

MESEA 2006 CONFERENCE SCHEDULE

University of Navarra

Pamplona, Spain

Wednesday, May 17, 2006

5:30-7:30 Registration, Antiguo Edificio Bibliotecas (Old Library Building)

8:30 Getting-to-know-you Dinner. Café Iruña, Plaza del Castillo

Thursday, May 18, 2006

8:30 Registration

Thursday Morning Parallel Sessions

9:30-11:30

1.1 Room: AULA 7.

African American Women's Autobiography: Politics of Self-Representation

Chair: Susan Tomlinson, University of Massachusetts-Boston, U.S.A.

"'You Got to Come Home': Black Women Scholars, Autobiography, and the Politics of Academic Celebrity." Susan Tomlinson, University of Massachusetts-Boston, U.S.A.

"'A Story [to] ...Fire the Race Pride of All Our Young': Ida B. Wells-Barnett, Life Writing and History." Elizabeth Hohl, Fairfield University, U.S.A.

"Welcome to Patricia Williams's Post-Modernist House: The Politics of 21st Century Identity, Oprah, and the Remapping of the Public/Private Divide." Caroline Brown, Université de Montréal, Canada

"Ethnic Life Writing in an Era of Postethnicity: Maxine Hong Kingston and Alice Walker at the Millennium." Pirjo Ahokas, University of Turku, Finland

1.2 Room: AULA 8.

Alternative Histories

Chair: Roy Goldblatt, University of Joensuu, Finland

"John Sanford: Standing the American Narrative on its Ear." Roy Goldblatt, University of Joensuu, Finland

"'The World They Had Escaped': Toni Morrison's Novel Trilogy as a Parody of (African) American History." Hanna Reinikainen, University of Joensuu, Finland

"The Historical Contexts of *La Vida Ejemplar*." Sue E. Houchins, Bates College, U.S.A.

"Constructing Confession in 18th Century Women's Writing of the African Diaspora." Baltasar Fra-Molinero, Bates College, U.S.A.

1.3 Room: AULA 10.

Placing and Imagining the Foreign in the American National Body

Chair and Respondent: Emma Garcia, Colby College, U.S.A.

"Of an Alien Tongue: Translating America's Languages for the Canon." Justine Pas, University of Michigan, U.S.A.

"Race and Representation on the Mexican-U.S. Border." Anna Pegler-Gordon, Michigan State University, U.S.A.

"Borders, Bodies and Citizenship: The (Im)migrant Body in Latina/o Literature." Kathy Jurado, University of Michigan, U.S.A.

"The Chicano Soldier in a 1980s Biographical War Film: *Latino* (US 1985)." Barbara Korte, University of Freiburg, Germany

1.4 Room: AULA 14.

Racial Identity and Indeterminacy for 19th-Century Black Women?

Chair and Respondent: Gabrielle Foreman, Occidental College, U.S.A.

"Secrets and Lies: Adah Isaacs Menken, Ethnic Life Writing, and the Opaque Archive." Daphne A. Brooks, Princeton University, U.S.A.

"In Search of Emma: Identity and Representation in 19th-Century Recovery Work." Cherene Sherrard-Johnson, University of Wisconsin-Madison, U.S.A.

"Black Hairdresser and Social Critic: Eliza Potter and the Labors of Race and Femininity." Xiomara Santamaria, University of Michigan-Ann Arbor, U.S.A.

1.5 Room: Seminario 0140

(Re)Claiming Traditions: Marriage and Family

Chair: Yiorgos Anagnostou, Ohio State University, U.S.A.

"Reclaiming Immigrant Traditions for Women: The Politics of Gendered Spaces in a Feminist Autoethnography." Yiorgos Anagnostou, Ohio State University, U.S.A.

"The Theory and Practice of African American Marriages, 1918-1940." Anastasia C. Curwood, Vanderbilt University, U.S.A.

"Writing Selves, Writing Histories: The Case Study of Sara Thériault Niles, an Acadian Woman in early 20th Century New Brunswick, Canada." Phyllis E. Le Blanc, University of Mocton, Canada

"Reconstructing the Past in Mary Gordon's *The Shadow Man: A Daughter's Search for Her Father*." Roger J. Porter, Reed College, U.S.A.

1.6 Room: AULA EMPRESA.

Approaches to Writing Family Memoirs

Chair: Mary Patrice Erdmans, Central Connecticut State University, U.S.A.

"Don't Go Dating Your Cousin: Ethnic Kin and Ethnic Others." Mary Patrice Erdmans, Central Connecticut State University, U.S.A.

"'A Million Hearts from Here': Japanese Canadian Mothers and Daughters and the Lessons of War." Pamela Sugiman, McMaster University, Canada

"Piecing Together 'Hybridized Historical Contexts': Stories from My Family." Joonok Huh, University of Northern Colorado, U.S.A.

"The Rhythm of Hope: Writing Against and Alongside Memory." Marilyn Mah-Lim, Curtin University of Technology, Australia

Thursday Morning Parallel Sessions

12:00-14:00

2.1 Room: Seminario 0140.

Urban Spaces

Chair: Alban D'Entremont, University of Navarra, Spain

"Writing Space: Emerging Metropolitan Voices from South Africa." Loes Nas, University of the Western Cape, South Africa

"Path Through the Ethni-City: Deconstructing Ethnicized Urban Cultural Production in Toronto." Robert M. Gill, York University, Canada

"In Their Own Words and by Their Own Hands: Mapping Interracial Friendships." Mary Barr, Yale University, U.S.A.

"From Hull House to Hester Street: City Space, Gender, and Self-Formation in Early Jewish American Women's Autobiographies." Marguérite Corporaal, University of Leiden, Netherlands

"Autobiography, History, and Globalization in Fae Myenne Ng's *Bone*." June Howard, University of Michigan-Ann Arbor, U.S.A

2.2 Room: AULA EMPRESA.

(Post)Colonial Identities

Chair: Jopi Nyman, University of Joensuu, Finland

"Writing the Life of the Refugee: From Africa to Britain." Jopi Nyman, University of Joensuu, Finland

"Rewriting the Social History of the British Empire: Alexandra Fuller's and Peter Godwin's Colonial Childhood Memoirs." Rosalia Baena, University of Navarra, Spain

"Towards a De-essentialized Autobiographical Subject: Female Colonial Selves in Jean Rhys's Novels." Nagihan Haliloglu, University of Heidelberg, Germany

"Rewriting Personal Stories in Monica Ali's *Brick Lane* and V.S. Naipaul's *Half a Life*." Anna Bysiecka, Catholic University of Lublin, Poland

2.3 Room: AULA 14.

18th and 19th-Century Representation: Travel and Trade

Chair: Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece.

“Writing Travels, Writing the Self: The Complexities of Women’s Orients.” Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece

“China Trade Export and its Western Import: Reading the Life Works of Tingqua and his Artists’ Studio (1830-1850).” Monica Chiu, University of New Hampshire, U.S.A.

“Traveling Nurses: Nancy Prince, Mary Seacole, Florence Nightingale and the Transatlantic Stories of their Lives.” Carmen Birkle, University of Mainz, Germany

“Tipsters, Crocusers and Black Magicians: The Lost Worlds of Monolulu, Marke, and Ahmed.” Maurice Bottomley, Manchester Metropolitan University, U.K.

“A German among Poles: Therese Huber and Her Letters from Lithuania.” Aleksandra Bednarowska, Pedagogical University in Krakow, Poland

2.4 Room: AULA 10.

National vs. Ethnic in the Writing of History and Life Stories

Chair: Elisabetta Marino, University of Rome Tor Vergata, Italy

“Exploring the Complexity of the ‘National versus Ethnic’ Discourse in Syed Manzurul Islam’s *Burrow*(2004).” Elisabetta Marino, University of Rome-Tor Vergata, Italy

“Contesting Boundaries and Claiming Spaces: Gender and Nationalism in Sara Suleri’s *Meatless Days* and Bapsi Sidhwa’s *Cracking India*.” Nadeea Saeed, George Washington University, U.S.A.

“The ‘Amy Tan Effect’: Canon Formation and Diasporic Anglophone Chinese Life Writing.” Deborah Madsen, University of Geneva, Switzerland

“Freak Displacements: Reading Charles Kikuchi’s Autobiographical Writings.” Joan Chiung-huei Chang, Soochow University, Taiwan

“Early 20th-Century Eastern-European American-Jews and the Struggle Between Nationalism and Ethnicity: Comparative Outlook on the Life Stories of M. E. Ravage and Michael Gold.” Camelia Dana Mihailescu, University of Bucharest, Romania

2.5 Room: AULA 8.

Mining the Archives: Unearthing Ethnic Histories in the U.S.A. (1860-1920)

Chair: Carla L. Peterson, University of Maryland, U.S.A.

“Family, Memory, History: Reconstituting Black Elite Culture in Nineteenth-Century New York.” Carla L. Peterson, University of Maryland, U.S.A.

“No Longer Buried Alive: The Rebellious Subjectivity of Chinese Americans in the Late 19th Century.” Jean Pfaelzer, University of Delaware, U.S.A.

“Beyond Mortal Vision: Unveiling the Life and Legacy of Harriet E. Wilson.” P. Gabrielle Foreman, Occidental College, U.S.A

“Looking for José Clarana.” Zita Nunes, University of Maryland, U.S.A

Thursday Afternoon Parallel Sessions

16:00-18:00

3.1 Room: Seminario 0130.

Freedom and Trauma: The (Un)Making of Atlantic Subjects

Chair: Laura Doyle, University of Massachusetts, Amherst, U.S.A.

"Africanism on the Atlantic: The Liberty Plot in Defoe, Equiano, and Melville." Laura Doyle, University of Massachusetts-Amherst, U.S.A.

"Enslaved Subject and Slave: A Reading of Juan Francisco Manzano's *Autobiography*." Gerard Aching, New York University, U.S.A.

"Race, Rape, and Writing: Women and the Birth of Atlantic Modernities in Patricia Powell's *The Pagoda*." Donette A. Francis, Binghamton University, U.S.A.

"Rewriting the Lives of Jacobus Capitein and Kwasi Boachi." Johanna Kardux, Leiden University, Netherlands

"Writing Selves, Writing Histories: Marjane Satrapi's *Persepolis: The Story of a Childhood*." Irma Maini, New Jersey City University, U.S.A.

3.2 Room: AULA 8.

Native American Narratives and Life Story

Chair: John Purdy, Western Washington University, U.S.A.

"Self-Writing and Community (Re)building: Reclaiming the Past in Word and Action." John Purdy, Western Washington University, U.S.A.

"Performing Native American Auto/biography: Joy Harjo's Art of Poetry/Music." Elvira Pulitano, Université de Lausanne, Switzerland

"John Roger's *Red World and White*: Reflections on Worldview." Chris Lalonde, State University of New York-Oswego, U.S.A.

"Standing Bear's Life Stories: Acculturation and Resistance." Lee Schwening, University of North Carolina, U.S.A.

3.3 Room: AULA EMPRESA.

De-essentializing Ethnic Life Writing

Chair: Gita Rajan, Hamilton College, U.S.A.

"Locating the Autoethnographic in Puerto Rican Women's Life Narratives: The Case of Esmeralda Santiago's *When I Was Puerto Rican* and Luisita Lopez Torregrosa's *The Noise of Infinite Longing*." Julia Watson, Ohio State University, U.S.A.

"Global Ethnicity and Intimacy: Personal Narration, Human Rights, and the Status of the Victim." Sidonie Smith, University of Michigan-Ann Arbor, U.S.A.

"Reconstructing the Narrative Behind the Photograph: Denise Chong's *The Girl in the Picture*." Eleanor Ty, Wilfrid Laurier University, Canada

Thursday Afternoon

19:00, AULA 4

Official Opening Ceremony of the Conference

Plenary Lecture: "Academic and Other Memoirs: Memory, Poetry, and the Body."

Prof. Shirley Geok-lin Lim, University of California-Santa Barbara

Friday, May 19, 2006

Friday Morning Parallel Sessions

8:30-10:30

4.1 Room: SEMINARIO 0140.

Academic Autobiography and Intellectual History

Chair: Rosalia Baena, University of Navarra, Spain

"The Autobiographical Pedagogy and Politics of Presence in Anna Deavere Smith's *Talk to Me: Listening Between the Lines*." Lynn Itagaki, University of Montana, U.S.A.

"(Non-)Writing the Self: (Auto)biography in Hannah Arendt's *The Human Condition*." Eduard van de Bilt, Leiden and Amsterdam Universities, Netherlands

"Confessions of the Critics: Ihab Hassan and Edward Said." Ioanna Luca, University of Bucharest, Romania

"Transcultural Reflections in Eva Hoffman and Richard Rodriguez's Autobiographical Writings." Ada Savin, University of Versailles, France

4.2 Room: AULA EMPRESA.

Post-Race Life Stories in U.S. Political Pop Culture

Chair: Heike Raphael-Hernandez, University of Maryland in Europe

"Biraciality and Political Performance in Barak Obama's Autobiography." Shannon Steen, University of California-Berkeley, U.S.A.

"Post-Soul Blax-ploration in *Wacky Fun with Jar Jar Binks*." Bertram D. Ashe, University of Richmond, U.S.A.

"Bodies in Search of Stories': Mixed-Race in Aaron McGruder's *The Boondocks*." Michele Elam, Stanford University, U.S.A.

"But I Played in the Sun, Anyway -- A Shout Out Needing a Holla Back: Colorism." Muriel Brailey, Wilberforce University, U.S.A.

4.3 Room: AULA 13.

Mapping Lives, Mapping Bodies in Asian American Popular Culture

Chair and Respondent: Cynthia Young, Boston College, U.S.A.

“She Leaves Her Teeth’: Body Remnants, Bodily Rituals, and the Body without Memory.” Rachel Lee, University of California-Los Angeles, U.S.A.

“The Autobiography of Alice B. Toklas’s Cook: Sapphic Colonialism in Monique Truong’s *The Book of Salt*.” Eve Oishi, California State University-Long Beach, U.S.A.

“Asian American Visual Culture as Poetics of Loss.” Susette Min, University of California-Davis, U.S.A.

4.4 Room: AULA 7.

Alternative Histories: Nationality and Memory

Chair: Nawar Al-Hassan Golley, American University of Sharjah, United Arab Emirates

“The King and Queen: A Journey of Belonging Together: The Auto/biography of Queen Noor.” Nawar Al-Hassan Golley, American University of Sharjah, United Arab Emirates.

“Remembered Community: Memory and Nationality in Mahmoud Darwish’s *Memory for Forgetfulness*.” Terry DeHay, Southern Oregon University, U.S.A.

“Nura: Life Writing Texts as Sources of Alternative Histories.” Kobi Peled, The Hebrew University of Jerusalem, Israel

“Writing Empire: State, Domesticity, and Sovereign Authority in Mughal Memoirs (1526-1607).” Taymiya R. Zaman, University of Michigan-Ann Arbor, U.S.A.

4.5 Room: AULA 14.

Political Activism and Resurgence of Ethnicity

Chair: Richard Follett, University of Sussex, U.K.

“Common Hope, Common Sorrow: Lynching in Art as Visual Rhetoric for Political Action.” Amy Kirschke, University of North Carolina- Wilmington, U.S.A.

“The NAACP: A Historiographical Perspective 1909-2005.” Kevern Verney, Edge Hill College of Higher Education, U.K.

“Life Writing in Disguise? Biographies Turned into Political Statements in Two Caribbean Canadian Authors.” Isabel Alonso-Breto, University of Barcelona, Spain

“‘Raving Mad with Anger’: South African Women’s Accounts of Imprisonment under Apartheid.” Daniel Roux, University of Stellenbosch, South Africa.

“Some Insights into the Ethnic History of the Gulag.” Oxana Klimkova, Central European University Budapest, Hungary

4.6 Room: AULA 8.

Religion and Life Writing

Chair: Suzanne Ferguson, Case Western Reserve University, U.S.A.

“Robert Pinsky’s Bible and his American Self.” Suzanne Ferguson, Case Western Reserve University, U.S.A.

“Life Writing and Early Jesuit Identity Formation: Insights from Narrative Theology.” Ronald J. Morgan, Abilene Christian University, U.S.A.

“[Re]Claiming Religion=[Re]Claiming the Self: Mujerista Theology in Marta Moreno Vega’s Memoirs.” Marta Lysik, Humboldt University, Germany

Friday Morning Parallel Sessions

11:00-13:00

5.1 Room: AULA 10.

Telling The(st)ories: Native American Storytelling and Literary Critique

Chair: Jane Haladay, University of California, Davis, U.S.A.

“Quilt, Basket, Bead: Weaving Theory in Jeanette Armstrong’s *Whispering in Shadows*.” Jane Haladay, University of California-Davis, U.S.A.

“Origin-of-Poem Story: Origin and Ownership of an Indian Poem, ‘Earth Death.’” Patrick Russell LeBeau, Michigan State University, U.S.A.

“‘The Killer Is Not ...’: Deconstruction: Fictional Native Encounters with Theory in *Indian Killer* and *Almanac of the Dead*.” Gordon Henry, Michigan State University, U.S.A.

“Gordon Henry: The (st)ories of Native American Reappropriation.” Sylvia Martinez Falquina, University of Zaragoza, Spain

“Public Stories vs. Private Stories: Thomas King’s *The Truth About Stories* – A Native Narrative.” Teresa Gibert, Universidad Nacional de Educación a Distancia, Spain

5.2 Room: SEMINARIO 0140.

The Turn Home: War, Asian American Memoir and the Voyage Back

Chair: Patricia Chu, George Washington University, U.S.A.

“Asian American Narratives of Return: Nisei Representations of Prewar and Wartime Japan.” Patricia Chu, George Washington University, U.S.A.

“Comic Witnessing: On Mine Okubo’s *Citizen 13660* and Marjane Satrapi’s *Persepolis*.” Min Hyoung Song, Boston College, U.S.A.

“Writing the ‘Return’ to Vietnam: Andrew X. Pham’s *Catfish and Mandala*.” Susan Muchshima Moynihan, SUNY Buffalo, U.S.A.

“Visualizing Asian American Autobiography and History: Dan Kwong’s Autoperformances.” Eriko Hara, Tokyo Kasei University, Japan

“‘No Nation Woman’ Writes Her Self: Meena Alexander’s Ethnic Life Writing.” Lavina D. Shankar, Bates College, U.S.A.

5.3 Room: AULA 8.

Fictionalizing Lives

Chair: Judith Oster, Case Western Reserve University, U.S.A.

“Living Stories, Writing Lives: Autobiographical Narratives of Kingston, Yeziarska, and Philip Roth.” Judith Oster, Case Western Reserve University, U.S.A.

“‘Literary’ Life-Writing in Maxine Hong Kingston’s *Tripmaster Monkey* and *The Fifth Book of Peace*.” Manuela Vastolo, University of Naples “L’ Orientale”, Italy

“*The Woman Warrior* and *Dictée*: Rewriting of Myth -- Reconstructing History.” Beatriz Calderón Muñoz, Universidad de Leon, Spain

“Reading Against the Grain: The Crossover Genres of Maxine Kingston’s *The Woman Warrior*, *China Men*, and *The Fifth Book of Peace*.” Silvia Schultermandl, Rutgers University, U.S.A.

“William Demby’s *The Catacombs* and Sceptical Auto/fiction.” Ewa Luczak, University of Warsaw, Poland

5.4 Room: AULA 14.

Revising Chicano Histories

Chair: Wolfgang Karrer, University Osnabrueck, Germany.

“Life Telling: Oral Life Stories by Mexican American Immigrants to the U.S.A.” Wolfgang Karrer, University Osnabrueck, Germany

“Rolando Hinojosa and *Klail City Death Trip Series*: Autobiographically Inspired Fiction as Revisionist Historiography.” Klaus Zilles, Ramon Llull University, Spain

“The Conquest by Yxta Maya Murray: Memory, History, and the Collective Imagination of Mexican Americans’ Literary Relations.” Salvador C. Fernandez, Occidental College, U.S.A.

“Referential Ambiguities or Ambiguous Referentialities: The Interaction of History, Language, and Image in Contemporary Chicano/a Life Writing.” Angelika Köhler, Technische Universitaet Dresden, Germany

Friday Morning Plenary Lecture

13:00, AULA 6

Plenary Lecture: “Facing Racial Revolution: First-Person Narrative, the Haitian Revolution, and White Identity.” Prof. Jeremy D. Popkin, University of Kentucky

Friday Afternoon Parallel Sessions

16:00-18:00

6.1 Room: AULA 7.

Thirty Years after Momaday's *Names*

Chair: Iping Liang, National Taiwan Normal University, Taiwan

"Reflections, Inventions, and Refractions: Louis Owens' Life Writing in *I Hear the Train*." Iping Liang, National Taiwan Normal University, Taiwan

"A Relational Sacred Hoop: Delphine Red Shirt Re-Members Her Lacota Childhood Self." G. Thomas Couser, Hofstra University, U.S.A.

"Auto-Topo-Graphy: Life Writing as Land Writing." Lionel Larre, University Michel de Montaigne Bordeaux 3, France

"Crossblood Play of Memories: The Trickster Discourse in Interior Landscapes." Ying-Wen Yu, National Taiwan Normal University, Taiwan

6.2 Room: SEMINARIO 0130.

Speaking Power, Writing Past Pain in U.S. Black Women's Autobiographies

Chair: Jocelyn Moody, Saint Louis University, U.S.A.

"Speaking to Write/Right: African American Women's Voices for Freedom." DoVeanna Fulton, Arizona State University, U.S.A.

"Charlotte Forten Grimké, An Amanuensis of Black Women's Lives of Survival." Geneva Cobb Moore, University of Wisconsin-Whitewater, U.S.A.

"In Search of Virginia Broughton: Writer, Narrator, Literary Persona." Tomeiko Ashford-Carter, Florida State University, U.S.A.

"Representing Black Domestic Workers and their White Female Employers in *Telling Memories*." Deyonne Bryant, Wheaton College, U.S.A.

6.3 Room: AULA 8.

Troubling the Waters: Gender and Ethnicity for Koreans/Korean Americans

Chair: So-Hee Lee, Hanyang Women's College, Seoul, Korea

"Spatial Relocation and the Experience of Modernity in *September Monkey*." So-Hee Lee, Hanyang Women's College, Seoul, Korea

"The Daughter's Exchange in Jane Trenka's *The Language of Blood*." Eun Kyung Min, Seoul National University, Korea

"Western Princesses in the Great Game: History and Autobiography in *Memories of my Ghost Brother*." Hyungji Park, Yonsei University, Korea

"The Portrait of a Korean-American in Yong-Hill Kang's *East Goes West*." Jinim Park, Pyeong-Taik University, Korea

6.4 Room: AULA EMPRESA.

Performing Suffering, Performing Race: Controversial (?) Life Writing in Contemporary African America

Chair: Harry J. Elam, Stanford University, U.S.A.

"Narratives of the Ghetto in Hip Hop Theater." Harry J. Elam, Stanford University, U.S.A.

"'The Highest Joke': Laughter and Life Writing in the Early Plays of Suzan-Lori Parks." Glenda R. Carpio, Harvard University, U.S.A.

"Gazing at the Ghetto: Hip Hop Street Fiction." Heike Raphael-Hernandez, University of Maryland in Europe

"Back to the Roots? Dorota Maslowska's *Snow White and Russian Red* and Sylwester Latkowsky's *Blokiersias*: Real Hip Hop Narratives or Life Writing." Andrzej Antoszek, Catholic University of Lublin, Poland

Friday Afternoon Plenary Session

18:30, AULA 6.

"Singing Lives: Sephardic Women and the Ballads of their World." Prof. Judith Cohen, York University

19:30 Reception, courtesy of the College of Arts and Sciences, University of Navarra. Patio of the Central Building

Saturday, May 20, 2006

Saturday Morning Parallel Sessions

8:30-10:30

7.1 Room: AULA 10.

Homeland Security and Management of "Life" and "Death"

Chair and Respondent: Sanda Mayzaw Lwin, Yale University, U.S.A.

"Documenting the Afterlife of the Refugee: The Fall and Rise of "A Well-Founded Fear of Persecution" in the Post-Cold War Era." Victor Bascara, University of Wisconsin-Madison, U.S.A.

"The Production of "Bare Life" and the Shooting of Charles de Menezes." Vikki Bell, Goldsmith College, U.K.

"Hiding in the American Dream: Hauntings of the Unspeakable in the *Kite Runner*." Naomi Paik, Yale University, U.S.A.

7.2 Room: AULA EMPRESA.

Autobiography and the History of Legal Identities

Chair: William Boelhower, University of Padua, Italy

“Autobiography and the History of Legal Identities: An Introduction.” William Boelhower, University of Padua, Italy.

“Indigenous Rights and the Legal Identities: A Case Study.” Mark Cole, University of Mainz, Germany.

“Viability of Global Selfhood after Deconstruction.” Suncica Ozretic, Humboldt University, Germany

“Writing Personhood, Writing Nationhood.” Nicole Waller, University of Mainz, Germany

“Spirit Possession, Havana, and the Night: Listening and Ritual in the Writing of Cuban Memory.” Solimar Otero, Louisiana State University, U.S.A.

7.3 Room: AULA 12.

Biography: Reading and Writing African American Lives in the South

Chair: Jeffrey Leak, University of North Carolina, Charlotte, U.S.A.

“Writing the Abbreviated Life.” Jeffrey Leak, University of North Carolina- Charlotte, U.S.A.

“Telling the Life as a Story.” Valerie Boyd, University of Georgia, U.S.A.

“Crossing Borders of Race: The First 100 Years in the Lives of Bessie and Sadie Delany.” Ineke Bockting, University of Paris, France

“When the Subject Talks Back: The Biographer and the Living Writer.” Rudolph P. Byrd, Emory University, U.S.A.

7.4 Room: AULA 14.

Liberating Narratives: Life Writing and Ethnography – I

Chair and Respondent: Patrick B. Miller, Northeastern Illinois University, U.S.A.

“Forty Shades of Irishness: Racial and Ethnic Narratives in Contemporary Ireland.” Rebecca Chiyoko King-O’Riain, National University of Ireland, Ireland

“Forty-One Shots through the American Dream: Black Immigrants’ Narratives about The Diallo Killing.” Violet Showers Johnson, Agnes Scott College, U.S.A.

“Religious Narrative or the Legacy of African Cults in Muslim Tunisia.” Taoufik Djebali, University of Caen, France

“We Da Kine People: Self Presentations versus Colonial Gazes in Hawaiian History.” Paul Spickard, University of California-Santa Barbara, U.S.A.

7.5 Room: SEMINARIO 0140.

Writing Across Rupture: Narratives of Self in (Post)Colonial Spaces

Chair: Joanna X. K. Garvey, Fairfield University, U.S.A.

“Mapping Dislocations: Dionne Brand’s Writing of Diaspora in *A Map to the Door of No Return*.” Joanna X. K. Garvey, Fairfield University, U.S.A.

“Writing Selves, Writing Histories: Reading of Leila Ahmed’s *A Border Passage* and Assia Djebar’s *So Vast the Prison*.” Irline Francois, Goucher College, U.S.A.

“An Interior Life: Nella Larsen, the Atlantic World and Interracial Intimacy as Her Own Story.” Angelita D. Reyes, Arizona State University, U.S.A.

“Bearing Witness, Writing the Self into Postcolonial Histories.” Newtona Johnson, Middle Tennessee State University, U.S.A.

7.6 Room: AULA 13.

Discrepancies of the Oral, Discrepancies of the Historical

Chair: Ted Merwin, Dickinson College, U.S.A.

“The History of the New York Jewish Delicatessen: The Use of Oral History as Primary Source Material.” Ted Merwin, Dickinson College, U.S.A.

“Back in the USSR: Jewish Writers from North America and German-Speaking Europe Look Back at Eastern Europe.” Bettina Hofmann, Wuppertal University, Germany

“The Discrepancies of Ethnic Life Writing in Abraham Cahan’s *The Rise of David Levinsky*.” Sostene Massimo Zangari, Università degli Studi-Milano, Italy

7.7 Room: AULA 8.

(De)Constructing National Icons

Chair: Markus Heide, Humboldt University, Berlin, Germany

“Transnational Autobiography and the Enlightenment: ‘Ethnicity’ in the Life Writing of Olaudah Equiano and Benjamin Franklin.” Markus Heide, Humboldt University, Germany

“The First Slav Biographer of George Washington.” Volha Sudliankova, Minsk State Linguistics University, Russia

“Paul Robeson as a Cultural Icon in Soviet Russia.” Elena Apenko, St. Petersburg State University, Russia

“Pen and Sword: Custer and the ‘Opening’ of the Great Plains.” Joseph M. Gratale, American College of Thessaloniki, Greece

7.8 Room: AULA FORMACION.

Diasporic Poetics of Selfhood

Chair: Ana Beatriz Delgado, Universidad de Navarra, Spain

“Fight or Flight?: Tensions in Ved Mehta’s Early Autobiographical Works.” Felicity Hand, Universitat Autònoma de Barcelona, Spain

“Fictional Autobiography and the Diasporic Poetics of Selfhood: Jamaica Kincaid’s *Annie John* and Lakshmi Persaud’s *Butterfly in the Wind*.” Mariam Pirbhai, Wilfrid Laurier University, Canada

“Commodified ‘Tight’: Performance and the Filipino American Hip-Hop Nation in Los Angeles.” Linda España-Maram, California State University-Long Beach, U.S.A.

Saturday Morning Parallel Sessions

11:00-13:00

8.1 Room: AULA 8.

The Filmed Lives of Great Composers

Chair: David Monod, Wilfrid Laurier University, Canada.

“Rhapsody in Blue: Gershwin’s Film Passage from Ethnic to Genius.” David Monod, Wilfrid Laurier University, Canada

“Shaping National Identity: Film Biographies and the Manipulation of History in the GDR.” Toby Thacker, University of Wales, U.K.

“The Great Mr. Händel as a National Asset.” Guido Heldt, University of Bristol, U.K.

8.2 Room: AULA EMPRESA.

Telling Lives: Native American Autobiography

Chair: Kathryn Shanley, University of Montana, U.S.A.

“Honoring the Oral Tradition in *Seven Visions of Bull Lodge*.” Kathryn Shanley, University of Montana, U.S.A.

“The Eagleheart Narratives: Contexts, Process, Representation and Ceremony in Making Texts.” Gordon Henry, Michigan State University, U.S.A.

“Intellectual Property Rights: The Inheritance of Family Narrative in Native America.” Kimberley Blaeser, University of Wisconsin-Milwaukee, U.S.A.

“Representation, Collaboration, and the Afterlife of a Life History.” Sally McBeth, University of Northern Colorado, U.S.A.

8.3 Room: AULA 12.

Liberating Narratives: Life Writing and Ethnography – II

Chair: Patrick B. Miller, Northeastern Illinois University, U.S.A.

- “Ota Benga and Ishi: Ethnography, Exhibitions, and the Persistence of Scientific Racism.” Patrick B. Miller, Northeastern Illinois University, U.S.A.
- “Life Histories of Ex-Slaves: The Failure of Folklore.” Stephen Fender, University of Sussex, U.K.
- “The Activist Childhood Remembered: A. Philip Randolph Writes his Past.” Eric Arnesen, University of Illinois at Chicago, U.S.A.
- “‘Sooner or Later I Get to Myself’: John Edgar Wideman’s Writing of a Self.” Elisabeth Schafer-Wünsche, University of Bonn, Germany

8.4 Room: AULA 10.

The Logic of Fragmentation

Chair: Ana Manzananas, Universidad de Salamanca, Spain

- “Liminal Aesthetics in Margarita Cota-Cardenas’s *Puppet*.” Ana Manzananas, University of Salamanca, Spain
- “Memory, Diverse Identities: Memory, Diverse Identities: Emergence of the Non Subaltern ‘Self’ in Akachi Adimora-Ezeigbo’s *Children of the Eagle* and Karen Ann King-Aribisala’s *Our Wife and Other Stories*.” Veronica Uzoigwe, Independent Scholar, Nigeria
- “Abbreviating the Story: Pieces of the Self, Pieces of History in Darrell H. Y. Lum’s *Encountering Sorrow*.” Alicia Otano, University of Navarra, Spain
- “Race on the Top: Ethnic Writers’ Transliteration of the American Ascent Narrative.” Peter Gardner, St. Mary’s College, Rome Program, Italy

8.5 Room: AULA 14.

Life Writing from Personal to Collective

Chair: Nick Bromell, University of Massachusetts-Amherst, U.S.A.

- “Life Writing and Political Authority: Frederick Douglass, the Law, and the Nation.” Nick Bromell, University of Massachusetts-Amherst, U.S.A.
- “Bell and Bobby Ann: Performing Southern Feminism in *Memoirs of Kentucky*.” Kathryn Lee Seidel, University of Central Florida, U.S.A.
- “Their Stories Are Our Stories: Creating a Collective Memory of the Moroccan ‘Community’ in Britain.” Myriam Cherti, Sussex University, U.K.
- “Contemporary Chinese Life Writing: The Reflective Voice of Wang Anyi.” Amy Lee, Hong Kong Baptist University, Hong Kong

8.6 Room: AULA FORMACION.

Encoding Life Writing

Chair: Dorothea Fischer-Hornung, University of Heidelberg, Germany

“Santeria on the Internet: The Orisha-Net—Public Secrets?” Dorothea Fischer-Hornung, University of Heidelberg, Germany

“Domesticity and the Home Page: Blogging and the Blurring of Public/Private Space for Orthodox Jewish Women.” Andrea Lieber-Merwin, Dickinson College, U.S.A.

“Death Stories: Ethnicities and Epitaphs.” Zbigniew Bialas, University of Silesia, Poland

8.7 Room: SEMINARIO 0140.

Setting the Record Straight: Contested Italianness

Chair: Fred Gardaphe, State University of New York, Stonybrook, U.S.A.

“Illiterary Acts: Barely Writing the Self.” Fred Gardaphe, State University of New York-Stonybrook, U.S.A.

“‘For where rosemary grows, the women in the house are its strength’: Italian American Women in Helen Barolini’s *Umbertina*.” Theodora Patrona, Aristotle University of Thessaloniki, Greece

“Contested Loyalties: Italian Americans and the Trauma of World War II.” Stefano Luconi, University of Florence, Italy

8.8 Room: AULA 13.

New Ways of Writing and Teaching Lives

Chair: B. Cole Bennett, Abilene Christian University, U.S.A.

“Memoir Writing and Service Learning: A Problem of Expression.” B. Cole Bennett, Abilene Christian University, U.S.A.

“Growing Up in the Shadow of Nazism: Teaching Composition Through Oral History.” Marian Jensen, Wilberforce University, U.S.A.

“Creating Ethnic Memory: Takuhi Tovmasyan’s *Enjoy Your Meal*.” Gönül Pultar, Kültür Arastirmalari Dernegi, Turkey

“My Name is Carmen but this Story is Not Mine.” Carmen Pearson, Mount Royal College, Canada

Saturday Morning Plenary Session

13:00 AULA 6

Plenary Lecture: “Travel and Identity Formation in Early-Modern Europe.” Prof. Joan-Pau Rubiés, London School of Economics

Saturday Afternoon Parallel Sessions

16:00-18:00

9.1 Room: AULA 12.

Asian American Experiences in World War II

Chair: Gwendolyn Gong, The Chinese University of Hong Kong, Hong Kong

"Mississippi Chinese World War II Veterans' Narratives: Research and Revelation (Part 1)." Gwendolyn Gong, The Chinese University of Hong Kong, Hong Kong.

"Mississippi Chinese World War II Veterans' Narratives: Research and Revelation (Part 2)." John H. Powers, Hong Kong Baptist University, Hong Kong.

"Listener/Teller of Her Story: 1945 Bombing of Hiroshima." Kaeko Mochizuki, Ehime University, Japan.

"The 'Home' Front: Home, Homeland Security, and Japanese American Internment Narratives." Penny Tucker, Pomona College, U.S.A.

"The Biography of Sugihara Chiune: A Postwar Japanese Endeavor to Craft a Memory Space for a Hero." Eldad Nakar, Keio University, Japan

9.2 Room: AULA 8.

Ethical Challenges of Working with Women's Narratives

Chair: Eva Karpinski, York University, Canada

"From 'Ethnics' to 'Ethic': Reading Immigrant Women's Life Writing." Eva Karpinski, York University, Canada.

"Imagining the Other? Reflections on Researching and Writing Ethnic Women's Lives." Carla Rice, Trent University, Canada

"Jewish Women's Holocaust Narratives: The Ethics of Remembering." Lisa Rosenberg, York University, Canada

9.3 Room: AULA 10.

Our Memory of Blood: Personal and Collective Memory

Chair and Respondent: Genaro M. Padilla, University of California, Berkeley, U.S.A.

"Mario from the Mountain: Odyssey of an American Jibaro." John Nieto-Phillips, Indiana University, U.S.A

"Post-1848 Mexicano Life-Narratives as Symbolic Biography: *The Biography of Casimiro Barela*." Gabriel Melendez, University of New Mexico, U.S.A.

"Surviving Captivity: Literacy, Resistance and the Japanese American Communal Memory of U.S. Justice Department Internment 1941-45." Gail Okawa, Youngstown University, U.S.A

"Biography as Revisionist History: The Case of John Oliver Killens." Keith Gilyard, Pennsylvania State University, U.S.A.

9.4 Room: AULA 13.

Writing Life, Writing Land: Native American Voices

Chair: Angelica M. Lawson, University of Montana, U.S.A.

“Voices of the Land in Sarah Winnemucca’s Autobiography, *Life Among the Pautis: Their Wrongs and Claims.*” David L. Moore, University of Montana, U.S.A.

“Identity, History and Environment in Simon Ortiz’s *Out There Somewhere.*” Clinton R. Carroll, University of Montana, U.S.A.

“The Theoretical Intersections Between Native American Women’s Autobiographies and American Histories.” Lisa J. Udel, Illinois College, U.S.A.

9.5 Room: AULA 4.

Imagining Lives in Cinema

Chair: Samir Dayal, Bentley College, U.S.A.

“Screening the Lives of South Asian Sex-Workers: Questions of Representation.” Samir Dayal, Bentley College, U.S.A.

“Ethnicity at Large: The Life Story of *Crazy English.*” David Leiwei Li, University of Oregon, U.S.A.

“Visualizing the South Asian Diaspora: Mira Nair’s *My Own Country.*” Pin-chia Feng, National Chiao-Tung University, Taiwan

9.6 Room: AULA EMPRESA

Translated Lives

Chair: Maria Lauret, University of Sussex, U.K.

“Life Writing, Gender and Migration: A Dutch Canadian Case Study in Two Languages.” Maria Lauret, University of Sussex, U.K.

“Life Writing as Territorial/Linguistic Exploration of Ethnic Otherness: Eva Hoffman’s *Lost in Translation.*” Danielle Schaub, Oranim College of Education, Israel

“Waldimir Kaminer’s Identity Deconstruction: Post-Soviet Jewish German Identity in *Russendisko.*” Giovanna Montenegro, San Francisco State University, U.S.A.

“Croatian American Diasporic Literature?” Jelena Sesnic, University of Zagreb, Croatia

9.7 Room: AULA FORMACION.

(Dis)Identity and (Dis)Identification

Chair: Gönül Bakay, Beykent University, Turkey

“Is It Possible To Be White, Black, and Jewish and Have a Unified Concept of Self?: Alice and Rebecca Walker.” Gönül Bakay, Beykent University, Turkey

“The Politics of Disidentification in *Rolling the R’s.*” Vincenzo Bavaro, Università degli Studi di Roma “La Sapienza”, Italy

“Personal Memory and Historical Consciousness: The Construction of a Document-Rich Life History.” David Koester, University of Alaska-Fairbanks, U.S.A.

9.8 Room: AULA 14.

Migratory Flows

Chair: Suzana Pasternak, Universidade de Sao Paulo, Brazil.

“Woven History.” Suzana Pasternak, Universidade de Sao Paulo, Brazil.

“Brazilian Migrants in a Globalized World: Trajectories and Identities.” Lucia M. Machado Bogus, Universidade de Sao Paulo, Brazil

“Six Portuguese American Autobiographies: America – The Promised Land or the Valley of Despair?” Reinaldo Silva, Universidade de Aveiro, Portugal

9.9 Room: Seminario 0140.

Strategies of Class

Chair: Robert Storey, McMaster University, Canada.

“Feeling Like a Criminal: Immigrant Workers and Workers’ Compensation in Toronto, Ontario, 1960-2005.” Robert Storey, McMaster University, Canada

“The Female ‘Self’ and the Independence Movements in Bengali Women’s Autobiographies in the 20th Century.” Sutanuka Ghosh, School of Oriental and African Studies, University of London, U.K.

“Black Women’s Autobiography and the Strategic Use of Class: Ellen Tarry’s *The Third Door*.” Stephanie Brown, Ohio State University, U.S.A.

Saturday Afternoon Parallel Sessions

18:30-20:30

10.1 Room: AULA EMPRESA.

Strange Affinities: Comparative Race Analysis and Globalization

Chair and respondent: Grace Kyungwon Hong, University of Wisconsin, Madison, U.S.A.

“Family Matters: Relational Regimes of Racial Discipline.” Helen Jun, University of Illinois at Chicago, U.S.A.

“I=Another: Digital ‘Identity Politics.’” Kara Keeling, University of North Carolina, U.S.A.

“Stories of Adjusted Lives: Seeing Racial Capitalist Normativity.” Jodi Melamed, Marquette University, U.S.A.

“A Deep Sense of No Longer Belonging: Rethinking Domesticity in Ana Lydia Vega’s *Miss Florence’s Trunk*.” Cynthia Tolentino, University of Oregon, U.S.A.

10.2 Room: AULA 13.

Transformations of Violence in American Indian Literature

Chairs: James Thorson, University of New Mexico, U.S.A. and Louise Barnett, Rutgers University, U.S.A.

“19th-Century Indian Narratives of Captivity.” Steve Brandon, University of New Mexico, U.S.A.

“History, Multicultural Irony, and Allegory in James Welch’s *The Heartsong of Charging Elk*.” Brewster Fitz, Oklahoma State University, U.S.A.

“Assessing the Achievement of James Welch.” Louise Barnett, Rutgers University, U.S.A.

“Anglo Violence and Indian Game in the Native American Novel.” Paul Taylor, University of Geneva, Switzerland

10.3 Room: AULA 8.

Sights of Violence, Sites of Trauma, and the Impulse to Write

Chair: Stephanie Batiste, Carnegie Mellon University, U.S.A.

“Streets Speak Memory: Life Writing Los Angeles.” Stephanie Batiste, Carnegie Mellon University, U.S.A.

“Have you Heard of Dr. Fanon?: Writing Therapy in Adrienne Kennedy’s *The Alexander Plays*.” Badia Ahad, Loyola University, U.S.A.

“I.M.ing Mosul: A Long Short Time.” Judith Michelle Williams, Kansas University, U.S.A.

“Lost Connections of Time and Place: Marginalia on Myth, Home and History or *Sin Sceal Eile*.” Ailbhe Smyth, University College, Ireland

10.4 Room: AULA 10.

Race, Place, and Centrality of Community in Black Southern Life Writing

Chair: John Wharton Lowe, Louisiana State University, Baton Rouge, U.S.A.

“Orality, Humor, and Folk Culture in the *Autobiography of Miss Jane Pittman*” John Wharton Lowe, Louisiana State University, U.S.A.

“Confession and Concealment in James Weldon Johnson’s *Along this Way*.” Joseph T. Skerrett, Jr., University of Massachusetts at Amherst, U.S.A.

“Achieving Visibility in Anne Moody’s *Coming of Age in Mississippi*.” Susan V. Donaldson, College of William and Mary, U.S.A.

“The Loophole of Retreat: The Slave as Trickster in *Incidents in the Life of a Slave Girl*.” Youli Theodosiadou, Aristotle University of Thessaloniki, Greece

10.5

Room: AULA 6.

Alan Lomax’s Memories of Spain and Spain’s Memories of Alan Lomax, Half a Century Later.

Chair: Judith Cohen, York University, Canada

10.6 Room: AULA 12.

Expanding Genres

Chair: Michael Soto, Trinity University, U.S.A.

“Life (and Death) Writing: Jazz Elegy and Rhetoric of American Empire.” Michael Soto, Trinity University, U.S.A.

“Still Life: The Antinostalgia of Adam Zagajewski.” Karen Bishop, University of California-Santa Barbara, U.S.A

“It’s Bigger than Hip-Hop: Examining Karrine Steffans’s *Confessions of a Video Vixen* as a Liberatory Critical Literacy Narrative.” Cara Annette Williams, Pennsylvania State University, U.S.A.

10.7 Room: AULA 14.

Apartheids and Indigeneity

Chair: Alan Rice, University of Central Lancashire, Preston, U.K.

“Literature as Witness: Case Study of J. M. Coetzee’s Autobiographical Novels.” Ema Tzu-Wen Wang, National Chiao Tung University, Taiwan

“My Gift, My Curse”: Wounds and Ways of Healing in Linda Hogan’s *The Woman Who Watches over the World*.” Ludmila Martanovschi, Ovidius University-Constanta, Romania

“Indigenous Voices in Canada: Weaving Ethnic Histories in Mona Latif Ghattas’s *Le Double Conte de l’Exil*.” Oana Sabo, University of Southern California, U.S.A.

10.8 Room: AULA FORMACION.

National Belonging and Alternative Identities

Chair: Heiner Bus, Otto-Friedrich-Universität-Bamberg, Germany

“‘I Will Fight No More’: The Useable Past for Chicano Literature in the 21st Century?” Heiner Bus, Otto-Friedrich-Universität-Bamberg, Germany.

“The Confessions of Rudolfo Anaya.” Dieter Schulz, University of Heidelberg, Germany

“Writing the Fragmented Self in Oscar Zeta Acosta’s *Autobiography of a Brown Buffalo*.” Philip Bracher, University of Heidelberg, Germany

“Constructing Hybrid Identity in the United States: The Cuban American Memoir.” Maria Carmen Riddel, Marshall University, U.S.A.

Sunday, May 21, 2006

11:00: MESEA Membership Meeting, **AULA EMPRESA.**

12:00: **Session 11.1 AULA EMPRESA. Readings and Performances by MESEA members.**

Marjorie Kanter, Independent Scholar, Spain

Ailbhe Smyth, University College, Ireland

Gordon Henry, Michigan State University, U.S.A.

Kimberly Blaeser, University of Wisconsin, U.S.A.

Fred Gardaphe, State University of New York-Stonybrook, U.S.A.

Patrick Russell LeBeau, Michigan State University, U.S.A.

14:00: Farewell Lunch, Comedores Universitarios