



Thursday morning

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| 1.1 | Room H | | |
| Anthony Marasco | Liminal Sites: The Spatialization of Difference in a Trans-Atlantic Context | University of California at Berkeley | USA |
| Shaul Bassi | The Ghetto: The Ghetto of Venice: From Shylock to Lubavitch | University of Venice | Italy |
| Anthony Marasco | The Villa: Jefferson's Villa at Monticello: An Emblem of the Spatialization of Difference Leading to the Waging of a Civil War and the Drawing of a Color Line in America | University of California at Berkeley | USA |
| Franca Bernabei | The City: Atlantic Crossings and (Post)-Metropolitan Transitions in Caribbean Diasporic Fiction | University of Venice | Italy |
| Marina Cacioppo | The Village: Writing Spaces: Italian Americans Writing Home | Oxford University | GB |

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| 1.2 | Room F | | |
| Monika Müller | (Cross)Blood Memories | University of Cologne | Germany |
| Heather Leigh Johnson | Theodore Roethke's German Roots | Georgia State University | USA |
| Harriet Masembe | August Wilson and James McBride: Two Tales of Euro-Afro Identity among African-Americans | Norfolk State University | USA |
| Monika Müller | Race as (Cultural) Alterity?: Harriet Beecher Stowe's <i>Uncle Tom's Cabin</i> and <i>Dred</i> and George Eliot's <i>Daniel Deronda</i> | University of Cologne | Germany |
| David Cowart | Ethnicity as Palimpsest in Mylene Dressler's <i>The Deadwood Beetle</i> | University of South Carolina | USA |
| Martha Montello | The Dark Legacy of "Bad Blood": European-American Connections through Science and Blues Lyrics | Harvard University; University of Kansas | USA |



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| 1.3 | Room C | | |
| Monica Chiu | Speaking Sites: Translingualisms | University of New Hampshire | USA |
| Alicia Otano | "my words will always come out like home": Privileging Non-standard English in Multiethnic Novels | University of Navarre | Spain |
| Agnieszka Bedingfield | Trans-Memory and Diaspora: Memories of Europe and Asia in American Immigrant Narratives | University of Warsaw | Poland |
| Martha Cutter | Cortes's Legacy: The Politics and Poetics of Voice in Chicano/a Literature | Kent State University | USA |
| Maria Lauret | Mary Antin, Eva Hoffman, and Multilingual America | University of Sussex | GB |
| James Byrne | Mapping a "Gaelachas" Sensibility: Mr. Dooley's Dialect(ic) as Delineation and Creation of an Irish-American Community | University College Cork | Ireland |

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| 1.4 | Room E | | |
| Gita Rajan | "New Breeds for Old Places": Postcolonialism (1) | Fairfield University | USA |
| Laura Harris | L'Abbandono: Who's (Whose) Meticcio in the Eritrea Italy Diaspora? | Pitzer College | USA |
| Michaela Mudure | Comparative Multiculturalisms: USA and Romania | Babes-Bolyai University | Romania |
| Gita Rajan | Structuring Race and Subjectivity in the National Imaginary: Divakaruni and Sayal | Fairfield University | USA |
| Eleanor Ty | The Inadequacy of the Hyphenated Asian Ethnic Signifier: Reading Asian North American and European Ethnic Narratives as Global Narratives | Wilfrid Laurier University | Canada |



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| Begona Simal Gonzales | Ethnic and Cultural Border Sites: A Holographic Approach to Zadie Smith and Helena María Viramontes | University of La Coruña | Spain |
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| 1.5 | Room D | | |
| Elisabetta Marino | (Re)imagining the Homeland (1) | University of Rome, Tor Vergata | Italy |
| Edward Merwin | Representations of Di Alte Heym (The Old Country) in American Yiddish Drama | Dickinson College | USA |
| Winfried Herget | Herman, the Cheruscan and the Search for Symbols of German-American Ethnicity | University of Mainz | Germany |
| Alan Rice Angela Leonard | Remembering Diaspora through Gravesites, Memorials and Performance | University of Central Lancashire Loyola University | GB USA |
| Reshmi Dutt | Memory as a Site of Abjection: Interrogating What is Lost in <i>Lost in Translation</i> and <i>FaultLines</i> | University of Minnesota | USA |
| Lene Johannessen | When Globalization Goes Local: Creating New Homes | University of Bergen | Norway |

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| 1.6 | Room G | | |
| Roy Goldblatt | Disillusionment and Resignation | University of Joensuu | Finland |
| Roy Goldblatt | Doctrines of Resignation | University of Joensuu | Finland |
| Seiwoong Oh | Dilemma in the Kitchen: Food, Ethnicity and Culture in Timothy Mo's <i>Sweet Sour</i> and Gish Jen's <i>Typical American</i> | Rider University | USA |
| Cheryl Alexander Malcolm | Out of Brooklin or Beijing? Comedies of Resignation in David Henry Hwang's <i>M. Butterfly</i> | University of Gdansk | Poland |



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

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| Suzanne Ferguson | Heartsongs/Artsongs: Native Americans in Europe in the Fiction of James Welch and Leslie Marmon Silko | Case Western Reserve University | USA |
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| 1.7 | Room I | | |
| Mark Rozell | The Evolving Political Roles of Ethnic/Religious Groups in Modern Democracies | Catholic University of America | USA |
| Joel Fetzer, J. Christopher Soper | The Political Impact of Islamic Immigration in France and Great Britain | Central Michigan University, Pepperdine University | USA, USA |
| Michael Foley, Dean Hoge | Varieties of Political Experience: Local Worship Communities and the Political Education of New Immigrants | Catholic University of America, Catholic University of America | USA, USA |
| Clyde Wilcox, Mark J. Rozell | Comparing and Contrasting Political Attitudes Among White and Black Evangelicals in the United States | Georgetown University, Catholic University of America | USA, USA |

Thursday afternoon

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| 2.1 | Room H | | |
| Gonul Pultar | Circumatlantic Cities | Bilkent University | Turkey |
| David Caldwell | Venice and Vice: European and American Narratives from the Birthplace of the Ghetto | University of Northern Colorado | USA |
| Konstanze Kutzbach | The Hard-Boiled Pattern as Discursive Practice of Ethnic Subalternity in Jakob Arjouni's <i>Happy Birthday, Turk!</i> and Irene Dische's <i>Ein Job</i> | University of Cologne | Germany |
| Elena Apenko | "Russian New York", or Russians in New York? | State University of St. Petersburg | Russia |
| Gonul Pultar | The Metropolis as Site of Ethnic Identity: Bharati Mukherjee's New York and Buchi Emecheta's London | Bilkent University | Turkey |



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| 2.2 | Room F | | |
| Richard Serrano | Shifting Locations: Americans in Paris | Rutgers University | USA |
| Lynn Weiss | The Fortune Teller: Victor Séjour and the Mortara Affair | College of William and Mary | USA |
| Elèna Mortara | African Americans, Jews and Catholic Creoles: A Descendant's Response to the Mortara Affair and Its Literary Representation | University of Rome, Tor Vergata | Italy |
| Carla Cappetti | An American in Paris: Poe's "Murders in the Rue Morgue" | City College of New York - CUNY | USA |
| Richard Serrano | "You're the Top, You're the Eiffel Tower": Interracial Gay Couples in Baldwin and Ouologuem | Rutgers University | USA |

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| 2.3 | Room C | | |
| Alison Goeller | Strangers in a Strange Land | University of Maryland in Europe | Germany |
| Kul Rai | Doctorates Earned by Black, Asian, and White Women at American and British Universities: A Comparison | Southern Connecticut State University | USA |
| Norma Hervey | Local Multi-Faced European Ethnicity in the United States: 20th Century Celebrations and Challenges in Iowa | Luther College | USA |
| Dorothea Löbbermann | Making Strange in Tourism: Europeans in Harlem | Center for Literary Studies, Berlin | Germany |
| Alison Goeller | Strangers in a Strange Land: Civil Rights and The NAACP in Europe | University of Maryland in Europe | Germany |
| Martin Fischer | Charles Taylor's Communitarism: Establishing a Francophone Collective Self in Quebec | University of Mainz | Germany |



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| 2.4 | Room E | | |
| Yonka Krasteva | (Cross)Blood Interactions | University of Veliko Turnovo | Bulgaria |
| Glenn Deer | Eating the Eurasian Literary Text: Food, Sex, and Trans-Cultural Desire in Fred Wah's <i>Diamond Grill</i> , Sigrid Nunez's <i>A Feather on the Breath of God</i> , and Juzo Itami's <i>Tampopo</i> | University of British Columbia | Canada |
| Cassandra Jackson | Unnatural Union": Race and the Colonial Past in The Last of the Mohicans | Northeastern University | USA |
| Yonka Krasteva | Post-ethnic Performativity and Multicultural Ambivalence: Testing the Limits of Borderlands in Gish Jen's <i>Mona in the Promised Land</i> and Meera Syal's <i>Anita and Me</i> | University of Veliko Turnovo | Bulgaria |
| Martino Marazzi | "Brushing the boots of a colored man": Italian Americans and African Americans | Columbia University | USA |
| Joonok Huh | A Chinese Woman Becoming Honorary Irish?: Reading Gish Jen's "Who is Irish?" | University of Northern Colorado | USA |

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| 2.5 | Room D | | |
| Rocio Davis | "New Breeds for Old Places": Postcolonialism (3) | University of Navarra | Spain |
| Grace Kyungwon Hong | Immigration, Tourism, Consumerism: Shani Mootoo's <i>Cereus Blooms at Night</i> and Hanif Koureshi's <i>The Buddha of Suburbia</i> | Princeton University | USA |
| Dorothy Wang | Hip, Young, and Exotic?: Diasporic Writing in San Francisco and London | Northwestern University | USA |
| Amaia Ibarraran | Redefining Conquest in Ana Castillo's <i>Sapogonia</i> | University of País Vasco | Spain |



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

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| Rosa Maria Diez | Rosario Ferre's <i>The House on the Lagoon</i> : Puerto Rican Ethnical and National Identities under Construction | University of Leon | Spain |
| Amrit Singh | South Asians in the North American and European Diasphora: Before and After September 11 | Rhode Island College | USA |

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| 2.6 | Room G | | |
| Cathy Covell Waegner | Double Mirrors: American Ethnicities Looking toward Europe | University of Siegen | Germany |
| Lee Schweningen | Claiming Europe: Native American Literary Responses to the Old World | University of North Carolina | USA |
| Steven Mailloux | "What the colour of my skin meant": Tracking the Rhetorical Paths of Thought in the Performance of Racial Identities in Nineteenth-Century America and Europe | University of California, Irvine | USA |
| Danuta Pytlak | Laying the Foundations for a Polish-American Identity: Polish and American Literary, Cultural and Social Inspirations in the Fiction of Helena Stas | University of Warsaw | Poland |
| Iping Liang | European Plays and American Ethnics: A Study of the Concept of Play in Ishmael Reed and Gerald Vizenor | National Taiwan Normal University | Taiwan |
| Cynthia Tolentino | Looking toward Europe: Refiguring Race, Literary Citizenship, and Cold War Culture in <i>America is in the Heart</i> | Vassar College | USA |



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| 2.7 | Room I | | |
| Priscilla Walton | Modernist Borders | Carleton University | Canada |
| Michael Soto | Transculturation and the Discourse of American Modernism | Trinity University | USA |
| Priscilla L. Walton | Pushing Up Daisies: Ethnicity and Contamination in Henry James's Italy | Carleton University | Canada |
| Gabrielle McIntire | An Unexpected Beginning: T.S. Eliot, Race, and the Americas | Cornell University | USA |
| Jodie Medd | "Foreign to taste, foreign to courtesy, foreign to our standards of Art": Obscenity and the Location of European Difference in <i>The Little Review</i> | Carleton University | USA |
| Rita Keresztesi Treat | The Concept of "Ethnic Modernism": A Polemic | University of Oklahoma | USA |

Friday morning

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| 3.1 | Room H | | |
| Fred Gardaphe | Sighting Ethnicity in Film and Printing (1) | SUNY-Stony Brook | USA |
| Sandra Rainero | Issues of Ethnic Identity in the Issues of an Ethnic Newspaper. The Case of "Il Lavoratore Italiano" in South East Kansas (1904-1928) | University of Trieste | Italy |
| Fred Gardaphe | Reinventing Sicily in Italian/American Literature and Film | SUNY-Stony Brook | USA |
| Irina Novikova | America and Its Black Men in Soviet/Post-Soviet Film Representations of Manhood | University of Latvia | Latvia |
| Mark Reid | PostNegritude Franco-American Visual Culture: Global Borrowings | University of Florida | USA |



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| 3.2 | Room F | | |
| P.A. Skantze | The Performative in Ethnic Studies: A Site or a Stage? | Independent Scholar | Italy |
| P.A. Skantze | What Is/How Does the Performative: European/American Considerations | Independent Scholar | Italy |
| Carroll Smith Rosenberg | Constituting the New American: Sites of Surrogation | University of Michigan | USA |
| Harry Elam, Jr | Rap and the Site of Social Breach | Stanford University | USA |
| Rachel Lee | "Where's my Parade?": On Asian American Diva-Nation | University of California, Los Angeles | USA |

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| 3.3 | Room C | | |
| Pirjo Ahokas | Reinscribing Womanhood (1) | University of Turku | Finland |
| Angelika Koehler | Sites of Encounters: Medea and <i>La Llorona</i> | Technical University Dresden | Germany |
| Helen May Dennis | Felicitous Spaces: Places of Refuge in Paula Gunn Allen, Louise Erdrich, Linda Hogan and Leslie Marmon Silko | University of Warwick | GB |
| Malgorzata Chrzan | Survival and Polish and African-American Mothers in the 19th Century - A Comparative Study | Bydgoszcz Academy | Poland |
| Tobe Levin | Between Home and Homeland: Anzia Yezierska and Dymphna Ugwu-Oju, Two Immigrant Autobiographers | University of Maryland in Europe | Germany |



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| 3.4 | Room E | | |
| Yiorgos Kalogeras | "Unredeemed Lands": Sites of Conflict and Exile | Aristotle University of Thessaloniki | Greece |
| Marwan Obeidat | The Clash of Cultures: The Reception of Anglo-American Literature in the Arab World | Hashemite University | Jordan |
| Mary Ann Dellinger | "The Far Bank": <i>Transtierro</i> versus Exile in Spanish Literature (1939-1982) | Virginia Military Institute | USA |
| Yiorgos Kalogeras | Unfixing the Boundaries and Controlling the Borders: Greek American Political and Literary Intervention on the Question of the Greco-Albanian Frontier in Epirus, 1912-1920 | Aristotle University of Thessaloniki | Greece |
| Stefano Luconi | From the Village to the United States: Nationalism and Ethnic Identity among Italian Americans | University of Florence | Italy |
| Anastasia Stefanidou | Sojourning to Foreign Lands: Migration in Early Twentieth Century Greek American Poetry | Aristotle University of Thessaloniki | Greece |

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| 3.5 | Room D | | |
| Mita Banerjee | Sites of German Ethnicity | University of Mainz | Germany |
| Horst Tonn | Rap in Germany: How Ethnic Culture Travels | University of Tuebingen | Germany |
| Shobna Nijhawan | Confucius' Revenge: Good Intentions and the Multi-Ethnic Divide | University of California at Berkely | USA |
| Michael Nijhawan | Curiosity, Displacement and the Representation of Ethnic Scenarios in German Print Media | University of Heidelberg | Germany |
| Mita Banerjee | The Ethnic Other as the <i>Buhfrau</i> of a White Nation: Rereading "Tatort" through the Poetry of May Ayim | University of Mainz | Germany |



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

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| Kristin Rebien | Challenging Insular Culture: Jusuf Naoum's <i>Das Ultimatum des Bey</i> | Stanford University | USA |
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| 3.6 | Room G | | |
| Alfred Hornung | "New Breeds for Old Places": Postcolonialism (2) | University of Mainz | Germany |
| Carmen Faymonville | Transnationalizing Literary Demarcations: Bharati Mukherjee's Asian-American Cosmopolitanism versus Meera Syal's British Asianness | University of Wisconsin-Platteville | USA |
| Pradyumna Chauhan | Salman Rushdie: Trans-Atlantic Sites and Postmodern Melange | Arcadia University | USA |
| Juan de Castro | From Mestizaje to Multiculturalism: José María Arguedas, Gloria Anzaldua, and Julia Kristeva on the Borderlands | Colorado School of Mines | USA |
| Joy Wang | The Hunger of Memory: Postcolonial Migrations to the U.S. in Anita Desai's <i>Fasting, Feasting</i> and Jhumpa Lahiri's <i>Interpreter of Maladies</i> | Oxford University | GB |

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| 3.7 | Room I | | |
| Ada Savin | Islandscapes | University of Versailles | France |
| Larysa Mykyta | From Wuthering Heights to La migration des coeurs: The Surfacing of a European Repressed -- Race and Desire | North Carolina State University | USA |
| Ada Savin | Between Island and Mainland: Shifting Locations in Cristina Garcia's Fiction | University of Versailles | France |



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

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| Carmen Birkle | Caribbean and Irish (De)Colonizations in Comparison: Dionne Brand's and Eavan Boland's Recovery of the "Lost Land" | University of Mainz | Germany |
| Susan Donaldson | The Shadow of Saint-Domingue: Representing the Haitian Revolution in U.S. Southern Narratives | College of William and Mary | USA |
| Sarah Phillips Casteel | Postcolonial Pastoral: Landscape Representation in V. S. Naipaul and Derek Walcott | University of Mainz | USA |

Friday afternoon

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|-----------------------|--|---------------------------------|---------------|
| 4.1 | Room H | | |
| Irina Novikova | Sighting Ethnicity in Film and Print (2) | University of Latvia | Latvia |
| Hans-Ulrich Mohr | Where is the Promised Land? The Shtetl vs. The American Dream in the Jewish/Yiddish Film | Technical University of Dresden | Germany |
| Isabel Santaolalla | The Empire Shoots Back: Ethnicity and Identity in Spain/Spanish American Film Co-productions | Roehampton University of Surrey | GB |
| Samir Dayal | The New Cosmopolitanism and Immigrant Identities in Film | Bentley College | USA |
| Jigna Desai | The Brown Atlantic: The Cultural Politics of South Asian Diasporas | University of Minnesota | USA |

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| 4.2 | Room F | | |
| Heike Raphael-Hernandez | Blackening Europe: How African America Changed Europe | University of Maryland in Europe | Germany |
| Dorothea Fischer-Hornung | 'Jungle in the Spotlight'? Primitivism and Esteem: Katherine Dunham's 1953 German Tour | University of Heidelberg | Germany |



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| Johanna C. Kardux | Monuments of the Black Atlantic: Slavery Memorials in the United States and The Netherlands | Leiden University | The Netherlands |
| Cathy Covell Waegner | Rap, Rebounds, and Rocawear: The 'Darkening' of German Youth Culture | University of Siegen | Germany |
| Eva Miklody | A.R.T., Klikk, K.A.O.S. and the Rest: Hungarian Youth Rapping | University of Debrecen | Hungary |
| Heike Raphael-Hernandez | 'Niggas' and 'Skins': African American Youth in Low-income Urban Communities and Right Wing Youth in Former East German Small Towns and Rural Areas | University of Maryland in Europe | Germany |

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| 4.3 | Room C | | |
| Elvira Osipova | The Eye and the Ear: Visual Arts and Music | St. Petersburg State University | Russia |
| Jerome Krase | Semiotics of European/American Ethnicity: A Visual Social Approach? | Brooklyn College, CUNY | USA |
| Frank Salamone | American Jazz Expatriates: European and American Attitudes towards Race Expressed in Attitudes towards Jazz | Iona College | USA |
| Elvira Osipova | Adria Bernadi's Italian Pilgrimage: Her Dilogy <i>The Day Laid on the Altar</i> and <i>In the Gathering Woods</i> | St. Petersburg State University | Russia |
| Elèna Mortara | "Across the Ocean" and being NOWHERE/NOW HERE: Immigrants' Experience in Italian Emilio Tadini's Words on Canvas | University of Rome, Tor Vergata | Italy |
| Rosalía Baena | The Transcultural Photograph as Site of Ethnicity: An Analysis of Multiethnic Autobiographies | University of Navarre | Spain |



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| 4.4 | Room E | | |
| Maria Proitsaki | Roundtable: This Bridge We Call Home -- Radical Visions for Transformation | University of Goteborg | Sweden |
| Evelyn Alsultany | | Stanford University | USA |
| Migdalia Reyes | | San Jose State University | USA |
| Laura Harris | | Pitzer College | USA |
| Anne Waters | | State University New York | USA |
| Maria Proitsaki | | Goteborg University | Sweden |
| Susan M. Guerra | | University of Oslo | Norway |

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| 4.5 | Room D | | |
| Dorothea L bbermann | Mapping the Self | Center for Literary Studies, Berlin | Germany |
| Susette Min | The In-Between Spaces of Theresa Hak Kyung Cha | Pomona College | USA |
| Sophia Emmanouilidou | Foucault's Objectification of the Subject and the Heterotopia of the Chicano Academic Intelligentsia in Tomas Atencio's <i>Resolana: A Pathway to Knowledge</i> | Aristotle University of Thessaloniki | Greece |
| Eleftheria Arapoglou | The Historicized Geography/Geographic History of an Immigrant: Demetra Vaka Brown's Topology of Literature | Aristotle University of Thessaloniki | Greece |
| Fabienne Quennet | Transatlantic Sites and Metaphors of Memory in Anne Michaels' <i>Fugitive Pieces</i> | Phillips-University Marburg | Germany |
| Maria Antonia Alvarez | Gendering Ethnicity and Space: Literary Tradition of American Texts of the Self | Distance Teaching University | Spain |



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| 4.6 | Room G | | |
| Dominique Marçais | Different Sites of the Jewish Diaspora | University of Orleans | France |
| Bettina Hofmann | Children in American Fiction on the Holocaust | University of Wuppertal | Germany |
| Gonul Bakay | Seferad and Ashkenaz in Turkey and the U.S.: Assimilation or Separation? | Beykent University | France |
| Andrea Lieber Merwin | Mother of All Memory: The Loss of Mother and the Search for a Usable Past in Writings by American Children of Holocaust Survivors | Dickinson College | USA |
| Frederick Lubich | Jewish-German Culture in Argentina | Old Dominion University | USA |

Saturday morning

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| 5.1 | Room H | | |
| Rosalía Baena | Re-imagining the Homeland (2) | University of Navarra | Spain |
| Anne Cirella-Urrutia | America as Site of Hybrid Identities: The Effect of Immigration to America on Irish Émigrés in Tom Murphy's <i>Conversations on a Homecoming</i> and Joseph O'Connor's <i>Red Roses and Petrol</i> | Huston-Tillotson College | USA |
| Milton Cantor | Nostalgia: (Re)imagining the Homeland in Italian and Norwegian Immigrant Communities | University of Massachusetts | USA |
| Teresa Fiore | The Ship as a Pre-occupied Space: A Theoretical and Applied Approach to Migrant Cultural Production Between Italy and the United States | University of California, San Diego | USA |



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| Patrycja Kurjatto-Renard | Life-Giving or Suicidal Returns: Amy Tan's <i>The Hundred Secret Senses</i> and Fawzia Zouari's <i>Ce pays dont je meurs</i> | University of Tours | France |
| Elisabetta Marino | Re-imagining the Homelands in the UK/US Chinese Diaspora | University of Rome, Tor Vergata | Italy |

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| 5.2 | Room 2 | | |
| Susan Donaldson | Citing Colonialism in the Americas | College of William and Mary | USA |
| Mark DeStephano | Fray Bartolomé de Las Casas and the Case of 'Enriquillo': An American Trial Against Ethnic Cleansing | Saint Peter's College | USA |
| Jaione Markaida-Golzarri | The Emergence of Basque Cultural Identity in the Colonial Americas | St. Lawrence University | USA |
| Heiner Bus | The Questioning and Restoration of Cultural Identity as Reflected in Transatlantic Captivity Tales, 1542-1810: A Comparative Analysis | University of Bamberg | Germany |
| Carlos von Son | Stereotypes: Subjugating Strategies in Colonial California | California State, San Marcos | USA |
| Barbara Rodriguez | So Far from God: Life in Mexico, Colonialism, Slavery and the Legacy of Europe | Tufts University | USA |

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| 5.3 | Room C | | |
| Theodora Tsimpouki | Religion as Cultural Performance: From Homeland to America | University of Athens | Greece |
| Yesim Basarir | Spaces of Faith and Inquiry in Doctorow's <i>City of God: A Transatlantic Quest</i> | University of Izmir | Turkey |
| Adrienne Kalfopoulou | Inscribing the Material or Rewriting Euro-American Catholicism in Louise Erdrich's <i>Love Medicine</i> | University of Athens | Greece |



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

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|--------------------|--|------------------------|-------------|
| Theodora Tsimpouki | The Changing Faces of Greek-American Religious Experience | University of Athens | Greece |
| Assimina Karavanta | Writing the Self, Writing the Other: American and European Encounters in Women's Autobiographical Writings | University of Athens | Greece |
| Boris Vejdovsky | Your Myths Shall be My Myths: Translating God, Nation and Self | University of Lausanne | Switzerland |

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| 5.4 | Room E | | |
| Giulia Fabi Paola Boi | Intertextuality as a Site of Ethnicity | University of Ferrara University of Cagliari | Italy |
| Radhouan Ben Amara | The Archive and the Monument in Edward Said's and Assia Djebar's Memoirs | University of Cagliari | Italy |
| Dominique Marçais | Contrasted Views on the Meaning of Savagery and Civilization in Montaigne, Rosseau, and Melville | University of Orleans | France |
| Peter Gardner | The British Heritage: Intertextuality as a Site of Aggression in Gilded Age Labor Fiction | University of Rome, Tor Vergata | Italy |
| Paola Boi | Reframing the Balance Between the Spoken and the Written, the Ethnic and the Feminine: Zora Neale Hurston and Gertrude Stein's Interplay with Words, Sounds and Body | University of Cagliari | Italy |
| Caroline A. Streeter | Reimagining a White Wilderness: James Baldwin, Gayl Jones and Andrea Lee In/On Europe | University of California, Los Angeles | USA |



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| 5.5 | Room D | | |
| Maria Frias | Reinscribing Womanhood (2) | University of La Coruña | Spain |
| Susan E. Tomlinson | Sites of Race, Sites of Class: Jessie Fauset's and Rose Macaulay's Narrative Refashionings | Fairfield University | USA |
| Angelita Reyes | From Low Heels to High Heels: In the African Diaspora and En Vogue with the Gendered Politics of Location | University of Minnesota | USA |
| Pirjo Ahokas | Transcending Binary Divisions: Constructing a Postmodern Female Urban Identity in Louise Erdrich's <i>The Antelope Wife</i> and Zadie Smith's <i>White Teeth</i> | University of Turku | Finland |
| Maria Frias | On Being Brought from Africa and the Imposition of Religion: Phillis Wheatley and Chikaba | University of La Coruna | Spain |

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| 5.6 | Room G | | |
| Michele Birnbaum | Race, Trans-Nationalism and Modernity | University of Puget Sound | USA |
| Michele Birnbaum | Nationalism, Race and 'America's Italy' | University of Puget Sound | USA |
| Donna Jones | <i>El bongo, antidoto de Wall Street!</i> : Afro-Cuban Culture and the Vitalist Reaction to North American Imperialism of the Cuban Avant-garde in the Inter-war Years | Stanford University | USA |
| Shelly Eversley | Roots and Reason: Black Identity and the Question of Modernity | Baruch College, CUNY | USA |
| Shannon Steen | Realizing 'Race,' Realizing 'Nation': Black Atlantic Negotiations of Asia in <i>The Swing Mikado</i> | Northwestern University | USA |
| Sanda Mayzaw Lwin | The Color Line Belts the World | Yale University | USA |



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Padua June 26-29 2002
Panel Schedule