

Sixth Biennial MESEA Conference

**MIGRATION MATTERS:
IMMIGRATION, HOMELANDS, AND BORDER
CROSSINGS IN EUROPE AND THE AMERICAS**

Leiden University, the Netherlands

June 25-28, 2008



MESEA 2008 CONFERENCE SCHEDULE: AN OVERVIEW
Leiden University, the Netherlands

Tuesday, June 24, 2008

		Venue*
4:00 p.m.–6:00 p.m.	Registration	Lobby Lipsius
6:00 p.m.–9:00 p.m.	Welcome Dinner	Restaurant De Burcht

Wednesday, June 25, 2008

9:00 a.m.–2:00 p.m.	Registration	Lobby Lipsius
10:00 a.m.–12:00 a.m.	Parallel panel sessions 1.1 – 1.6	Lipsius
1:00 p.m.–3:00 p.m.	Parallel panel sessions 2.1 – 2.7	Lipsius
3:00 p.m.–4:00 p.m.	Coffee & Tea	KOG C 131
4:00 p.m.–5:30 p.m.	Official Opening Ceremony and Keynote Lecture by Saskia Sassen: <i>The Right to Have Rights: Immigrants and Citizens in the Global City</i>	KOG C 131
5:45 p.m.–7:30 p.m.	Reception hosted by the Mayor of Leiden	City Hall

Thursday, June 26, 2008

8:30 a.m.–12:00 a.m.	Registration	Lobby Lipsius
9:00 a.m.–11:00 a.m.	Parallel panel sessions 3.1 – 3.7	Lipsius
11:00 a.m.–11:30 a.m.	Coffee & Tea	KOG C 131
11:30 a.m.–12:30 p.m.	Keynote Lecture by Han Entzinger: <i>Integration Matters Too! Pathways of Immigrant Integration in Western Europe</i>	KOG C 131
2:00 p.m.–4:00 p.m.	Parallel panel sessions 4.1 – 4.7	Lipsius
4:00 p.m.–4:30 p.m.	Coffee & Tea	Lipsius
4:30 p.m.–6:30 p.m.	Parallel panel sessions 5.1 – 5.8	Lipsius
8:00 p.m.–9:30 p.m.	Readings By Writers: Gordon Henry, Isabelle Hoving, Marie Hélène LaForest, and Aritha van Herk	Café De Burcht

Friday, June 27, 2008

8:30 a.m.–10:00 a.m.	Registration	Lobby Lipsius
8:15 a.m.–12:00 a.m.	Bus Excursion to Peace Palace–meeting point 8:15 am: Witte Singel (Alternative Program: 10:00a.m.–12:00a.m.: City Walk of Leiden–meeting point: De Burcht)	
1:00 p.m.–3:00 p.m.	Parallel panel sessions 6.1 – 6.8	Lipsius
3:15 p.m.–3:45 p.m.	Coffee & Tea	KOG C 131
3:45 p.m.–5:30 p.m.	Membership Meeting	KOG C 131
6:30 p.m.–10:30 p.m.	Conference Dinner	Restaurant Prentenkabinet

Saturday, June 28, 2008

9:00 a.m. – 11:00 a.m.	Parallel panel sessions 7.1 – 7.7	Lipsius
11:15 a.m.–12:15 p.m.	Keynote Lecture by Lubaina Himid: <i>Naming the Money: Black Signifiers Are People Too</i>	Lipsius 011
1:00 p.m.–3:00 p.m.	Parallel panel sessions 8.1 – 8.6	Lipsius
3:00 p.m.–5:00 p.m.	Parallel panel sessions 9.1 – 9.5	Lipsius
5:00p.m.	Hail & Farewell	Lipsius 003

* For Locations and Addresses of the Conference Venues, see Map on Page 4

Beginning of Conference and Official Opening Ceremony

Wednesday, June 25, 2008, 10:00 a.m. – 3:00 p.m. Parallel panel sessions
Leiden University, Lipsius and Huizinga buildings (see map and schedule p. 4-5)

Wednesday, June 25, 2008, 4:00 p.m. – 5:30 p.m. Official Opening Ceremony
Leiden University, Kamerlingh Onnes Building, Room C 131, Steenschuur 25, Leiden

4:00 p.m. Words of Welcome

Willem H. te Beest – Vice-President, Leiden University
Dorothea Fischer-Hornung – President of MESEA

Presentation of the 2008 MESEA Young Scholars Excellence Awards

Johanna C. Kardux – Director Local Organization MESEA 2008

4:30 – 5:30 p.m. Opening Keynote Lecture by Saskia Sassen (Columbia University):
The Right to Have Rights: Immigrants and Citizens in the Global City

5:45 – 7:30 Reception in the City Hall of Leiden (opposite Breestraat), hosted by the Mayor of Leiden and sponsored by the City of Leiden and the Executive Board of Leiden University

Keynote Lectures and Special Events

Wednesday, June 25, 4:30 p.m. – 5:30 p.m.

Leiden University, Kamerlingh Onnes Building, Room C 131, Steenschuur 25, Leiden

The Right to Have Rights: Immigrants and Citizens in the Global City
by Saskia Sassen

Venue: Kamerlingh Onnes Building (KOG), room C 131 (see map p. 4)

Today's significant, even if not absolute, transformations in the condition of the national generally, and the national state in particular, help make visible the historicity of the formal institution of citizenship: its particular way of constructing the rights-bearing subject. Hence it opens up a possibility of repositioning the immigrant as a rights-bearing subject and reducing or blurring the distance between the two. This can happen if we see a re-nationalizing of membership politics. The transformations afoot show the national spatial character of citizenship as but one of several possible framings. Each, the nation state and citizenship, has been constructed in elaborate and formal ways. And each has evolved historically as a tightly packaged national bundle of what were often rather diverse elements. Disassembling this tight package can point to ways of redeploying rights across different types of subjects. This keynote lecture is based on Sassen's new book *Territory, Authority, Rights*.

Saskia Sassen is the Robert S. Lynd Professor of Sociology and Member of The Committee on Global Thought at Columbia University. Her new books are *Territory, Authority, Rights* (Princeton UP, 2006) and *A Sociology of Globalization* (Norton, 2007). Other recent books are the third, fully updated *Cities in a World Economy* (Sage 2006), the edited *Deciphering the Global* (Routledge, 2007), and the co-edited *Digital Formations: New Architectures for Global Order* (Princeton UP, 2005). She wrote a lead essay in the 2006 *Venice Biennale of Architecture Catalogue* and has just completed for UNESCO a five-year project on sustainable human settlement with a network of researchers and activists in over thirty countries; it is published as one of the volumes of the *Encyclopedia of Life Support Systems* (EOLSS Publishers). *The Global City* came out in a new fully updated edition in 2001. Her books are translated into sixteen languages. She serves on several editorial boards and is an advisor to several international bodies. She is a Member of the Council on Foreign Relations, a member of the National Academy of Sciences Panel on Cities, and Chair of the Information Technology and International Cooperation Committee of the Social Science Research Council (USA). She has written for *The Guardian*, *The New York Times*, *Le Monde Diplomatique*, the *International Herald Tribune*, *Newsweek International*, *Vanguardia*, *Clarín*, and the *Financial Times*.

Thursday, June 26, 2008, 11:30 a.m. – 12:30 p.m.

Leiden University, Kamerlingh Onnes Building, Room C 131, Steenschuur 25, Leiden

***Integration Matters Too! Pathways of Immigrant Integration in Western Europe*
by Han Entzinger**

While immigration policies in Western Europe are becoming increasingly harmonized, integration policies diverge much more widely. They tend to reflect classical ideas on what national societies should look like, rather than integration pathways that immigrants actually pursue. A crucial distinction is the one between multiculturalist and more assimilative policy approaches. The Netherlands is one of the most outspoken examples of a country that has recently switched from the former to the latter. In this keynote lecture, Entzinger will analyse and discuss the reasons behind this shift. Comparisons will also be made with recent developments in other immigration countries.

Han Entzinger is Professor of Migration and Integration Studies at Erasmus University Rotterdam, where he also chairs the sociology department. From 1986–2001 he held a chair in Multi-Ethnic Studies and, later, in General Social Sciences at Utrecht University. Previously, he worked at the Netherlands Scientific Council for Government Policy in The Hague, the International Labor Office in Geneva and at Leiden University, where he obtained his doctorate. Entzinger was president of the ISA Research Committee on Migration from 1994 to 2002 and frequently serves as a consultant to the European Commission, the Council of Europe and various governments. He has published extensively on international migration, integration, multiculturalism, and the welfare state. Among his recent English-language publications are an edited volume *Migration between States and Markets* (Ashgate, 2004) and the articles “Changing the Rules While the Game is On: From Multiculturalism to Assimilation in the Netherlands,” in Y. M. Bodemann and G. Yurdakul, eds. *Migration, Citizenship, Ethnos* (Palgrave MacMillan, 2006) and “Multiculturalism Revisited,” in E. Ben-Rafael and Y. Sternberg, eds., *Comparing Modernities: Pluralism Versus Homogeneity* (Brill, 2005). The most recent of his many works in Dutch is a sociological study of immigrant youth in the multi-ethnic city of Rotterdam, published in the spring of 2008, in which he concludes that the more integrated second-generation immigrants are in terms of education, the greater the perceived cultural distance between them and the indigenous Dutch population paradoxically has become in the past decade.

Saturday, June 28, 2008, 11:15 a.m. - 12:15 p.m.

Leiden University, Lipsius Building, Room 011, Cleveringaplaats 1, Leiden

***Naming the Money: Black Signifiers Are People Too*
by Lubaina Himid**

Using images from two of her recent major art works, *Naming the Money* (2004) and *Negative Positives* (2007), Lubaina Himid will discuss the use of the black slave/servants who worked in the courts and aristocratic houses of seventeenth- and eighteenth-century Europe, and compare this with media images of the so-called black sporting heroes of today. Each project aims to reclaim a sense of identity and dignity, while considering the reality and need for a desire to belong.

Lubaina Himid is an artist, curator, activist and Professor of Contemporary Art at the University of Central Lancashire (UK), whose work over the last three decades has made signal contributions to British Art from a committed black feminist position. Much of her work has responded to the legacies of the middle passage and colonialism. Dealing with marginalised peoples and experiences in her work on these issues, she has also engaged with the issues of migration and refugees, particularly in her work with Maud Sulter for the *Speak English* exhibition in Glasgow and her dynamic solo installation *Naming the Money* at the Hatton Gallery, Newcastle. The latter uses the narratives of historical slave servants to imagine a multitude of other historical and contemporary lives “of the émigré, of the refugee, of the asylum seeker.” As she says, “It is an attempt to get to the bottom of the dilemma of losing your name, being relieved of your real identity, being saddled with another more convenient or less embarrassing identity and how you then have to invent something else equally real simply to survive, to make sense of being alive.”

Readings by Writers

Thursday, June 26, 2008, 8:00 p.m. – 9:30 p.m.
Literary Café "De Burcht," Burgsteeg 14, Leiden.

As part of the conference activities, we invite all participants to a special evening of poetry and fiction by MESEA members. Our guest readers are **Gordon Henry, Aritha van Herk, Isabel Hoving, and Marie-Hélène Laforest.**

Poet and novelist **Gordon Henry** is an enrolled member of the White Earth Chippewa Tribe of Minnesota. An Associate Professor of English and American Studies at Michigan State University, he remains rooted in Mt. Pleasant, Michigan. In 2006 he was appointed Senior Editor of the American Indian Studies Series at Michigan State University Press. He is also Director of the Undergraduate Creative Writing Program at Michigan State. His first novel, *The Light People*, won an American Book Award in 1995 and has recently been reissued from Michigan State University Press. Henry's poetry and fiction is anthologized in various collections including *Songs From This Earth on Turtle's Back*, *Earth Song*, *Sky Spirit* and *Nothing But the Truth*.

Aritha van Herk, whose parents emigrated from the Netherlands to Canada, was born in central Alberta, Canada, read every book in the library at Canrose, and studied at the University of Alberta. She first rose to international literary prominence with the publication of *Judith*, which received the Seal First Novel Award. Her other books include *The Tent Peg*; *No Fixed Address: An Amorous Journey*; *Places Far From Ellesmere*; *Restlessness*; *In Visible Ink* and *A Frozen Tongue*. Her most recent expedition into time and words is *Mavericks: An Incurable History of Alberta*, which won the Grant McEwan Author's Award. A member of the Royal Society of Canada, she teaches Canadian Literature and Creative Writing at the University of Calgary. First and foremost, she is a writer who loves stories.

Isabel Hoving teaches postcolonial theory, Caribbean literature, Dutch multiculturalism, cultural analysis, literary theory, gender studies and queer studies at Leiden University. Apart from her work as a teacher and researcher, she is a member of the editorial board of the international book series *Thanyris: Intersecting*. In response to a happy urge that did not feel like a midlife crisis at all, she took up creative writing again at the turn of the century. Her first novel, *The Dream Merchant*, a cross-over novel on cultural memory, multiculturalism, and greed, appeared in 2002 with Querido, Amsterdam, and was awarded the Golden Kiss Award 2003 (Best Book for Young People over 12). It was translated into several languages. Hoving's second novel will be published next year by Querido.

Marie-Hélène Laforest was born in Haiti, grew up in New York and now is a professor of Anglophone literatures at the University of Naples. She is the author of *Diasporic Encounters: Remapping the Caribbean* and is currently writing a book on Derek Walcott's *Omeros*. A James Michener fellow in creative writing, she also writes fiction. Her work has appeared in several periodicals and has been anthologized in *Streetlights*. *The Butterfly's Way: Foreign Shores* (2006) is her first book of fiction.

Excursion by bus to the Peace Palace in The Hague

Friday, June 27, 8:15 a.m.-12:00 a.m. Meeting point 8:15 a.m.: Witte Singel, behind Lipsius

The Peace Palace in The Hague houses the International Court of Justice (ICJ) or World Court (chief judicial organ of the United Nations), the Permanent Court of Arbitration (PCA), the Peace Palace Library, and The Hague Academy of International Law. The task of voluntary international arbitration and adjudication is a utopian project put into concrete practice in the Peace Palace. The arbitration by the PCA on the border dispute between Ethiopia and Eritrea in the troubled Horn of Africa, for example, took place in 2003; in 2007 a decision was handed down by the ICJ on Serbia's involvement in genocidal action in Bosnia. Currently, there are crucial conflicts before the court: Mexico's appeal against the United States in respect to the rights of Mexican nationals on death row in the USA; the case concerning armed activities in a dispute between Rwanda and The Democratic Republic of the Congo; and an opinion has been sought on the legal consequences of building a wall in the Occupied Palestinian Territory – to name only a few of the vital questions the ICJ and PCA are currently addressing.

As MESEA is an organization dedicated to intercultural, interethnic, and interdisciplinary scholarship and understanding, a visit to the Peace Palace has profound meaning in the context of our 2008 conference devoted to the theme "Migration Matters."

MESEA 2008 CONFERENCE SCHEDULE

Wednesday, June 25, 2008

9:00 a.m. - 2:00 p.m. Registration in Lobby Lipsius

10:00 a.m. - 12:00 a.m.

Panel 1.1 (room: Lipsius 208)

Expatriation and Spacelessness

CHAIR: **Ineke Bockting**, University Paris XIII, France

PAPERS: **Ineke Bockting**, University Paris XIII, France
To Join or not to Join: Immigrant Literature on the Threshold of the "New World"

Fusun Çoban Döşkaya, Dokuz Eylül University, Turkey
The Migrations of Personal Life: State of Belonging and In-Betweenness in Isabel Allende's My Invented Country

Julia Leyda, Sophia University, Japan
The Challenge of Space in The Namesake

Manuela Vastolo, University of Naples, Italy
Multiple Migrations and Aesthetic Border Crossings in Monique Truong's The Book of Salt

10:00 a.m. – 12:00 a.m.

Panel 1.2 (room: Lipsius 203)

Popular Representations of the Migrating Other

CHAIR: **Angelika Dietz**, University of Ulster, UK

PAPERS: **Angelika Dietz**, University of Ulster, UK
Migration and Home(lands): The Case of Italian Immigrants in Northern Ireland

Méri Frotsher Kramer, University of Western Parana, Brazil
Images of the Other: Perceptions of Brazilian Temporary Emigrants about Switzerland and Austria

Lilla Vicsek, Corvinus University of Budapest, Hungary, and **Roland Keszi**, Eötvös Loránd University, Hungary
The Image Of Refugees And Asylum-Seekers In The Hungarian Press

Wednesday, June 25, 2008

10:00 a.m. – 12:00 a.m.

Panel 1.3 (room: Lipsius 227)

Mexican Borderlands

CHAIR: **Ada Savin**, University of Versailles, France

PAPERS: **Carmen Fernández Casanueva**, El Colegio de la Frontera Sur ECOSUR, Mexico
Surviving the Chiapas-Guatemala Border: The Case of Domestic Workers and Transitory Migrants from Central America

Serena Maurer, University of Washington, USA
Pedagogues of Criminality: Race, Gender and Rebordering in the Yakima Valley

Ada Savin, University of Versailles, France
A Mexican Picaro in Gringolandia: Ramon Tianguis Perez's Diary of an Undocumented Immigrant

Todd W. Wahlstrom, University of California, Santa Barbara, USA
The Southern Exodus to Mexico: Migration in the Borderlands

10:00 a.m. – 12:00 a.m.

Panel 1.4 (room: Lipsius 228)

Debating Multiculturalism

CHAIR: **Hans Bak**, Radboud University Nijmegen, Netherlands

PAPERS: **Eduard van de Bilt**, Leiden and Amsterdam Universities, Netherlands
Ian Buruma, Paul Scheffer, and the Making of Dutch Citizens: Oceanic Feelings and the Migration Debate in the Netherlands

Robin Hayes, Santa Clara University, USA
"I used the word Negro and I was firmly corrected": Black Power in the Emancipated Space of Postcolonial Africa

Carl Gutiérrez-Jones, University of California, Santa Barbara, USA
Voz Sin Voto: Latino Immigrant Influence in the USA

Larisa Kosygina, University of Birmingham, UK
Migrants from Former-Soviet Republics in Russia: Experiencing Racialization

Wednesday, June 25, 2008

10:00 a.m. - 12:00 a.m.

Panel 1.5 (room: Lipsius 001)

Human Trafficking

CHAIR: **Grace Chang**, University of California, Santa Barbara, USA

PAPERS: **Elizabeth Allen**, Regents College London, UK
The Flesh Trade: Neo-Liberalism and the Representation of Human Trafficking in British Detective Fiction

Grace Chang, University of California, Santa Barbara, USA
Trafficking By Any Other Name

Simona Fojtova, Transylvania University, USA
Migration, Gender and Law: Trafficking of Foreign Nationals in the Czech Republic

Monika Pietrzak-Franger, University of Siegen, Germany
Alarming Ambiguity of Traffic Bodies

10:00 a.m. - 12:00 a.m.

Panel 1.6 (room: Huizinga 004)

Slavery, History, Memory

CHAIR: **Alan Rice**, University of Central Lancashire, UK

PAPERS: **Johanna C. Kardux**, Leiden University, Netherlands
Slavery, Mapping, and Migration in Edward Jones's The Known World

Alan Rice, University of Central Lancashire, UK
Naming the Money and Unveiling the Crime: Contemporary North-West Artists and the Memorialisation of Slavery and Abolition

Solimar Otero, Louisiana State University, USA
Cuban Nostalgia and Yoruba Identity in Lagos, Nigeria

Gert Oostindie, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Netherlands
Postcolonial Migrations and European Rediscoveries of Colonial History

Wednesday, June 25, 2008

1:00 p.m. - 3:00 p.m. Note slight time change!

Panel 2.1 (room: Lipsius 005)

Narrating and Filming Migration: The Caribbean Experience

CHAIR: **Isabel Hoving**, Leiden University, Netherlands

PAPERS: **Lorgia García-Peña**, Dartmouth College, USA
Dislocation, Migration and the Narration of Dominican National Identity

Isabel Hoving, Leiden University, Netherlands
Assaulted Landscapes: An Ecocritical Reading of Caribbean Migrant Writing

Ylce Irizarry, East Carolina University, USA
Mami's Moves: Writing Dominicana Migration

1:00 p.m. - 3:00 p.m. Note slight time change!

Panel 2.2 (room: Lipsius 227)

Transnational Migration, Health, and Popular Culture

CHAIR: **Rosemarijn Hoefte**, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Netherlands

PAPERS: **Kathryn Lee Seidel**, University of Central Florida, US
Cute Food: Global Consumerism, American Fast Food, and Gender

Denise L. Spitzer, University of Ottawa, Canada
Intersecting Women's Work, Women's Health and Migration Status: The Case of Foreign Domestic Care Workers in Canada

Rosemarijn Hoefte, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Netherlands
The Migration of Asian People and American Ideas: The Encounter between Asian Migrant Labourers and the Rockefeller Foundation in a Caribbean Plantation Society

Joan Chiung-huei Chang, National Taiwan Normal University, Taiwan
Ha Jin's Migration and his View on the War: Transnational and Aesthetic Perspectives

Wednesday, June 25, 2008

1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.3 (room: Huizinga 004)

Globalizing Literature and Music

CHAIR: **Silvia Camilotti**, Bologna University, Italy

PAPERS: **Silvia Camilotti**, Bologna University, Italy
Towards a World Literature: Immigrant Writing in the Italian Context

Daniele Comberiati, University of Brussels, Belgium
African Women Writing in Italian: Identity, Memory, Gender and Plurilingualism in Postcolonial Female Writers from Libya, Ethiopia, Eritrea and Somalia

Linda J. Manney, American College of Thessaloniki and Pinewood Schools, Greece
Migration, Language Contact and Cultural Creolization: The Sociohistorical Basis of Popular Music

Liesbeth Minnaard, Leiden University, Netherlands
Literary Interventions: Imaginations of National Identity in Dutch and German Literature of Migration

1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.4 (room: Lipsius 208)

Liquid Bodies: Ramifications, Rhetoric, and Praxis of Global Migrations

CHAIR: **Gita Rajan**, Fairfield University, USA

PAPERS: **Gita Rajan**, Fairfield University, USA
Disjunctures: Aesthetic vs Documentary Images of Global Migrants

Eric Mielants, Fairfield University, USA
Integration Problems in the Netherlands and Belgium in the "Long 20th Century"

Shailja Sharma, DePaul University, USA
Intricacies of Immigration in the Light of Global Migrations

Terry-Ann Jones, Fairfield University, USA
Temporary Labor Migration in the Domestic Context: Brazilian Sugar Cane Cutters

Wednesday, June 25, 2008

1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.5 (room: Lipsius 203)

Migration, Gender and Public Policies

CHAIR: **Angelita Reyes**, Arizona State University, USA

PAPERS: **Galina Cornelisse**, Utrecht University, Netherlands
*Understanding the Immigration Prison: The Rule of Law and the
Immunitization of Sovereignty's Territorial Form*

Stacy Carson Hubbard, State University of New York, Buffalo, USA
*Homesteading on the Urban Frontier: Immigrants and Reformers in
American Cities, 1880-1924*

Marlou Schrover, Leiden University, Netherlands
*Making a Difference: How and Why Migration Policy is Different for Men
and Women*

Bethany Waterhouse-Bradley, University of Ulster, UK
*To What Extent Does the Voluntary and Community Sector Facilitate the
Engagement of Ethnic Minority Communities in the Policy Process?
The Case of Northern Ireland*

1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.6 (room: Lipsius 003)

Multiethnic Immigrations in Film

CHAIR: **Juan Bruce-Novoa**, University of Carolina, Irvine, USA

PAPERS: **Juan Bruce-Novoa**, University of California, Irvine, USA
*Immigration Allegories: Paradigms of Attitude Towards Undocumented
Immigration in the Global Age in Film*

Carmen Serrano, University of California, Irvine, USA
*Illegal Crossings in Contemporary Popular Cinema: Mexican as Subversive
Apocalyptic Agents in Constantine (2005) and Species: The Awakening
(2007)*

Marcus Embry, University of Northern Colorado, USA
Ethnic Nostalgia

Doris M. Einsiedel, Leiden University, Netherlands
The Namesake: Shadow of Pain in Motion

RESPONDENT: **Astrid Fellner**, University of Vienna, Austria

Wednesday, June 25, 2008

1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.7 (room: Lipsius 228)

Language, Experimentation, Identity

CHAIR: **Keith Russell**, Lindenwood University, USA

PAPERS: **Hsinya Huang**, National Sun Yat-sen University, Taiwan
Indigenizing Diaspora: Native American Experience of Dislocation in Anita Endrezze's Throwing Fire at the Sun, Water at the Moon

Keith Russell, Lindenwood University, USA
From A Far: Separations from Homelands in Theresa Hak Kyung Cha's Dictée

Matylda Włodarczyk, Adam Mickiewicz University, Poland
Request-Making and the Early British Settlers in South Africa: The Metropolitan Ancestors of the Colonial Petition

4:00 p.m. - 5:30 p.m. Official Opening Ceremony and Keynote Lecture by Saskia Sassen:

The Right to Have Rights: Immigrants and Citizens in the Global City

Venue: Kamerlingh Onnes Building (KOG), room C 131 (see map p. 4)

5:45 p.m. - 7:30 p.m. Reception at Leiden City Hall, Breestraat (see map p. 4)

Thursday, June 26, 2008

8:30 a.m. - 12:00 p.m. Registration in Lobby Lipsius

9:00 a.m. - 11:00 a.m.

Panel 3.1 (room: Lipsius 203)

Framing and Questioning Narratives of Migration

CHAIR: **Oyunn Hestetun**, University of Bergen, Norway

PAPERS: **Oyunn Hestetun**, University of Bergen, Norway
Migration and Self-Transformation in Bharati Mukherjee's Jasmine and Kiran Desai's The Inheritance of Loss

Oana Sabo, University of Southern California, USA
South-Asian, Indian, or American Fiction? The Inheritance of Loss as a Transnational Novel

Zeljka Svrljuga, University of Bergen, Norway
Patricia Eakins's Border Crossings Unlimited

Annelies Schulte Nordholt, Leiden University, Netherlands
Exiled from a Vanished World: French-Jewish Ashkenazic Second Generation Immigrant Writers

Ikram Masmoudi, Middlebury College, USA
Migration of Iraqis in Europe and its Literary Reflections

9:00 a.m. - 11:00 a.m.

Panel 3.2 (room: Lipsius 227)

Gender and Family History/Stories

CHAIR: **Marguérite Corporaal**, Radboud University Nijmegen, Netherlands

PAPERS: **Marguérite Corporaal**, Radboud University Nijmegen, Netherlands
Storms and Trials: The Female Immigrant and National Identity in Irish-American Fiction, 1860-1875

Monika Fodor, University of Pécs, Hungary
We Just Are—Narrative Construction of Liminality among Second- and Third-Generation Hungarian-Americans

Angelika Köhler, Dresden University of Technology, Germany
Presence-in-Absence: Reconfigurations of the Concept of Homeland in Paule Marshall's The Fisher King and Julia Alvarez's In the Name of Salomé

Theodora Patrona, Aristotle University, Greece
Only a fool judges wine by its bottle: Teresa Pantaluna's Class and Gender Struggle in Tony Ardizzone's In the Garden of Papa Santuzzu

Thursday, June 26, 2008

9:00 a.m. - 11:00 a.m.

Panel 3.3 (room: Lipsius 148)

Migration and Asian Women

CHAIR: **Su-lin Yu**, National Cheng Kung University, Taiwan

PAPERS: **Pirjo Ahokas**, University of Turku, Finland
Migrating Multiculturalisms in Zadie Smith's On Beauty and Gish Jen's Mona in the Promised Land

Fu-jen Chen, National Sun Yat-sen University, Taiwan
Transnational/Racial Adoption Identities in Adopted Korean Life Narratives and Gish Jen's The Love Wife

Irma Maini, New Jersey City University, USA
ABCD: Emerging Identities in Jhumpa Lahiri's The Namesake

Su-lin Yu, National Cheng Kung University, Taiwan
Body Matters: Reconstructing Japanese American Immigrant Women in Yoshiko Uchida's Picture Bride

9:00 a.m. - 11:00 a.m.

Panel 3.4 (room: Lipsius 005)

Caribbean Crossings

CHAIR: **Joe Skerrett**, University of Massachusetts, Amherst, USA

PAPERS: **Susan Donaldson**, College of William and Mary, USA
Confronting the Barricades: Haitian Departures and Migrations in Edwidge Danticat's Breath, Eyes, Memory and Brother, I'm Dying

John Lowe, Louisiana State University, USA
Migrations of the Heart in Claude McKay's Banana Bottom

Frances Smith Foster, Emory University, USA
"Theresa—A Haytien Tale" and Other Early African American Constructions of an African Diaspora

Tuire Valkeakari, Providence College, USA
Disillusionments in the Heart of Empire: Novels of the Black Caribbean Immigrant Experience in Post-World War II Britain

Thursday, June 26, 2008

9:00 a.m. - 11:00 a.m.

Panel 3.5 (room: Lipsius 003)

The U.S.-Mexican Border: Security Policies, Neo-Liberalism, and the Spectacle of the “Mainstream Bizarre”

CHAIR: **Stella Bolaki**, University of Edinburgh, UK

PAPERS: **Marietta Messmer**, University of Groningen, Netherlands
Representations of Mexican Border Crossers in Post-9/11 Anglo and Latino/a Border Documentaries

Tom Idema, Utrecht University, Netherlands
The Juarez Femicide: Human Rights Discourse, Neo-Liberal Policy and the Superexploitation of Women's Labor

Stella Bolaki, University of Edinburgh, UK
What's a Politicised Artist to Do? The New Borders of Tolerance in the “Culture of the Mainstream Bizarre”

Karolina Kononowicz, Adam Mickiewicz University, Poland
Latina Cultures and Literatures: Crossing Borders, Remaining Oneself

9:00 a.m. - 11:00 a.m.

Panel 3.6 (room: Lipsius 002)

Processes of Acculturation

CHAIR: **Tamara Yakaboski**, Southern Illinois University, Carbondale, USA

PAPERS: **Veronika Bernard**, University of Innsbruck, Austria
Turning to Faith, and Adapting Stereotypical Ideas of Host Countries: Representing Two Different Ways of Forming Migrant Identities

Elien Declercq, Walter Kusters, Saartje Vanden Borre, Catholic University of Leuven, Belgium
Songs as Narratives of Belonging and the Belgian Immigrants in Northern France (1850-1914)

John Lalor, Dublin City University, Ireland
Confronting the Realities of Immigration: How Does the Irish Education System Accommodate the Rich Diversity of its Student Population?

Tamara Yakaboski, Southern Illinois University, Carbondale, USA
The Migration Forces that Influence Asian Females in their Pursuit of Graduate Education in the Fields of Science and Engineering within the U.S.

Thursday, June 26, 2008

9:00 a.m. - 11:00 a.m.

Panel 3.7 (room: Lipsius 001)

Reinventing Homelands

CHAIR: **Vassiliki Vassiloudi**, Democritus University of Thrace, Greece

PAPERS: **Trinidad Marin Villora**, Ludwig Maximilian University of Munich, Germany

The Construction of a Homeland in Spanish Exile literature

Jadwiga Maszewska, University of Lodz, Poland

(Un)Desired Journeys Home: Everyday Use, The World's Greatest Fishermen, Homeland, and The Biggest City in the World

Lucila Gayané Tossounian, University of Buenos Aires, Argentina

Building Processes of the Armenian Diasporic Identity in Argentina: The Reinvention of Homeland(s)

Vassiliki Vassiloudi, Democritus University of Thrace, Greece

Re-Imagining Homeland in the Aftermath of the Greek Civil War (1946-1949): Children's and Women's Magazines

11:30 a.m. - 12:30 p.m. Keynote Lecture by Han Entzinger:

Integration Matters Too! Pathways of Immigrant Integration in Western Europe

Venue: Kamerlingh Onnes Building (KOG), room C 131 (see map p. 4)

2:00 p.m. - 4:00 p.m.

Panel 4.1 (room: Lipsius 001)

Early Twentieth-Century Fiction and Identity Negotiation

CHAIR: **Maria Roth-Lauret**, University of Sussex, UK

PAPERS: **Eleftheria Arapoglou**, Aristotle University, Greece

"In Writing About the Ghetto, I Found America": (Un)Resolved Tensions in Anzia Yezierska's Bread Givers

Kathleen Loock, University of Göttingen, Germany

The Immigrant as Conquistador: Identity Fashioning and Political Purpose in Early Twentieth-Century U.S. Immigrant Autobiographies

Maria Roth-Lauret, University of Sussex, UK

(In)completely 'merrikenaisd': Dutch Immigrant Life-Writing in 1920s America

Reinaldo Silva, University of Aveiro, Portugal

Literature at the Service of Politics: The Immigration Acts of the 1920s and the Demonization of the Portuguese in American Writing

Thursday, June 26, 2008

2:00 p.m. - 4:00 p.m.

Panel 4.2 (room: Lipsius 148)

Asian American Migration Strategies

CHAIR: **Lavina Shankar**, Bates College, USA

PAPERS: **Rocío G. Davis**, University of Navarra, Spain
Reading Asian American Academic Autobiographies: Migration and Transdisciplinary Border Crossings in Shirley Lim and Yi-Fu Tuan

Lavina Shankar, Bates College, USA
"Rootless and Floating People": Multiply Hyphenated Identities in Shani Mootoo's Short Fiction

Su-ching Wang, University of Washington, USA
Is Taiwan Chinese? Rethinking the Racial Logic in Ailiwa Ong's Flexible Citizenship among Chinese Cosmopolitans

2:00 p.m. - 4:00 p.m.

Panel 4.3 (room: Lipsius 203)

Transnational Musicians Networks: Rethinking Cultural Flows

CHAIR: **Ulrike Hanna Meinhof**, University of Southampton, UK

PAPERS: **Marie-Pierre Gibert**, University of Southampton, UK
From Music to Migration or from Migration to Music?

Nadia Kiwan, University of Aberdeen, UK
North African Musicians' Networks across Europe: By-Passing the Obligatory Postcolonial Passage?

Ulrike Hanna Meinhof, University of Southampton, UK
Doing Translocality in and Across Madagascar and Europe

Thursday, June 26, 2008

2:00 p.m. - 4:00 p.m.

Panel 4.4 (room: Lipsius 227)

Perilous Border Crossings in Contemporary Film

CHAIR: Cathy Waegner, University of Siegen, Germany

PAPERS: Page Laws, Norfolk State University, USA
Treacherous Criss-Crossing: Borders in Touch of Evil and Babel and No Country for Old Men

Cathy Waegner, University of Siegen, Germany
Bodies and Hybrid Tropes: Border Crossings in Recent Films

Mita Banerjee, University of Siegen, Germany
Bordercrossing as Backlash: 9/11 and Bollywood's Filmic Imagination

2:00 p.m. - 4:00 p.m.

Panel 4.5 (room: Lipsius 228)

The Construction of Whiteness

CHAIR: Uli Linke, Rochester Institute of Technology, USA

PAPERS: Roxana Galusca, University of Michigan, USA
A Nation of Immigrants and Its Legacies: The Ellis Island Immigration Museum in the Age of Multiculturalism

Su-ching Huang, East Carolina University, USA
The Americanization/Westernization of Jackie Chan: Shanghai Noon as Model Minority Discourse

David Jansson, Uppsala University, Sweden
Bridges over the Aland Sea: Identity and Transnationalism among Sweden's Alanders

Uli Linke, Rochester Institute of Technology, USA
Technologies of Othering: Black Masculinities in the Carceral Zones of European Violence

Thursday, June 26, 2008

2:00 p.m. - 4:00 p.m.

Panel 4.6 (room: Lipsius 002)

Inside and Outside the Nation

CHAIR: **Clarence S. Johnson**, Middle Tennessee State University, USA

PAPERS: **Natalia Gavazzo**, University of Buenos Aires, Argentina
Immigrants in the Imagination of the Nation: Latin Americans in Argentina in the Early Twenty-First Century

Joanna Herbert, Queen Mary College, University of London, UK
Oral Histories of the Ugandan Asian Diaspora in Britain: Gender, Class and Generation

Yagmur Nuhrat, Brown University, USA
Localized Homelands: Internal Migration as Aberration

Michal Vasecka, Masaryk University, Czech Republic
Citizenship Policies and Perspectives of Inclusion of Migrants in the Central European Context

2:00 p.m. - 4:00 p.m.

Panel 4.7 (room: Lipsius 028)

Ambivalent Routes/Roots: Afro-Latinidad Angst, Chicano-Greek Drama, and Post-Race Post-Apartheid Blues

CHAIR: **Michele Elam**, Stanford University, USA

PAPERS: **Glenda Carpio**, Harvard University, USA
The Afro-Latinidad Return: Junot Díaz and Cristina Garcia

Manuel M. Martin-Rodriguez, University of California, Merced, USA
Whose Tragedies? Immigrant Literatures and Classic Subtexts

Michele Elam and Harry Elam, Stanford University, USA
Middle People: Post-Race, Post-Apartheid Migrations of Racial Meaning in the U.S. and South Africa

RESPONDENT: **Sanda Mayzaw Lwin**, Rothermere American Institute, University of Oxford, UK

Thursday, June 26, 2008

4:30 p.m. - 6:30 p.m.

Panel 5.1 (room: Lipsius 228)

Anti-Essentialist Narratives

CHAIR: **Elke Sturm-Trigonakis**, Aristotle University, Greece

PAPERS: **Michael Andreas**, Ruhr University Bochum, Germany
Collective Memory vs. Individual Memory: Remembering Job Migration in German-Turkish Documentary/Docudramatic Films

Eric Martinsen, University of California, Santa Barbara, USA
Movies Matter: Reading Film Across Borders in Transnational Fiction

Esther Romeyn, University of Florida, USA
Hollywood's Exceptional Exception: The Good (Non)Immigrant in Spielberg's The Terminal

Elke Sturm-Trigonakis, Aristotle University, Greece
Cosmopolitanism versus Migration: Two Conditions of Globalized Life in Antonio Muñoz Molina's Carlota Fainberg

4:30 p.m. - 6:30 p.m.

Panel 5.2 (room: Lipsius 203)

Intricacies of Gender and Migration

CHAIR: **Irline Francois**, Goucher College, USA

PAPERS: **Irline Francois**, Goucher College, USA
Gendering Hispaniola Migration

Johanna Garvey, Fairfield University, USA
Spaces of Violence and (Un)Belonging: Dionne Brand's Urban Diasporas

Newtona Johnson, Middle Tennessee State University, USA
Gender and Nation in Literary Narratives of Migration

Marie-Hélène Laforest, University of Naples, Italy
"It Didn't Go So": Migration, Representation, and Identity

Thursday, June 26, 2008

4:30 p.m. - 6:30 p.m.

Panel 5.3 (room: Lipsius 028)

Migrating Narratives, Migrating Subjects: Transnational Re-Imaginations of National Histories

CHAIR: **Michele Elam**, Stanford University, USA

PAPERS: **Guadalupe Carrillo**, Stanford University, USA
A Different Way of Belonging: Rethinking the Nation through African American Auto-Fiction

Jayson Sae-Saue, Stanford University, USA
Southeast Asia: Mapping Asia in the Borderlands

Jennifer Harford Vargas, Stanford University, USA
Migrating Dictator Novels: The Fall of the Patriarch in the U.S. Caribbean Testimonial Imaginary

4:30 p.m. - 6:30 p.m.

Panel 5.4 (room: Lipsius 002)

Dutch-Canadian Diasporas

CHAIR: **Conny Steenman-Marcusse**, ROC Zeeland College, Netherlands

PAPERS: **Conny Steenman-Marcusse**, ROC Zeeland College, Netherlands
Figuring Origin: Dutch-Canadian Identity and its Contingent Expression

Aritha van Herk, University of Calgary, Canada
Invisible Ethnicity: Vanishing Dutchness

Christl Verduyn, Mount Allison University, Canada
Onzekerheid: Madeleine Thien's Certainty

Thursday, June 26, 2008

4:30 p.m. - 6:30 p.m.

Panel 5.5 (room: Lipsius 227)

Storied Migrations in Contemporary American Indian Literature and Art

CHAIR: **Gordon D. Henry, Jr.**, Michigan State University, USA

PAPERS: **Jane P. Hafen**, University of Nevada, Las Vegas, USA
The Migration of Zitkala-Sa, Activist

Gordon D. Henry Jr., Michigan State University, USA
Native Time—Image—Movement—Becoming in N. Scott Momaday's The Way to Rainy Mountain

Gwen Westerman Griffin, Minnesota State University, USA
Crossing the Medicine Line: Reclaiming our Dakota Homeland

Matthew Fletcher, Michigan State University, USA
The Ottawa First Book: Tribal Law's Migration through Space and Time

4:30 p.m. - 6:30 p.m.

Panel 5.6 (room: Lipsius 148)

Hic Sunt Leones: Detention Centers and Other Border Paradoxes

CHAIR: **William Boelhower**, Louisiana State University, USA

PAPERS: **William Boelhower**, Louisiana State University, USA
Cartographic Imagination of the Detention Centers

Suncica Klaas, Humboldt University, Germany
Black Holes of International Laws and Borders

Nicole Waller, University of Mainz, Germany
"In the Middle of Nowhere": The Detention Center in American Literature

Thursday, June 26, 2008

4:30 p.m. - 6:30 p.m.

Panel 5.7 (room: Lipsius 204)

Chicano Fiction and Art

CHAIR: **Amaia Ibararán Bigalondo**, University of the Basque Country, Spain

PAPERS: **Alana Jackson**, University of Lleida, Spain
Borders in Rolando Hinojosa-Smith's Klail City: Language, Culture and Hybrid Identities

Amaia Ibararán Bigalondo, University of the Basque Country, Spain
Visions of Migration in Chicano Popular Art and Song

Danielle La France-Borgia, University of California, Santa Barbara, USA
Fronterizo/as in the Borderlands

Aishih Wehbe-Herrera, University of La Laguna, Spain
Innocent Gente Disappearing Into Thin Air: Crossing Over to Non-Existence in Ana Castillo's The Guardians

4:30 p.m. - 6:30 p.m.

Panel 5.8 (room: Lipsius 030)

Migration and Public Policy

CHAIR: **Klaus Zilles**, Ramon Llull University, Spain

PAPERS: **Janet E. Benson**, Kansas State University, USA
Immigrants to the Heartland: Recent Population Trends and Public Policy Issues in the Midwestern United States

Linda Bucci, Lassell College, USA
A Case in Point: How a European Nation and Its Immigrant Muslim Population May Work Together Despite Different Views on Issues of Criminal Law with Respect to Women

Stacey Wilson-Forsberg, University of New Brunswick, Canada
Building Welcoming Communities for the Integration and Retention of Immigrants in New Brunswick, Canada: Insights from Community Economic Development Theory

Klaus Zilles, Ramon Llull University, Spain
Interculturalism, Nationalism, and Internationalism as Determining Factors in Shaping Identity: The Politics of Interpellation in the Catalonian Media

8:00 p.m. - 9:30 p.m. Readings By Writers:

Gordon Henry, Aritha van Herk, Isabelle Hoving, and Marie Hélène LaForest
Venue: Literary Café "De Burcht" – Address: Burgsteeg 14 - Leiden (see map p. 4)

Friday, June 27, 2008

8:30 a.m. - 10:00 p.m. Registration at Lobby Lipsius

8:15 a.m. - 12:00 a.m. Bus Excursion to The Peace Palace The Hague

Meeting point: Witte Singel, street along canal behind Lipsius building (see map on page 4)

Alternative Program: 10:00 a.m. - 12:00 a.m. Guided City Walk of Leiden

Meeting point 10:00 a.m.: De Burcht – Address: Burgsteeg in Leiden. Guide: Annette Albers

1:00 p.m. - 3:00 p.m.

Panel 6.1 (room: Lipsius 030)

Italians and Patterns of Accommodation

CHAIR: **Michael Goebel**, University College London, UK

PAPERS: **Michael Goebel**, University College London, UK
Marriage Patterns and “Assimilation” among Italian and Spanish Immigrants in Uruguay, 1880-1914

Stefano Luconi, University of Rome, Tor Vergata, Italy
Crossing Borders on the Picket Line: Italian-American Workers and the 1912 Strike in Lawrence, Massachusetts

Daria Nordio, University of Trieste, Italy
The Role of Citizenship in the Negotiation of Homeland by Second-Generation Immigrants in Italy

Christa Wirth, University of Zurich, Switzerland
From “Girls are very different from boys!” to “I want my child to grow up in a gender-neutral environment!” Gender Constructions in Narratives of an Italian-American Family

1:00 p.m. - 3:00 p.m.

Panel 6.2 (room: Huizinga 004)

Diaspora, Exile, Relocation and Language

CHAIR: **Eleanor Ty**, Wilfrid Laurier University, Canada

PAPERS: **Alireza Korangy Isfahani**, University of Colorado, Boulder, USA
Poetics of Diaspora: A Discourse Analysis of Nader Naderpour's Imagery and Metaphors

Ludmila Martanovschi, Ovidius University, Constanta, Romania
Relocation Matters: The Transition from Reservation to Urban Life in Contemporary American Indian Writing

Eleanor Ty, Wilfrid Laurier University, Canada
Little Daily Miracles: Global Desires, Haunted Memories, and Modern Technologies in Madeleine Thien's Certainty

Melissa Zeiger, Dartmouth College, USA
Resistant Immigrant Elegies

Friday, June 27, 2008

1:00 p.m. - 3:00 p.m.

Panel 6.3 (room: Lipsius 228)

**Motion and Migration: The Movement of Bodies, Blood, and Thought
in Native American Literature**

CHAIR: **Jane Haladay**, The University of North Carolina, Pembroke, USA

PAPERS: **John Purdy**, Western Washington University, USA
Archaeology of a Storied Place: Uncovering Layers of (Im)migration

Jesse Peters, The University of North Carolina, Pembroke, USA
*Remember the Last Voice: Motion and Narrative Flux in Gordon Henry's The
Light People*

Jane Haladay, The University of North Carolina, Pembroke, USA
*Waterworlds: Rivers as Migratory Spaces in Philip Red Eagle and Debra
Magpie Earling*

RESPONDENT: **Elvira Pulitano**, California Polytechnic State University, USA

1:00 p.m. - 3:00 p.m.

Panel 6.4 (room: Lipsius 307)

Transnational Bodies: (In)voluntary Migration in Asian American Literature

CHAIR: **So-Hee Lee**, Hanyang Women's College, Seoul, Korea

PAPERS: **Pin-chia Feng**, National Chiao Tung University, Taiwan
*Beyond the Dark Waters: Embodying the Immigrant Woman in Bharati
Mukherjee's Jasmine and Chitra Banerjee Divakaruni's Mistress of Spices*

Eulalia Pinero Gil, Autonomous University of Madrid, Spain
*Evelyn Lau's Inside Out: The Tensions of Inner Diaspora and Ethnic
Displacement*

So-Hee Lee, Hanyang Women's College, Seoul, Korea
*A Forced Migration: The Never-Ending Transplantation in Korean Adoptees'
Narratives*

Eunsook Koo, Cheongju University, Korea
*Historical Trauma and Geographical Replacement of POWs: Ha Jin's War
Trash*

Ana Zamorano, National University of Distant Learning UNED, Spain
*China Men and The Woman Warrior Crossed the Land: Migration,
Authenticity, Transnationalism and Identity in Asian-American Literature*

Friday, June 27, 2008

1:00 p.m. - 3:00 p.m.

Panel 6.5 (room: Lipsius 001)

Border Crossings—Transit Countries

CHAIR: **Heike Raphael-Hernandez**, University of Maryland in Europe, Germany

PAPERS: **Koray Özdil**, Central European University, Budapest, Hungary
Citizenship, Exclusion and Irregular Migration: The African Immigrants in Istanbul

Michele Reis, University of the West Indies, Trinidad and Tobago
Venezuelan Border Crossings to Trinidad: Refugees or Opportunity-Seeking Diaspora?

Lorenzo Rinelli, University of Hawaii at Manoa, USA
The Last Frontier: The Role of Libya in European Outsourcing of Migration Control

Zoltan Zakota, Partium Christian University, Romania
Between Two Homelands: Hungarians from Romania in Hungary

1:00 p.m. - 3:00 p.m.

Panel 6.6 (room: Lipsius 208)

Exile and the Notion of Place

CHAIR: **Terry DeHay**, Southern Oregon University, USA

PAPERS: **Sylvie Blum-Reid**, University of Florida, USA
Return to the Native Land: Rabah Aneur-Zaimeche's Bled Number One

Terry DeHay, Southern Oregon University, USA
Virtual Homeland: Imagining Palestinian Identity in the Diaspora

Olga Kanzaki Sooudi, Yale University, USA
Connoisseurs of Urban Life: Aesthetic Practices and the Everyday among Japanese Migrant-Artists in New York City

Alexa Weik, University of California, San Diego, USA
Migration, Race, and Cosmopolitan Commitment in William Gardner Smith's The Stone Face

Catalina Botez, University of Konstanz, Germany
De-/Reconstructed Jewish Identities in Post-Holocaust Europe and North-America: The "1.5 Generation"

Friday, June 27, 2008

1:00 p.m. - 3:00 p.m.

Panel 6.7 (room: Lipsius 148)

Expatriation and Modernism/Postmodernism

CHAIR: **Kenneth H. Marcus**, University of La Verne, USA

PAPERS: **Bettina Hofmann**, University of Wuppertal, Germany
From Communism to Capitalism: Contemporary Kuenstlerromane by Ha Jin and David Bezmozgis

Julia H. Lee, University of Texas, Austin, USA
Exile, Narration, and the Afro-Asian Encounter

Kenneth H. Marcus, University of La Verne, USA
Immigration and Modernism: Arnold Schoenberg and the Los Angeles Emigrés

Alicia Otano, University of Navarra, Spain
Migration Matters: The Struggle to Redefine American Literature from the Perspective of the Correspondence of the Writers of the Lost Generation

1:00 p.m. - 3:00 p.m.

Panel 6.8 (room: Lipsius 147)

**Migrating Asian Americans and African Americans: Patterns of Racialization
Session A**

CHAIR: **Amritjit Singh**, Ohio University, USA

PAPERS: **Petra Eckhard**, University of Graz, Austria
Harlem Transients: Inner-City Migration in Toni Morrison's Jazz

Cara N. Cilano, University of North Carolina, Wilmington, USA
Manipulative Fictions: Post 9/11 U.S. in Transnational Pakistani Literature

Amritjit Singh, Ohio University, USA
Challenges of Migration and Citizenship: African Americans and Asian Americans, 1865-1925

RESPONDENT: **Silvia Schultermandl**, University of Graz, Austria

3:45 p.m. - 5:30 p.m. MESEA Membership Meeting at KOG, room C 131 (see map p. 4)

6:30 p.m. - 10:30 p.m. Conference Dinner in Restaurant Prentenkabinet
Address: Kloksteeg 25, Leiden – Phone: +31-(0)71-5125250

Saturday, June 28, 2008

9:00 a.m. - 11:00 a.m.

Panel 7.1 (room: Lipsius 001)

Transnationalism in the European Union and Mexico

CHAIR: Kathryn Dennler, Independent Scholar, UK

PAPERS: Kathryn Dennler, Independent Scholar, UK
Mexican State-Led Transnationalism Revisited: Perception and Reception Among Mexican Migrants

Ryo Kuboyama, Bielefeld University, Germany
How Did States Discover Immigration as a Political Object? Parliamentary Discourse on Polenpolitik in Imperial Germany and Chinese Exclusion in the United States in the Late Nineteenth Century

Maria Stoilkova, University of Florida, USA
Globalization, the Politics of Belonging and Bulgarian Citizenship

9:00 a.m. - 11:00 a.m.

Panel 7.2 (room: Lipsius 227)

The Art(s) of Migration: Multimedia and Installation Art

CHAIR: Monica Chiu, University of New Hampshire, USA

PAPERS: Nilgun Bayraktar, University of California, Berkeley, USA
Trespassing Contested Sites and Subjectivities Through Art: Küba and Travelling Guide

Monica Chiu, University of New Hampshire, USA
Visual Orality in Kerri Sakamoto's The Electrical Field: Reading the Novel Through Photographs of the Japanese Canadian Evacuation

Minna Rainio, University of Art & Design Helsinki, Finland
Encounters with Refugees: The Politics of the Senses in the Trilogy of Video Installations If You Could See Me Now

Saturday, June 28, 2008

9:00 a.m. - 11:00 a.m.

Panel 7.3 (room: Lipsius 003)

**The Cultural Politics of Race and Nation in the United States and Great Britain:
A Comparative Perspective, 1945 to the Present**

Session A: The Cultural Politics of Race and Nation in the United States

CHAIR: **Emmanuelle Le Texier**, University of Lille III, France

PAPERS: **Emmanuelle Le Texier**, University of Lille III, France
Is Ethnic Diversity an Obstacle to Political Empowerment

Audrey Célestine, National Foundation for Political Sciences, France
Ambiguous Sameness: Puerto Ricans and Latinidad in New York City

James Cohen, University of Paris VIII, France
Racism: Opposition to Undocumented Immigration in the U.S. Today

Denis Lacorne, National Foundation for Political Sciences and Center for
International Relations Studies, Paris, France
*One East Palo Alto: Urban Violence, Ethnic Tensions and the Dream of a
Peaceful Kingdom*

9:00 a.m. - 11:00 a.m.

Panel 7.4 (room: Lipsius 208)

From Border Matters to Migration Matters

CHAIR: **Iping Liang**, National Taiwan Normal University, Taiwan

PAPERS: **Geneva Cobb Moore**, University of Wisconsin, Whitewater, USA
Anti-Miscegenation Discourse in Danzy Senna's Caucasasia

Iping Liang, National Taiwan Normal University, Taiwan
Where Asians Meet Latinos: Migration Matters in Tropic of Orange

Stella Oh, Loyola Marymount University, USA
*Poetic Passages: Migration, Literature, and the Fault Lines of Language and
Identity*

Sostene Massimo Zangari, University of Milan, Italy
*Textualizing an Immigrant Community: A Study of Michael Argus' Moscow
on the Hudson*

Saturday, June 28, 2008

9:00 a.m. - 11:00 a.m.

Panel 7.5 (room: Lipsius 028)

Statelessness in the Movies

CHAIR: **Maria Rudolphi Frias**, University of La Coruña, Spain

PAPERS: **Samir Dayal**, Bentley College, USA
Not My Brother's Keeper? The Migrant as Intimate Other in Films by Haneke and Kassovitz

Amy Dolin Oliver, University of Granada, Spain
Deconstructing Interracial Relationships in Spanish Film: Love, Lust and the Immigrant

Maria Rudolphi Frias, University of La Coruña, Spain
Fourteen Kilometres: The Journey from Africa to Spain in Film

Tessa C. Lee, Wheaton College, USA
From Alienation to Alien Nation: Representations of the Guest Worker in German Literature and Cinema

9:00 a.m. - 11:00 a.m.

Panel 7.6 (room: Lipsius 002)

Migrating Practices and Stereotyping

CHAIR: **Kaeko Mochizuki**, Ehime University, Japan

PAPERS: **Constance Chen**, Loyola Marymount University, USA
Idealizing Homelands: Asian Americans, Migration and Discourses of Race

Joonok Huh, University of Northern Colorado, USA
Come Almost Home: Border Crossings in Chang-rae Lee's A Gesture Life

Kaeko Mochizuki, Ehime University, Japan
The Cats, Camps and Hiroshima: Of Jimmy and Janice Mirikitani

Saturday, June 28, 2008

9:00 a.m. - 11:00 a.m.

Panel 7.7 (room: Lipsius 228)

American and Canadian Dreams of Migration

CHAIR: Jana Pohl, Lüneburg University, Germany

PAPERS: **Anna Arustamova**, Perm State University, Russia
The Emigration from Russia to the U.S. in Russian Literature of the Third Part of the Nineteenth Century

Yiorgos Kalogeras, Aristotle University, Greece
Filmiic Reconstruction of European Immigration to the US: America America and The Golden Door

Jana Pohl, Lüneburg University, Germany
Making Fun of the American Dream: The Image and its Poetic Function in Contemporary American Children's Books on Immigration

Gundo Rial y Costas, Free University Berlin, Germany
The Appropriation of Transmigration by Culture Industry: The Case of the Brazilian Telenovela America

11:15 a.m. - 12:15 p.m. Keynote Lecture by Lubaina Himid:

Naming the Money: Black Signifiers Are People Too

Venue: Lipsius, room 011

1:00 p.m. - 3:00 p.m.

Panel 8.1 (room: Lipsius 003)

**The Cultural Politics of Race and Nation in the United States and Great Britain:
A Comparative Perspective, 1945 to the present**

Session B: The Cultural Politics of Race and Nation in Great Britain

CHAIR: **Olivier Esteves**, University of Lille III, France

PAPERS: **Olivier Esteves**, University of Lille III, France
Taking Stock of Bradford 2001: Zero Tolerance, Islamophobia, Community Cohesion

Vincent Latour, University of Toulouse II, France
The End of British Multiculturalism? A Case Study in Bristol

Philippe Vervaecke, University of Lille III, France
Muslims for Secular Education? The Muslim Community and the Issue of Education in Britain since the 1990s

Saturday, June 28, 2008

1:00 p.m. - 3:00 p.m.

Panel 8.2 (room: Lipsius 148)

The Multicultural and the Multiethnic European City

CHAIR: **Lina Unali**, University of Rome, Tor Vergata, Italy

PAPERS: **Maria Anita Stefanelli**, University of Rome III, Italy
Homeland by Paul Mercier

Elisabeta Marino, University of Rome, Tor Vergata, Italy
Exploring a Multicultural London: Londostani by Gautam Malkani

Patricia Kuryatto-Renard, Independent Scholar, France
The French Dream in Paris

1:00 p.m. - 3:00 p.m.

Panel 8.3 (room: Lipsius 208)

Masculinities and Shifting Identities

CHAIR: **Andrea O'Reilly Herrera**, University of Colorado, Colorado Springs,
USA

PAPERS: **Guldeniz Kibris**, Leiden University, Netherlands
*Ethnic Revival or A New Orientation? Turkish Hometown Associations in the
Netherlands*

Andrea O' Reilly Herrera, University of Colorado, Colorado Springs,
USA
Setting the Tent Against the House

Laura Schwöbel, University of Jyväskylä, Finland
Identity Fashioning: Conflict and/or Reconciliation

Ernesto Vasquez del Aguila, Columbia University, USA
*Transnational Identities: The Intersection of Migration, Masculinity and
Sexuality in the Experience of Peruvian Migrant Men in New York City*

Saturday, June 28, 2008

1:00 p.m. - 3:00 p.m.

Panel 8.4 (room: Lipsius 227)

Migration and the Theatre

CHAIR: **Margu rite Corporaal**, Radboud University Nijmegen, Netherlands

PAPERS: **Roberta De Martini**, University of Turin, Italy
All Islands Connect Under Water

Astrid Haas, University of Bielefeld, Germany
Discourses of Belonging: Language and Identities in Gay Asian American Drama

Yu-chen Lin, National Sun Yat-sen University, Taiwan
The Home Place: Brian Friel's Diasporic Imagination

Riisa Walden, McMaster University, Canada
Back to the Bush? Urban Out-Migrations and the Un-Settling of Canadian Rurality

1:00 p.m. - 3:00 p.m.

Panel 8.5 (room: Lipsius 030)

Empire, Racialization, Stereotypes

CHAIR: **Rosalia Baena**, University of Navarra, Spain

PAPERS: **Elena Apenko**, St Petersburg University, Russia
Yelena Khanga and Her Family History: Problematizing the Concept of "Homelands"

Rosalia Baena, University of Navarra, Spain
British Children in Malaysia and Singapore: Colonial Memoirs as Cultural Mediation

Hayat Diyen, University Mohamed I, Morocco¹
The Moroccan Immigrant in Europe and Morocco: Myth and Reality

Wolfram R. Keller, Philipps-University Marburg, Germany, and **Kirsten Sandrock**, University of G ttingen, Germany
The Noble Savage, Savage Nobility, and Scotswomen – Abroad!

¹ Hayat Diyen's participation in the conference has been made possible with support from the Morocco-Netherlands 400 Foundation

Saturday, June 28, 2008

1:00 p.m. - 3:00 p.m.

Panel 8.6 (room: Lipsius 228)

**America ici, America alli, America nō, America where? Transnational and Transcultural Migrations and the Challenge of U.S. Ethnic Studies in the Twenty-First Century
Session A**

CHAIR: **Dieter Schulz**, University of Heidelberg, Germany

PAPERS: **Deborah Madsen**, University of Geneva, Switzerland
Hemispheric Geometries and Migration Discourses: The Challenge of Mixed-Race Studies

Elvira Pulitano, California Polytechnic State University, USA
Across the Sea and Beyond Exile: Geographies of Intimacy and Belonging in Caribbean Women's Writing

Loes Nas, University of Western Cape, South Africa
On the Move: The Ordeal of the Alien

Monika Mueller, University of Stuttgart, Germany
Migration and an (Im)possible Return: Caryl Philips's Representation of the Black Atlantic in The Atlantic Sound

3:00 p.m. - 5:00 p.m.

Panel 9.1 (room: Lipsius 147)

**Migrating Asian Americans and African Americans: Patterns of Racialization
Session B**

CHAIR: **Silvia Schultermandl**, University of Graz, Austria

PAPERS: **Ayesha Hardison**, Ohio University, USA
She Ruled a Pygmy Kingdom': Dorothy West's Predatory Women

Silvia Schultermandl, University of Graz, Austria
"What did any of it have to do with race": Civil Rights and Citizenship in Cristina Garcia's Monkey Hunting

Cheng Lok Chua, University of California, Fresno, USA
Asian Americans at the Borderland of African American Experience: Hisaye Yamamoto and Frank Chin

RESPONDENT: **Amritjit Singh**, Ohio University, USA

Saturday, June 28, 2008

3:00 p.m. - 5:00 p.m.

Panel 9.2 (room: Lipsius 001)

Forced Migrations

CHAIR: **Nicolas Salazar-Sutil**, Goldsmith College, University of London, UK

PAPERS: **Hellen O'Neal-McCray**, Wilberforce University, USA
The Dirty Little Secret of Forced Racial Migration

Aigi Rahi-Tamm, University of Tartu, Estonia
From Siberia with Love: Deported Estonians Back Home

Nicolas Salazar-Sutil, Goldsmith College, University of London, UK
Victor Jara's "El Aparecido," or the Performance of Disappearance

3:00 p.m. - 5:00 p.m.

Panel 9.3 (room: Lipsius 208)

The Poetics and Politics of Migration: The Case of Canada

CHAIR: **Dirk Hoerder**, Arizona State University, USA

PAPERS: **Barbara Joan Blair**, Bergen University College, Norway
Representations of Past Immigration and its Present Implications in Lee Maracle's Novel Raven Song

Tanja Cvetkovic, University of Nis, Serbia
Multiculturalism or Interculturalism? Canadian Ethnic Subject Positions

Dirk Hoerder, Arizona State University, USA
Borderlands and Transcultural Migration Narratives in North America: A Critical Evaluation of Transnational Approaches

Saturday, June 28, 2008

3:00 p.m. - 5:00 p.m.

Panel 9.4 (room: Lipsius 148)

Space, Migration, Cultural Adaptations

CHAIR: **Maria Boletsi**, Leiden University, Netherlands

PAPERS: **Maria Boletsi**, Leiden University, Netherlands
Migratory Cultural Objects in the Balkans (or, When the Sound of the Other Sounds Strangely Familiar)

Carina Fernández Bohn, University of Santiago de Compostela, Spain
True Blue Spics in a Sunburnt Country: Spanish Migration to Australia

Amirmahdi Mohabbati, University of Zanjan, Iran
The Meaning of Homeland and its Particulars in Islamic Mystics' Point of View

3:00 p.m. - 5:00 p.m.

Panel 9.5 (room: Lipsius 228)

**America ici, America alli, America nö, America where? Transnational and Transcultural Migrations and the Challenge of U.S. Ethnic Studies in the Twenty-First Century
Session B**

CHAIR: **Dieter Schulz**, University of Heidelberg, Germany

PAPERS: **Philip Bracher**, University of Heidelberg, Germany
No wall! Just Open Range: Transnational Perspectives on U.S.-Mexico Border Fiction

Elisabeth Bekers, University of Antwerp, Belgium
Refuge(e) into Fiction: The Case of Caryl Phillips's A Distant Shore

Jopi Nyman, University of Joensuu, Finland
Experiencing Migration in Contemporary Narratives by Child Soldiers

Dorothea Fischer-Hornung, University of Heidelberg, Germany
Vectors of Migration: The Lost Boys of Sudan in David Eggers' What is the What? and Child Soldiers in Uzodinma Iweala's Beasts of No Nation

5:00 p.m. Hail & Farewell. Room: Lipsius 003