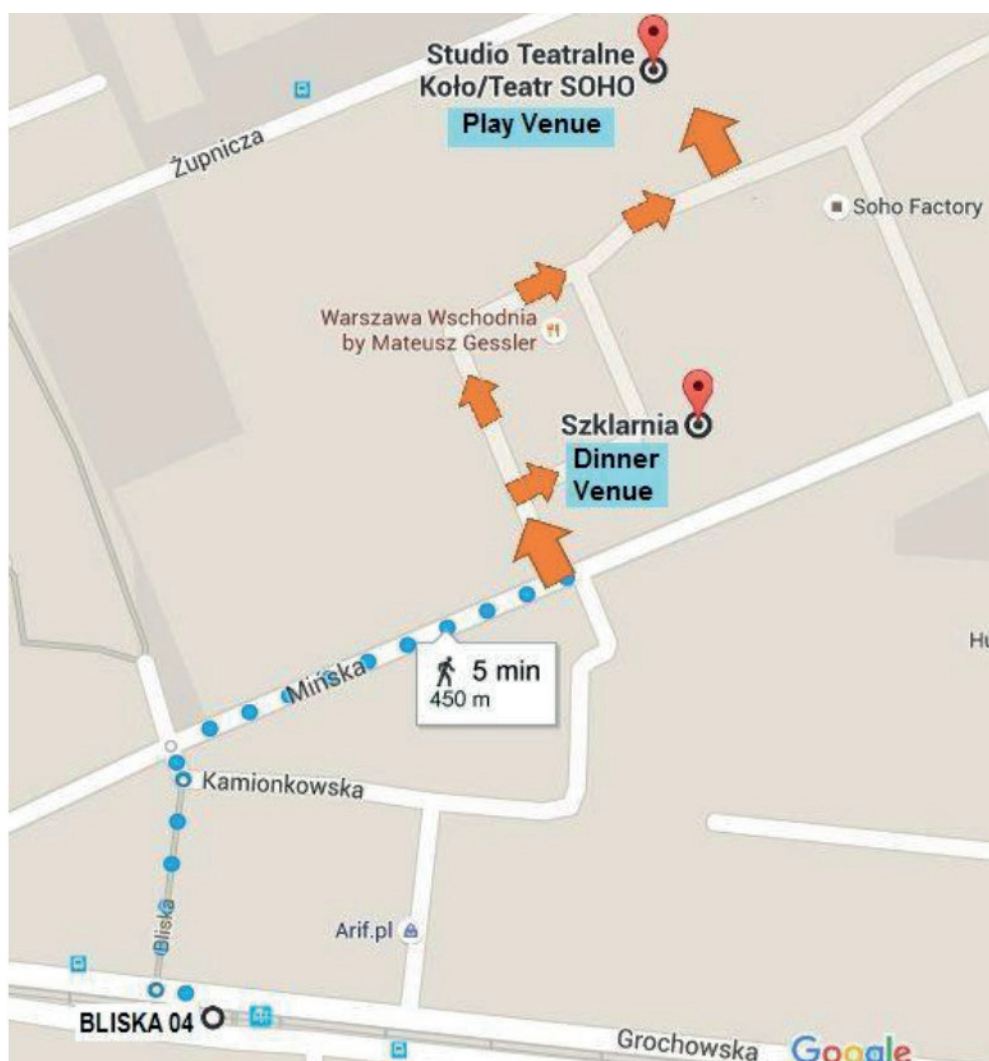
4) From the Harenda Hotel

By metro and tram: Take the metro from Nowy Świat-Uniwersytet (M2 metro line, direction: Dworzec Wileński) and get off at Dworzec Wileński.

Change to a tram: move to Dworzec Wileński 07 tram stop. Take → tram 3 (dir. Gocławek) or → tram 6 (dir. Gocławek) or → tram 26 (dir. Wiatraczna). Get off at Bliska 04. Walk ca. 450 m.

5) From the Logos Hotel

By metro and tram: Take the metro from Centrum Nauki Kopernik (M2 metro line, dir. Dworzec Wileński) and get off at Dworzec Wileński. Change to a tram: move to Dworzec Wileński 07 tram stop. Take → tram 3 (dir. Gocławek) or → tram 6 (dir. Gocławek) or → tram 26 (dir. Wiatraczna). Get off at Bliska 04. Walk ca. 450 m.



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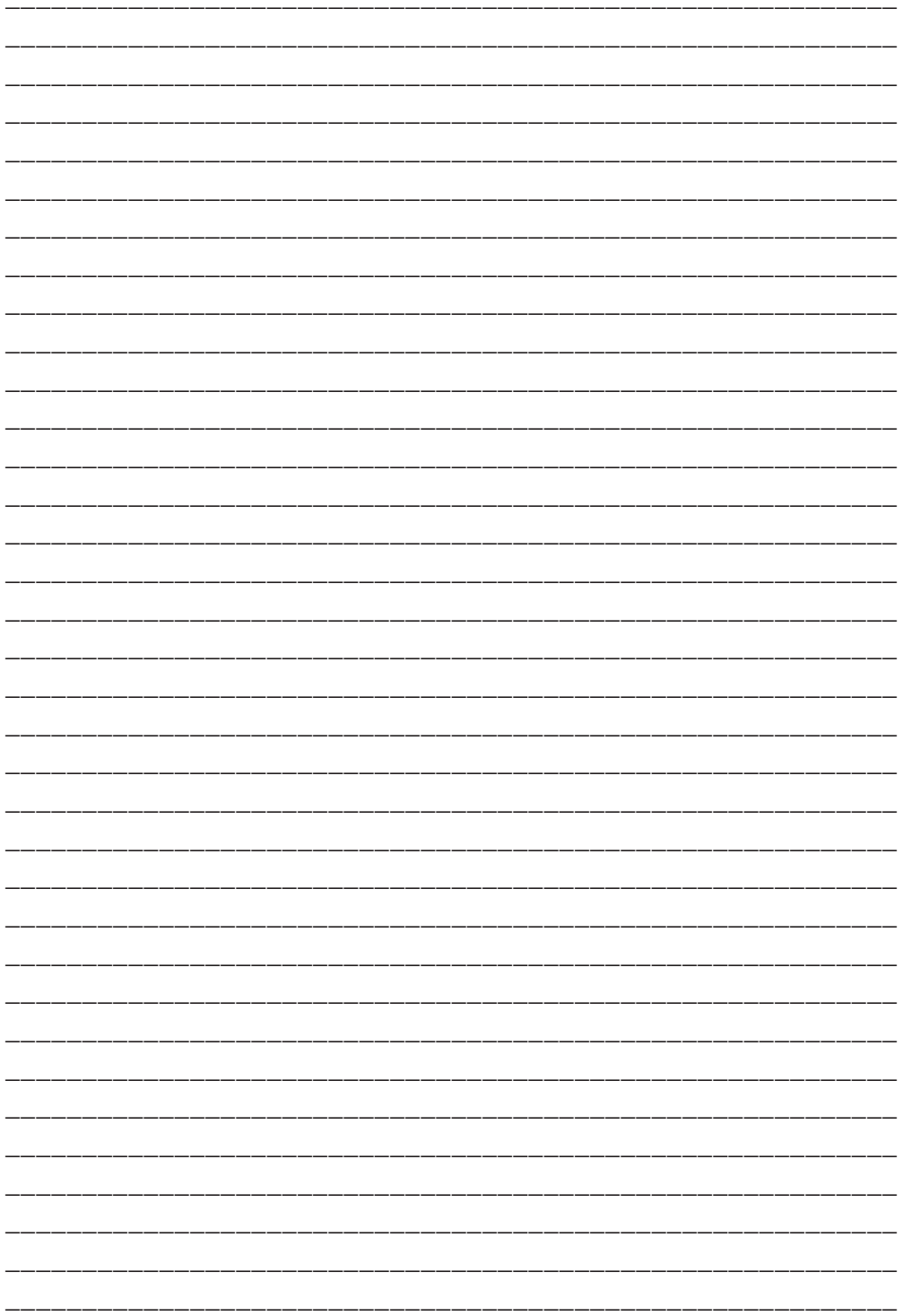
FOOD MAP

(SUGGESTIONS FOR COFFEE AND LUNCH BREAKS)



1. Rwers – Library’s dining hall. Affordable lunches.
2. Gorąco Polecam – Bakery.
3. Costa Coffee – Mainly coffee, sandwiches, desserts.
4. Rue de Paris – Coffee, quiches, crepes.
5. Mango Vegan Street Food – Vegetarian and vegan street food.
6. Copernicus Science Centre’s Dining Hall – Affordable lunches.
7. Boscaiola Pizzeria – Italian pizza and wine.
8. Veg Deli – Vegetarian and vegan cuisine.
9. Dziurka od klucza – Italian cuisine, homemade pasta. English menu available.
10. Kuchnia Sąsiedzka – Breakfasts and lunches, mainly Italian cuisine.
11. Fenomenalna Café – Coffee, crepes, lunches.
12. University’s Dining Hall – Polish cuisine. Cheapest option available.
13. Kafka – Mainly coffee, sandwiches, salads.
14. Boscaiola Ristorante – Traditional Italian cuisine.
15. Sam – Healthy breakfasts and lunches, many vegetarian and vegan options.
English menu available.

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10th Biennial **MESEA** Conference

Society for Multi-Ethnic Studies:

Europe and the Americas

June 22–24, 2016

University of Warsaw

ul. Dobra 55

Warsaw, Poland



Local organizer:

Institute of English Studies
University of Warsaw
Poland

Co-organizer:

Department of American and Canadian Studies
University of Silesia in Katowice
Poland

Keynote Speakers:

Zbigniew Białas (University of Silesia in Katowice)
Deborah Madsen (University of Geneva)
Eric J. Sundquist (Johns Hopkins University)
Richard Yarborough (University of California—Los Angeles)

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