

ROUTLEDGE INTERDISCIPLINARY PERSPECTIVES ON
LITERATURE

Mobile Narratives

Travel, Migration, and Transculturation

Edited by

Eleftheria Arapoglou, Mónica Fodor,
and Jopi Nyman



Contents

<i>List of Figures</i>	xi
<i>Acknowledgments</i>	xiii
Introduction	1
ELEFThERIA ARAPOGLOU, MÓNlKA FODOR, AND JOPI NYMAN	

PART I

Travels In/Out

1	Tourism, Sustainable Development, and Ethnic Identity: A Critique	15
	RICHARD SHARPLEY	
2	Between Monroe Doctrine and Manifest Destiny: Spanish American Travel Narratives of Jacksonian America	30
	ASTRID HAAS	
3	“The Politics of Location”: American Travel Discourse in Early Nineteenth-Century Greece	43
	SMARAGDA YEMENEDZI-MALATHOUNI	
4	The Rhetoric of Unreality: Travel Writing and Ethnography in Edith Wharton’s <i>In Morocco</i>	58
	ÁGNES ZSÓFIA KOVÁCS	
5	Narrative Trans-ethnicity in the Correspondence of John Xántus and Spencer Fullerton Baird	70
	MÓNlKA FODOR	

PART II

Traveling Texts

- 6 **Traveling Texts and Tropes: *Oedipus* in the Township, the *Iliad* in Australia, *Judges* in Haiti—Towards a Transcultural-Local Aesthetics** 85
MIKI FLOCKEMANN
- 7 **“Can’t Films Be Therapeutic?” Cinema, Psychoanalysis, and Zionism in Ari Folman’s *Waltz with Bashir*** 97
NICHOLAS BAER
- 8 **Traveling across the Nation: Chinese Migration and the American Western Plays of the 1870s** 111
ZOE DETSI-DIAMANTI
- 9 **Religious Syncretism, Iconography, and Trans-Ethnic Subjectivity Construction: The Role of the Virgin of Guadalupe in María Cristina Mena’s and Cherríe Moraga’s Literary Work** 124
ANGELIKA KÖHLER

PART III

Travelers Displaced

- 10 **Hotel Hades** 139
ARITHA VAN HERK
- 11 **Passports and Prayers: Relocating an Irish Religious Identity in Mary Anne Madden Sadlier’s Emigrant Novels** 151
YVONNE O’KEEFFE
- 12 **The Impossibility of Transporting Identity: The Representation of Diasporic Irishness in Transatlantic Irish Fiction, 1860–1900** 162
LINDSAY JANSSEN
- 13 **Intimations of Displacement in Irish and Galician Poetry** 174
MANUELA PALACIOS

14	The Female Ethnic Writer's "Re-turn" to the Ancestral Hearth: Greece and Italy Revisited	187
	THEODORA D. PATRONA	
15	"I Have Seen the Future and It is Mongrel": Time Travel, Race, and Music in Richard Powers's <i>The Time of Our Singing</i>	199
	MONIKA MUELLER	
PART IV		
Transcultural Spaces in East and West		
16	"The Unbearable Whiteness of Being": Negotiating Hybridity in Post-Soviet Jewish American Narrative	213
	JESPER REDDIG	
17	Dybek's Diaspora	226
	TAMAS DOBOZY	
18	Stability and Mobility: Hyperterritoriality and Ethnic Intersections on Ivo Andrić's <i>Bridge on the Drina</i>	240
	ANDREW P. WHITE	
19	A Traveling Self with No Return Address: Anca Vlasopolos	251
	IOANA LUCA	
	<i>Contributors</i>	265
	<i>Index</i>	271