

Seventh Biennial MESEA Conference

**Travel, Trade, and Ethnic  
Transformations**

University of Pécs, Hungary

16–20 June 2010



**PÉCSI TUDOMÁNYEGYETEM**  
**UNIVERSITY OF PÉCS**



**MESEA – The Society for Multi-Ethnic Studies: Europe and the Americas** – was founded in response to the challenge of ethnic studies in a time of increasing globalization to provide an international forum for interdisciplinary discussion on multi-ethnic studies. The Society promotes the study of the ethnic cultures of Europe and the Americas in their circum-Atlantic relations from a transdisciplinary literary, historical and cultural studies perspective. The society acts as a forum for cooperation between universities, political institutions, and ethnic communities as well as supports the scholarly and cultural exchange between them in order to further intercultural understanding.

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**MESEA website: <http://www.mesea.org>**

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University of Pécs:  
Rector's Office  
Faculty of Humanities  
Institute of English Studies  
Regional Committee of the Hungarian Academy of Sciences  
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## MESEA venues in Pécs



1. **Railway Station and local bus terminal**, Indóház tér 1. Pécs
2. **University of Pécs, Faculty of Humanities**, (PTE BTK) Ifjúság u. 6. Pécs  
Main Conference Venue, Opening, Keynotes and Parallel Sessions (Building A)
3. **Cella Septichora**, Szent István tér (next to the Cathedral), Pécs  
Reception June 16
4. **Restaurant Tettye**, Tettye tér 4, Pécs. +36 72 532 788  
Welcome Dinner, June 15
5. **The Regional Committee of the Hungarian Academy of Sciences**,  
Jurisics M. út 44, Pécs. +36 72 512 620  
Readings and Performances, June 17

## Pécs: City and University

**Pécs** is the fifth largest city of Hungary, located on the slopes of the Mecsek mountains in the south-west of the country, close to its border with Croatia. It is the administrative and economic centre of Baranya county. Pécs is also the seat of Roman Catholic Diocese of Pécs.

The city *Sopianae* was founded by Romans here at the beginning of the 2nd century, in a region peopled by Celts and Pannoni tribes. By the 4th century it became the capital of Valeria province and a significant early Christian center. The early Christian necropolis (including *Cella Septichora*) is from this era which became a UNESCO World Heritage Site in December 2000.

Its episcopate was founded in 1009 by Steven I. and formed into one of the cultural and arts center of the country by bishop Janus Pannonius, the great, Hungarian, humanist poet during the Renaissance. Pécs has a rich heritage from the age of a 150- year- long Ottoman occupation, including the mosque of pasha Gazi Qasim the Victorious on Széchenyi square.

Pécs has always been a multicultural city where many cultural layers are encrusted, melting the different values of its two thousand years' history. Magyars, Croatians and Swabians still live in peace together, despite their economic and cultural diversity. Therefore, it is not surprising that Pécs has been selected to be the European Capital of Culture in 2010, sharing the title with Essen and Istanbul. The city's motto is: "The Borderless City."

In 1998 Pécs was awarded the UNESCO Cities for Peace Prize for maintaining the cultures of the minorities, and also for its tolerant and helpful attitude toward refugees of the Balkan Wars. In 2007 Pécs was third, in 2008 it was second Livable city (The LivCom Awards) in the category of cities between 75-200 thousand inhabitants

The modern University of Pécs was founded on 1 January 2000 through the merger of three universities in and near Pécs. However, its roots go back to 1367 when the Anjou king of Hungary, Louis the Great established the first Hungarian university in Pécs. With its ten faculties – Faculty of Adult Education and Human Resources Development, Faculty of Business and Economics, Faculty of Health Sciences, Faculty of Humanities, Faculty of Law, Medical School, Faculty of Music and Visual Arts, Faculty of Sciences, Illyés Gyula Faculty of Education and Pollack Mihály Faculty of Engineering – the University of Pécs plays a significant role in Hungarian higher education. The University offers a broad range of training and degree programs, ensuring high-level knowledge transfer and research. With its more than 31,000 students and nearly 2,000 teaching and research staff the impact of the University of Pécs extends well beyond the borders of the city.

## MESEA 2010: What happens where?

All the MESEA 2010 conference meetings will take place at the **Faculty of Humanities** of the university (Building A), which will be the main venue for the conference (located in **Ifjusag Street**, see map p. 4). This is where the **registration** desk is located (Building A lobby) and where the parallel panel sessions and the keynote lectures convene. The **keynote lectures**, the **MESEA membership meeting** and the **Atlantic Studies roundtable** will take place in Vargha Damjan Conference Room. To locate the room as indicated next to the parallel panel session, please see MESEA information signs posted throughout the building or ask the conference assistants who will be wearing apple green T-shirts.

## Venues Special Events

The **Welcome Dinner** will take place in “**Restaurant Tettye**” at the foot of the Mecsek hill near the old bishop’s summer residence built in the 16<sup>th</sup> century. Today, visitors can see remainder of the walls, which now provide the stage for the Pécs open air summer theater. **Restaurant Tettye** (see map p.4) can be reached by **bus N 33**, which leaves from the railway station goes via Agoston square and the tunnel at the junction of Hunyadi Street and Aradi Vertanuk Street to Tettye. The other option is taxi. The best taxi service is provided by Volan or Euro (see taxi instructions below). **Readings and Performances** will take place at the Regional Committee of the Hungarian Academy of Sciences (Jurisics M. u. 44.). For directions how to walk to Tettye, see program p. 4. The conference banquet and dinner will be part of a bus tour to the southern border micro-region near Siklos and Villany. The **meeting point** for the **bus tour** will be in front of the Faculty of Humanities, Building A.

## Culinary Pécs

The MESEA 2010 conference folder includes a handout with information about different restaurants in Pécs. Please be aware that the Faculty of Humanities is located approximately 25-30 min. walk from downtown Pécs, where most restaurants can be found. Since the conference program is very full, we recommend that in between panel sessions you make use of the menu service of **Café Paulus**, near the entrance of Building A. They also offer a variety of coffees and teas. Walk out of the building, turn left and walk past a gate to Building B. Café Paulus is on the ground floor of Building B, but accessible from Ifjusag Street. The self-service **University Cafeteria** in the main lobby of the Faculty of Humanities will also be open, (entrance on the other side of Pius church: walkout of Building A, turn right, walk past the church, and enter the university through the main entrance). Soup, warm dishes, a salad bar, sandwiches or baked sweets are available.

## Copy Center

For Xerox, printing, or fax services, please use the “**TILOS AZ A**” copy center, located across from The Faculty of Humanities, Building A. Information leaflets will be available at the Registration desk, or just ask one of the conference assistants for instructions.

## Travel Information

### Bus

The city bus terminal is located at the Pécs Main Railway Station. Bus tickets can be purchased at newsstands (approx. 1 EUR) or on the bus from the driver (slightly more expensive). Unfortunately, currently many of the regular bus lines are being rerouted due to major road construction works throughout the city. From Downtown hotels the main conference venue at the university can most easily be accessed by either walking (approx. 25-30 min. from the city center) or by taxi. There is a bus from Arkad (major shopping mall in the city center, indicated by road signs as well). **Buses N 2, 2/A, 27** go to the university from a bus stop opposite the shopping mall. You will need to get off at bus stop **Egyetemvaros** and take Honved Street to the north. When the street ends, you'll face the Pius Church, which is next to the main entrance of the Faculty of Humanities. Turn right and walk past the church and the parking lot and you'll see the big MESEA welcome sign over the wooden entrance. The other option from the railway station to the university is **bus N 30**, which stops almost in front of the MESEA banner at the entrance of Building A (look for the sign over the wooden entrance door). The name of the bus stop is **Ifjusag utca**.

### Taxi

There is a taxi station outside the main train station. The most reliable services as well as the best prices are offered by **Volan taxi** or **Euro taxi**. Most MESEA hotels can be reached from the railway station by taxi for a price of approximately 10 EUR or less. A 10% tip is appropriate.  
**Volan taxi:** +36 72 333 333; +36 72 222 222; +36 72 555 555  
<<http://www.volantaxi.hu/kapcsolat.php?lang=en>>  
**Euro taxi:** +36 72 777 777

## WiFi and PCs for Conference Participants

The Pécs University libraries have PCs for public access. The English-German Library two floors up from the Vargha Damjan conference room is the closest library to the MESEA registration desk and main conference events. Eight PCs are available. There is no need for a user name or password to use WORD or browse the Internet. The Faculty Library in the main building has more public PCs. Please inquire at the registration desk about the exact location and opening hours

Wireless Internet is accessible everywhere at the University of Pécs, Faculty of Humanities Building A (main venue of all MESEA conference events). In order to get online, conference participants need to connect to "PTE Conference" service. (When trying to connect you will have to choose from the options of PTE Public, accessible with UP staff identifiers only, or PTE Conference). PTE Conference service is available at <http://webauth.pte.hu/webauth.php?la=en&wlan=PTE-CONFERENCE>  
Participants do not need any special software to be able to log on with the temporary username and password provided below. Before viewing the first chosen website, the system automatically forwards the request to log on. Please type in the following:

**User name:** mesea  
**Password:** mesea2010

Please remember that web browsing through Wi-Fi may contain data security risks.

**MESEA 2010 Conference Schedule**  
**University of Pécs, Hungary**

Unless indicated otherwise, all panels, lectures, and events will be held in the Faculty of Humanities, Building A

**Tuesday, June 15, 2010**

16:00–18:00 Registration  
 18:00 Welcome dinner Restaurant Tettye,

**Wednesday, June 16**

09:00–14:00 Registration  
 10:00–12:00 Parallel workshops (1)  
 12:00–13:30 Lunch  
 13:30–15:30 Parallel workshops (2)  
 15:30–16:00 Coffee, tea  
 16:00–17:30 Welcome  
 Keynote lecture by Richard Sharpley  
 18:00 - 19:30 Reception, greeting by the Mayor of Pécs Cella Septichora

**Thursday, June 17**

08:30–10:00 Registration  
 09:00–11:00 Parallel workshops (3)  
 11:00–11:30 Coffee, tea  
 11:30–12:30 Keynote lecture by Miklos Kontra  
 14:00–16:00 Parallel workshops (4)  
 16:00–16:30 Coffee, tea  
 16:30–18:30 Parallel workshops (5)  
 20:00–21:30 Readings and Performances

**Friday, June 18**

08:30–10:30 Registration  
 09:30–10:30 Keynote lecture by Minoo Moallem  
 10:30–11:00 Coffee, tea  
 11:00–12:00 Plenary session: *Atlantic Studies* and MESEA  
 12:00–13:00 Membership Meeting  
 13:00–14:30 Lunch  
 14:30–22:00 Departure Villany Tour and Conference Dinner Entrance to Faculty of Humanities, Building A

**Saturday, June 19**

09:00–11:00 Parallel workshops (6)  
 11:00–11:30 Coffee, tea  
 11:30–12:30 Keynote lecture by Aritha van Herk  
 13:00–14:00 Lunch  
 14:00–16:00 Parallel workshops (7)  
 16:00–16:30 Hail and farewell



## **Beginning of Conference and Opening Ceremony**

### **Wednesday, June 16**

**10:00–12:00    Parallel Panel Sessions**

**13:30–15:30    Parallel Panel Sessions**

**16:00–17:30    Opening Ceremony and Keynote**

#### **Words of Welcome**

**Jozsef Gabriel, Rector of the University of Pécs**

**Ferenc Fischer, Dean of the Faculty of Humanities**

**Dorothea Fischer-Hornung, President of MESEA**

**Rocio Davis – Presentation of MESEA volume**

***Moving Migration: Narrative Transformations in Asian American Literature*, edited by Johanna C. Kardux and Doris Einsiedel**

**Presentation of the 2010 MESEA Young Scholars Excellence Award**

**Monika Fodor – Director of Local Organizing Committee MESEA 2010**

#### **Keynote Lecture by Richard John Anthony Sharpley**

***Tourism and Sustainable Development:***

***A Pathway to Ethnic Identity?***

**Venue**                      Vargha Damjan Conference Room, Faculty of Humanities (Building A)

Tourism is frequently described as one of the major phenomena of the contemporary era. More specifically, it is both a social phenomenon and an economic phenomenon. As the former, it involves the mass movement of people to and their interaction with other peoples and places; as the latter, it is one of the world's largest economic sectors, a significant source of income, foreign exchange earnings and employment and, hence, widely utilised as a vehicle of economic and social development. Fundamental to both perspectives, however, is the notion of ethnicity. On the one hand, tourism has been described as a form of ethnic relations (Wood 1998); the interaction between tourists and local communities (between 'guests' and 'hosts') may strengthen, reconstruct, commodify or militate against the ethnic identity or well-being of destination communities although, in this context, tourism is typically considered a negative force. On the other hand, contemporary approaches to tourism which promote its contribution to sustainable development are claimed to not only enhance the development (broadly defined) of local communities but to encourage mutual understanding, ethnic identity and socio-cultural well-being of destination communities.

The purpose of this lecture is to explore the extent to which community development in general, and ethnic identity in particular, may be enhanced through tourism. Firstly, it briefly reviews the relationship between tourism and ethnicity before considering the concept of sustainable tourism development as the contemporary paradigm of tourism development. It subsequently discusses the potential influence of mediators in the tourism-development-ethnicity relationship, specifically highlighting the key role of governments in establishing the planning and policy frameworks for tourism development. Drawing on a number of examples, it then reveals the ways in which governments often fail in this role and the implications for local communities, though also demonstrating that tourism may, on occasion, prove to be a positive force.

Reference: Wood, R. (1998) "Touristic ethnicity: a brief itinerary." *Ethnic and Racial Studies* 21(2), 218-41.

**Richard Sharpley** is Professor of Tourism and Development at the University of Central Lancashire, Preston, UK. He has previously held positions at a number of other institutions, including the University of Northumbria (Reader in Tourism) and the University of Lincoln, where he was Professor of Tourism and Head of the Department of Tourism and Recreation Management. His principal research interests are within the fields of tourism and development, with a specific focus on sustainable tourism in less developed countries, and the sociology of tourism. He has published widely in these areas, his books including *Tourism and Development: Concepts and Issues* (2002); *Tourism and Development in the Developing World* (2008); *Tourism, Development, Environment: Beyond Sustainability* (2009); *Tourism, Tourists & Society, 4<sup>th</sup> Edition* (2008); and, *The Darker Side of Travel: The Theory and Practice of Dark Tourism* (2009).

**18:00–19:30 Reception at Cella Septichora  
Welcome by Dr. Zsolt Páva, Mayor of the City of Pécs**

**Venue:** Cella Septichora, Szent Istvan ter (square)

**Thursday, June 17**

**09:00–11:00 Parallel Panel Sessions**

**14:00–16:00 Parallel Panel Sessions**

**16:00–17:30 Keynote Lecture by Miklos Kontra**  
*Language Rights, Nations and Ethnic Communities:  
A Central European Perspective*

**Venue** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

In this paper I will discuss a few basic notions, ones which continue to be sources of miscommunication between western (roughly: west of Vienna) and eastern (east of Vienna) scholars and politicians. I will offer my central European perspective, which has been shaped by

my sociolinguistic research in Hungary and her seven neighboring countries: Slovakia, Ukraine, Rumania, Serbia, Croatia, Slovenia, and Austria. First, a typology of conflicts between speakers of different languages will be presented. Second, the notions of “nation” and “ethnic minority” will be explored, largely on the basis of indigenous Hungarians, who belong to one cultural nation but eight political nations. It will be shown that the linguistic difference between Rumanian *națiune* ‘citizens of a state’ and Hungarian *nemzet* ‘people with the same language and culture in a state’ inevitably leads to political scandal when issues of “the nation” are debated in the Rumanian Parliament, and the similar linguistic difference between Hungarian and English, if not paid proper attention to, can only lead to miscommunication and lack of understanding. Domains of minority language use and patterns of educational discrimination will be analyzed. Universal language rights as formulated by Sándor N. Szilágyi (Babeş-Bolyai University, Cluj, Rumania) will be briefly introduced, and finally, the impact of Slovakia’s international trade obligations on the treatment of linguistic minorities in Slovakia will be demonstrated using Bart Driessen’s analysis (1999). Three almost banal conclusions close the paper: (1) nations can be defined differently and the consequences are far-reaching, (2) denial of minority rights leads to social conflicts, and (3) although globalization and the liberalization of trade constitute threats to linguistic minorities, they can also have advantageous effects for minority maintenance.

**Miklós Kontra** is Professor & Head, Department of English Language Teacher Education & Applied Linguistics, University of Szeged, and Head of the Sociolinguistics Research Group in the Linguistics Institute of the Hungarian Academy of Sciences, Budapest. His primary research interests: variation in Hungarian; contact varieties of Hungarian in Slovakia, Ukraine, Rumania, Serbia, Croatia, Slovenia and Austria; Hungarian-American bilingualism; educational linguistics & linguistic human rights. He taught Hungarian at Indiana University (1978-81), held Fulbright scholarships at Indiana (1992-93) and Michigan State University (2003), and was an ACLS fellow at Michigan State (1995-96). He has published *Fejezetek a South Bend-i magyar nyelvhasználatból* [=The Hungarian language as spoken in South Bend, IN, 1990], co-edited *Hungarian Sociolinguistics* [=International Journal of the Sociology of Language #111, 1995], and *Language: A Right and a Resource. Approaching Linguistic Human Rights* (1999), and edited *Language Contact in East-Central Europe* [=Multilingua 19–1/2, 2000], and *Nyelv és társadalom a rendszerváltás kori Magyarországon* [=Language and society in Hungary at the fall of communism, 2003].

**16:30–18:30    Parallel Panel Sessions**

**20:00–21:30    Readings and Performances**

**Rashida Braggs, Tomas Dobozy, Fred Gardaphe,  
Aritha van Herk, Baron Kelly**

**Venue**

The Regional Committee of the Hungarian Academy of Sciences  
Jurisics M. út 44. (Conference Room)

## **Friday, June 18**

### **09:30–10:30 Keynote Lecture by Minoo Moallem**

*Vectors of Meaning:*

*The Persian Carpet Project and Ethnic Transformations*

**Venue** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

This keynote address and digital demo focuses on the ways in which the Persian carpet, as a national commodity and as an object of transnational trade, is produced, exchanged, marketed and consumed. It interrogates the notions of sexual and cultural difference and the politics of demand and desire that derive from the modern notions and imaginaries of home and homeland as well as consumer pleasures arising from the conveniences and commodiousness of a *repetitious* consumer activity. It examines the most popular aspects of culture in relation to the Persian carpet, including commodity culture, interior design, and advertisement in various sites: museums, bazaars, shopping malls, art galleries, cyberzones, and ethnic TV auctions. To challenge the shattering effects of consumerism, this piece brings into its analytical framework different times, spaces, and locations—real, fictional, and virtual.

As I will demonstrate in my presentation, the simultaneity, juxtaposition and dispersion of voices and sites in the digital project create a surface, which connects many points and intersects in many junctures thus exposing the complex circuits of labor, ideology and imagination. I will elaborate on the ways in which moving from a book manuscript to a digital project has significantly impacted my theoretical and methodological framework by enabling new and innovative modes of critical reflection and academic production. The interface for the project, designed by Erik Loyer, mobilizes a playful metaphor for the weaving process itself, as users are invited to make connections between nodes of information, artifacts and analysis by stretching a string across the surface of an image.

**Minoo Moallem** is Professor and Chair of Gender & Women's Studies at UC Berkeley. She is the author of *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy in Iran* (UC Press). She is also the co-editor (with Caren Kaplan and Norma Alarcon) of *Between Woman and Nation. Nationalisms, Transnational Feminisms and The State* (Duke University Press, 1999), and the guest editor of a special issue of *Comparative Studies of South Asia, Africa and the Middle East* on "Iranian Immigrants, Exiles and Refugees." She has recently ventured in digital media. Her on line project "Nation-on-the Move" (design by Eric Loyer) was recently published in *Vectors. Journal of Culture and Technology in a Dynamic Vernacular (Special issue on Difference)*. Professor Moallem's areas of research include women in modern and contemporary Iran, transnational approaches to Muslims, fundamentalisms, and feminism. Her current work on immigrants, exiles and refugees from Iran focuses on the question of belonging and citizenship for Muslim women in the contemporary west as well as in Iran. Much of this work is interested in transnational conceptions of citizenship and global neoliberal forms of governmentality. She is currently working on a book manuscript on the commodification of the nation through consumptive production and circulation of such commodity as the Persian carpet, a project on Iran-Iraq war movies and masculinity, and another project on women, media and religion.

**11:00–12:00    *Atlantic Studies* and MESEA: Roundtable and Open Forum**

William Boelhower, Louisiana State University, Baton Rouge, USA  
Dorothea Fischer-Hornung, Heidelberg University, Germany  
Richard Follett, University of Sussex, UK  
Neil Safier, University of British Columbia, Canada

**Venue**            Vargha Damjan Conference Room, Faculty of Humanities (Building A)

For over 6 years, *Atlantic Studies* has provided an international forum for research and debate on historical, cultural and literary issues arising within the new disciplinary matrix of the circumatlantic world. In particular, it has fostered a transcultural dialogue between the two hemispheres and, specifically, among the nations of Europe, the Americas and Africa. We have, we feel, truly broken new ground and moved scholarship in new directions focusing on a highly critical space, centered not on a single nation or land mass but on a new cosmopolitan interchange of land and sea, ships and peoples, cultures and texts, ideas and tools.

It is time to take stock of what has been accomplished by the journal and also to formulate new visions and directions for the future. After short opening statements by the editors of the journal, we will open the floor to a general discussion of the journal's future perspective as well as its specific function within the society. We hope to enable an atmosphere of free exchange to further creative input about the journal in particular but also MESEA as a society in general.

**12:00–13:00    Membership Meeting**

**Venue**            Vargha Damjan Conference Room, Faculty of Humanities (Building A)

**14:30–22:00    Tour to Wine Country and Banquet**

The meeting point for the bus excursion to the Southern Border Micro-Region will be in front of the main conference venue "Building A" (Ifjusag utca)

## Conference Banquet and Tour Friday 18 June 2010



**Departure: 14:30** from University of Pécs, Faculty of Humanities, Main Building (MESEA conference venue)

NEXT

**Travel** to Harkány, a small town approximately 10 km from the Croatian border. It is one of Hungary's most famous health resorts.



### **Arrival in Siklós:**

Buses will park in front of the Siklós Castle. This small Mediterranean town has historically been a center of multiple ethnic and religious crossroads located close to the Croatian border. The castle itself is closed until May 2011 due to renovations, yet you can still enjoy the scenic view of the antique walls as well as the surrounding hills and landscape: <http://www.siklosivar.hu/>

NEXT

**In Siklós** we will visit the Mosque of Malkoc Bey, a Turkish temple near the city center built in the mid 16<sup>th</sup> century during the Ottoman Empire's rule in Hungary. The monument is approximately 10 minutes walk from the castle:

[http://en.wikipedia.org/wiki/File:Malkocs\\_b%C3%A9g\\_dzs%C3%A1mija.jpg](http://en.wikipedia.org/wiki/File:Malkocs_b%C3%A9g_dzs%C3%A1mija.jpg)

A five-minute walk from the mosque leads to a Serbian-Greek Orthodox Church with a unique iconostasis. The church still hosts a small Serbian Greek-Orthodox congregation that has gained new members during and after the war in the former



**Departure from Siklós.** The next stop is the Nagyharsány Sculpture Park located in a former quarry. Artists from many countries worldwide have worked here and carved sculptures from limestone:

<http://www.dravamedence.hu/index.php?p=4&c=1&t=19&l=hu&l=en>  
<http://www.utazzitthon.hu/galeria-latnivalo.php?id=1179>

**Departure from Nagyharsány → Arrival in Villány, Street of Wine Cellars:**



### **The Banquet Dinner, 18:00-22:00, Blum Cellar and Restaurant**

A buffet dinner will offer a choice of one vegetarian and three meat dishes, with a dessert of homemade strudel. Mineral water and/or wine are included. During the dinner the "Devil's Fiddler" will offer a short performance.

<http://villanyiborvidek.hu/hu/pince/blum-pince>



**Buses leave for Pécs at approximately 22:00;  
Arrival in Pécs: 22:45**

## **Saturday, June 19**

**09:00–11:00 Panels**

**11:30–12:30 Keynote Lecture by Aritha van Herk**  
*Hotel Hades*

**Venue** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

Hotel rooms perform, in literature and in life, as lexicons of displacement, strangely neutral and yet inextricably exilic, proposing as they do a space between the contexts of community and estrangement. Their interstitial chirography of superficial habitation dispenses both provisional freedom and a territorializing tension. As sites of both consumption and repose, these temporary domiciles perform a terrifying role: they enact the very homelessness that they pretend to relieve.

Hotel rooms are where souls divide. They become stations where their residents contemplate bare, forked needs: a bed and toilet, a shower and a clothes rail, the terrible eye of television, the reticence of a lurking telephone. Not much more, aside from the luck of a window that swings open on a quiet courtyard, a loquacious breakfast room, or an obliging concierge. Hotels argue for commodified mobility, even while delineating social space and economic class. No longer are they a setting for bourgeois leisure and its attendant gratifications; they have become way stations of desperation, transition, sites for a squalid cosmopolitanism. In Aristotelean terms, they arrange a pre-existing unit of time, that symmetry between arrival and departure, holding as it does a hiatus of yearning and possibility.

And thus, to use Adrienne Rich's "politics of location" hotels enact the *mise en abyme* of dystopic melancholy. Shelters for nomad and vagabond, tourist and pilgrim, refugee or wayfarer, they space experience and expectation. Not least, they hinge the masculinist privilege accorded to travel (epic, scientific, heroic, religious, artistic) and the milder savouries of homeliness and its domestic reassurance.

The corporeal mobility of travel, trade and transformation stretch time toward unexpected horizons. From noir novels to exotic destinations, from murder to incipient affairs, hotels become way stations to makeshift cosmopolitanism, a shuttle from The Hotel New Hampshire to "Hotel California":

You can check out any time you like,  
But you can never leave.

**Aritha van Herk** is the author of five novels, *Judith*, *The Tent Peg*, *No Fixed Address*, *Places Far From Ellesmere* (a georafictione), and the anti-travel meditation, *Restlessness*. Her critical work is collected in *A Frozen Tongue* and *In Visible Ink* and she has written two irreverent histories, *Mavericks: An Incurable History of Alberta* and *Audacious and Adamant: the Story of Maverick Alberta*. She is a Fellow of the Royal Society of Canada, and is University Professor and Professor of English at the University of Calgary, Calgary, Alberta, CANADA.

**14:00–16:00 Parallel panels sessions**

**16:00–16:30 Hail and Farewell**

**Venue** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

## MESEA 2010 Conference Schedule

**Tuesday, June 15, 2010**

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**16:00–18:00    Registration, Faculty of Humanities (Building A)**

**18:00            Welcome dinner, Restaurant Tettye, Tettye tér 4.**

**To walk** to the welcome dinner follow the route indicated with a dotted line to point 4 (see map on page 4). It's a nice walk along Hunyadi Street. Take a left turn at the Paulian church and Victor Vasarely's sculpture. Follow the street to **Tettye** where the restaurant will be on the left (see map).

**Bus 33** stops in front of the restaurant. Buses leave from the Railway station. It is also possible to catch bus 33 at the junction of Aradi Vertanuk Street and Hunyadi Street.



**Wednesday, June 16, 2010**

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**09:00–14:00 Registration**

**Venue** University of Pécs, Faculty of Humanities (Building A)

**10:00–12:00**

**Panel 1.1 (room: A 434)**

**Between Fiction and Autobiography**

**CHAIR:** **Joan Chiung-huei Chang**, National Taiwan Normal University, Taiwan

**PAPERS:** **Joan Chiung-huei Chang**, National Taiwan Normal University, Taiwan  
*Travel and Impersonation in Li Ang's Autobiography: A Novel*

**Shu-ching Chen**, National Chung Hsing University, Taiwan  
*Travel Inside and Beyond Empire: A Not-So-Proper Reading of Carlos Bulosan's America Is in the Heart*

**Rocio G. Davis**, City University of Hong Kong, Hong Kong  
*Traveling Academics: Ethnic Transformations in David Mura's Turning Japanese and Cathy Davidson's Thirty-Six Views of Mount Fuji*

**10:00–12:00**

**Panel 1.2 (room: E 540)**

**Writing Travels: Eastern Encounters**

**CHAIR:** **Ágnes Zsófia Kovács**, University of Szeged, Hungary

**PAPERS:** **Ágnes Zsófia Kovács**, University of Szeged, Hungary  
*Travel Writing and Ethnography in Edith Wharton's In Morocco*

**Eduard van de Bilt**, Leiden University and University of Amsterdam, Netherlands  
*Mark Twain's "Most Benevolent Critic": Subversive Transference and the End of Orientalism*

**Theodora Patrona**, Aristotle University of Thessaloniki, Greece  
*The Ethnic Writer's Return to the Ancestral Heath: Greece and Italy Revisited*

**Wednesday, June 16, 2010**

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**10:00–12:00**

**Panel 1.3 (room: E 431)**

**The Social Life of Things and Practices: Paths of Creation and Consumption**

**CHAIR:** **Gundo Rial y Costas**, Free University Berlin, Germany

**PAPERS:** **Gundo Rial y Costas**, Free University Berlin, Germany  
*Cola Turka, Club Mate and Guaraná Anártica. Commodities, Images and Ideologies*

**Natalia Gavazzo**, University of Buenos Aires, Argentina  
*Sikuris, Caporales, Cumbia and Hip Hop: Cultural Consumption and Social Participation Among the Second-Generation Latin American Migrants in Argentina*

**Maria Lidola**, Free University Berlin, Germany  
*Hair Waxing - and Its Distinct Appropriation by Brazilian Women Living in Berlin*

**10:00–12:00**

**Panel 1.4 (room: E 432)**

**Ethnicity, Whiteness, and Mass Media**

**CHAIR:** **Klaus Zilles**, Ramon Llull University, Spain

**PAPERS:** **Klaus Zilles**, Ramon Llull University, Spain  
*Travel and Non-White Identity in the US Television Series LOST*

**Jaroslav Kusnir**, University of Presov, Slovakia  
*Identity Contexts Between Mass Media, Advanced Technology, and Popular Culture: Alex Millers' s Journey to the Stone Country (2002)*

**Rachel Sharaby**, Ashkelon Academic College, Israel  
*Immigration, Political Activism and Movement of Ethnic Symbols*

**Wednesday, June 16, 2010**

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**13:30–15:30**

**Panel 2.1 (room: A 434)**

**Cities and Sites of Rituals**

CHAIR: **Tsu-Chung Su**, National Taiwan Normal University, Taiwan

PAPERS: **Jacinto R. Fombona**, Independent Scholar; USA  
*Paris: the Necessary Bordello*

**Tsu-Chung Su**, National Taiwan Normal University, Taiwan  
*“Voyage to the Land of Speaking Blood”: Artaud’s Journey to Mexico*

**Masami Usui**, Doshisha University, Japan  
*Pursuing the Buddhist Path to Japan as the Pure Land in Hawaii’s Local Poetry and Stories by Cathy Song and Juliet S. Kono*

**13:30–15:30**

**Panel 2.2 (room: E 540)**

**Traveling Texts**

CHAIR: **Kathleen Loock**, University of Gottingen, Germany

PAPERS: **Kathleen Loock**, University of Gottingen, Germany  
*Rewriting the Past: Ethnic Transformations of the U.S. National Origin Myth*

**Miki Flockemann**, University of Western Cape, South Africa  
*Traveling Texts: Oedipus in the Townships, The Iliad in Australia, Judges in Haiti. Towards a Transcultural-Local Aesthetics?*

**Catalina Botez**, Universitat Konstanz, Germany  
*Tragic Travels or the Dead End of Memory in W.G Sebald’s Austerlitz*

**Wednesday, June 16, 2010**

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**13:30–15:30**

**Panel 2.3 (room: E 431)**

**Anthropology as Examiner and Introspection**

CHAIR: **Sally McBeth**, University of Northern Colorado, USA

PAPERS: **Rebio Diaz**, The Graduate Center, City University of New York, USA  
*Reading the Environment in Spanish Harlem*

**Joonok Huh**, University of Colorado, USA  
*Grounded on the Ground: Traveling with Semester at Sea*

**Sally McBeth**, University of Northern Colorado, USA  
*The Anthropologist as Observer and Observed: Travel (and Tourism) with Semester at Sea*

**13:30–15:30**

**Panel 2.4 (room: E 432)**

**Transnational Journeys in History and Anthropology**

CHAIR: **Gabriella Vöö**, University of Pécs, Hungary

PAPERS: **Gabriella Vöö**, University of Pécs, Hungary  
*Wanderers, Exiles, Guests and Hosts: Competing Metaphors of a Transnational Characterology in Interwar Hungary*

**Ildikó Hortobágyi**, University of Pannonia, Hungary  
*“Static Migration”- Reshaping Ethno-cultural Identities in the Processes of Glocalization*

**Denise L. Spitzer**, University of Ottawa, Canada  
*Transnational Journeys in Ayurvedic Medicine*

**Gregor Pobežin**, University of Primorska, Science and Research Centre of Koper, Slovenia  
*Places of Origin: Classical Historiography and National Identity – the Role of Classics in Industrial and Postindustrial (Slovenian) Historiographical Literature*

**Wednesday, June 16, 2010**

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**13:30–15:30**

**Panel 2.5 (room: A 434)**

**Popular Culture and New Subjectivities**

**CHAIR:** Yagmur Nuhurat, Brown University, USA

**PAPERS:** Yagmur Nuhurat, Brown University, USA  
*Going to the Game: Conceptualizing “Home” through Football in Turkey*

Timothy Fox, National Ilan University, Taiwan  
*Zombie Comic Book Heroes: An American Transition from Brashness to Diffidence*

Gábor Tillman, University of Pécs, Hungary  
*Myth Creation and Community Building from Davy Crockett to Chuck Norris: The Thin Line Between Fact and Fiction*

Eleanor Ty, Wilfrid Laurier University of Ontario, Canada  
*Performative Identities: Asian North American Youths in Recent Films*

**16:00–17:30** **Opening Ceremony and**

**Keynote Lecture by Richard Sharpley**  
*Tourism and Sustainable Development:  
A Pathway to Ethnic Identity?*

**Venue** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

**18:00–19:30** **Reception at Cella Septichora**  
**Welcome by Dr. Zsolt Páva, Mayor of the City of Pécs**

**Venue** Cella Septichora, Szent Istvan ter (square)

Thursday, June 17, 2010

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**08:30–10:00 Registration**

**Venue:** University of Pécs, Faculty of Humanities (Building A)

**09:00–11:00**

**Panel 3.1 (room: A 434)**

**Repressions, Criminalization, and Displacement**

**CHAIR:** Istvan Fodor, University of Pécs, Hungary

**PAPERS:** Istvan Fodor, University of Pécs, Hungary  
*Perspectives of Analyzing the Relationship of Ethnicity and Crime in a Contemporary Hungarian Context*

**Kenneth H. Marcus**, University of LaVerne, USA  
*Troubles in Paradise: Culture and Solidarity among the Los Angeles Exiles*

**Aigi Rahi-Tamm**, Tartu University, Estonia  
*When Travel Became a Crime: Conflicts Between the Open and Closed Society on the Example of the Cases of Estonian Repressed Persons in the 1940s-1950s*

**09:00–11:00**

**Panel 3.2 (room: E 540)**

**Immigration, Displacement and Subjecthood**

**CHAIR:** Angelika Koehler, Technical University Dresden, Germany

**PAPERS:** Angelika Koehler, Technical University Dresden, Germany  
*Religious Syncretism, Iconography, and Trans-ethnic Subjectivity Construction: The Role of the Virgin of Guadalupe in Maria Cristina Mena's and Cherrie Moraga's Literary Work*

**Francesca de Lucia**, Oxford University, UK  
*Immigration, Space and Houses in Anthony Giardina's Novels*

**Julia Leyda**, Sophia University, Japan  
*Extending the Immigrant Frame: Lahiri's "Hema and Kaushik"*

**Manuela Palacios**, University of Santiago de Compostela, Spain  
*Stay or Go: Intimations of Displacement in Irish and Galician Poetry*

Thursday, June 17, 2010

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**09:00–11:00**

**Panel 3.3 (room: E 431)**

**Travel, Mobility, and the Politics of Nationhood**

CHAIR: **Smatie Yemenedzi-Malathouni**, Aristotle University of Thessaloniki, Greece

PAPERS: **Smatie Yemenedzi-Malathouni**, Aristotle University of Thessaloniki, Greece  
*“The Politics of Location”: American Travel Discourse of Early Nineteenth-Century Greece*

**Zoe Detsi-Diamanti**, Aristotle University of Thessaloniki, Greece  
*Ethnic Subjectivities and American National Identity: Chinese Migration, Labor, and American Expansionism*

**Constantinos Blatanis**, University of Athens, Greece  
*Constant Traveling: Refiguring Chicano Identity on Stage*

**09:00–11:00**

**Panel 3.4 (room: E 432)**

**Traveling Metaphors**

CHAIR: **Carmen Serrano**, Bates College, USA

PAPERS: **Carmen Serrano**, Bates College, USA  
*The Traveling Vampire Bat: From the Americas to Europe and back*

**Fred Gardaphe**, Queens College-City University of New York, USA  
*From Sceccu to “Chooch”: The Signifying Donkey in Italian and Italian American Cultures*

**Bettina Hofmann**, University of Wuppertal, Germany  
*Pickled Mangoes, Frozen Chicken, and Apple Pie: Contemporary Indian American and Jewish American Writers and Food*

**Monica Manolachi**, Oxford Brookes University, UK  
*Mother Metaphors in Contemporary Caribbean British Poetry*

**Thursday, June 17, 2010**

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**09:00–11:00**

**Panel 3.5 (room: E 541)**

**Balkan Travels**

**CHAIR:**           **Andrew P. White**, Eastern Mennonite University, USA

**PAPERS:**       **Andrew P. White**, Eastern Mennonite University, USA  
*Stability and Mobility: Ethnic Intersections in Andric's Bridge*

**Silvia Camilotti**, Bologna University, Italy  
*Towards New Geographies in Contemporary Italian Literature: Novels by Elvira Mujcic and Randa Ghazy*

**Thomas Cooper**, Eszterhazy Karoly College, Hungary  
*Herta Müller: Locations of Identity*

**Michaela Mudure**, Babes-Bolyai University, Romania  
*Romanian Immigrant Travel Routes to America*

**09:00–11:00**

**Panel 3.6 (room: E 539)**

**When African Diasporas and Europe Meet Again:  
Transatlantic Border/Lands Revisited (1)**

**CHAIR:**           **Magdalena J. Zaborowska**, University of Michigan, Ann Arbor, USA

**PAPERS:**       **Ewa Luczak**, University of Warsaw, Poland  
*Too far away from Home? Frank Yerby's European Exile*

**Kwakiutl L. Dreher**, University of Nebraska, Lincoln, USA  
*A Hell Cat in the White House: The European Career of Eartha Kitt*

**Monika Mueller**, University of Stuttgart, Germany  
*Time Travel and Race in H.G. Wells's The Time Machine and Richard Powers's The Time of Our Singing*



**Thursday, June 17, 2010**

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**09:00–11:00**

**Panel 3.7 (room: E 542)**

**Re-Considering South America**

**CHAIR:** Ernesto Vasquez del Aguila, University College Dublin, Ireland

**PAPERS:** Ernesto Vasquez del Aguila, University College Dublin, Ireland  
*Emotional Remittances and Virtual Social Capital: Race and Class Transformations in the Context of Transnational Migration*

Oscar Alvarez Gila and Alberto Angulo Morales,  
University of the Basque Country, Spain  
*Between Trade, Religion and Ethnicity. Catholic Church's Ethnic Institutions in the Spanish Empire, 16th-19th centuries*

Ulla Berg, Rutgers University, USA  
*Media, Migration, and Cosmopolitan Desires in Andean Peru*

**11:30–12:30** **Keynote Lecture by Miklos Kontra**  
*Language Rights, Nations and Ethnic Communities:  
A Central European Perspective*

**Venue** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

Thursday, June 17, 2010

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**14:00–16:00**

**Panel 4.1 (room: A 434)**

**Space and the Politics of Identity Formation and Representation**

CHAIR: **Terry DeHay**, Southern Oregon University, USA

PAPERS: **Terry DeHay**, Southern Oregon University, USA  
*“We Can’t Live Here Anymore”: the Representation of Middle Eastern and Muslim Identity in Post-9/11 Fiction*

**Ivy I-chu Chang**, National Chiao Tung University, Taiwan  
*Cosmopolitanism, Global Alterity, and Ethnic Transformation: Post 9/11 American Performance*

**Jesper Reddig**, Münster University, Germany  
*“The Unbearable Whiteness of Being”: Negotiating Hybridity in Post-Soviet Jewish American Narrative*

**Amaia Ibarraan Bigalondo**, University of the Basque Country, Spain  
*No Way out: Traveling Through the Barrio. Chicana Female Gangs and the Politics of Place/Location*

**14:00–16:00**

**Panel 4.2 (room: E 540)**

**Ethnic Transitions and Translations**

CHAIR: **Ludmila Martanovschi**, Ovidius University, Constanta, Romania

PAPERS: **Gabriella Hartvig**, University of Pécs, Hungary  
*The Solitariness of Hungarian Emigrant Writers*

**Ludmila Martanovschi**, Ovidius University, Constanta, Romania  
*The Travel and Translation of Ethnic Minority Discourse from the US to Romania. The Case of the Roma*

**András Tarnóc**, Eszterhazy Karoly College, Hungary  
*Following the Wilderness Text: The Captivity Narrative as a Travelogue and a Site of Cognitive Map Construction*

Thursday, June 17, 2010

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**14:00–16:00**

**Panel 4.3 (room: E 431)**

**When African Diasporas and Europe Meet Again:  
Transatlantic Border/Lands Revisited (2)**

CHAIR: **Magdalena J. Zaborowska**, University of Michigan, Ann Arbor, USA

PAPERS: **Nicholas F. Radel**, Furman University, South Carolina, USA  
*“A Place I’ve Never Been”*: Europe and the Displacements of American Race in David Leavitt’s Fiction

**Andrzej Antoszek**, East-Central Europe, Catholic University of Lublin, Poland  
*Indiginized Representations in Glocalized Spaces; African-American Hip Hop Culture in East Central Europe*

**Nigel De Juan Hatton**, University of Copenhagen, Denmark  
*What Happens When the Music Stops? African-Americans, Central/Eastern Europe and the Limits of Solidarity Through Oppression in the Age of Obama, Love and Garbage*

**14:00–16:00**

**Panel 4.4 (room: E 432)**

**Technology, Media and Art Trade: The Politics of Identity Enactment**

CHAIR: **Lenke Nemeth**, University of Debrecen, Hungary

PAPERS: **Lenke Nemeth**, University of Debrecen, Hungary  
*Blackface, Yellowface, and Whiteface: Fluidity of Race and Identity in Post Ethnic American Drama*

**Chun-Yi Shih**, National Taiwan University, Taiwan  
*“Call it At the Crossroads. Or Buy British”*: Art Trade and Identity Crisis in Timberlake Wertenbaker’s Three Birds Alighting on a Field

**Maria Lauret**, University of Sussex, UK  
*E-mailing and Femaling the Americas: Susana Chavez-Silverman’s Killer Crónicas*

Thursday, June 17, 2010

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**14:00–16:00**

**Panel 4.5 (room: E 541)**

**Literature and African American Circuits**

CHAIR: **Martha Cutter**, The University of Connecticut, Storrs, USA

PAPERS: **Martha Cutter**, The University of Connecticut, Storrs, USA  
*Moses Roper, British and American Abolition, and the Transnational Circuit of Political Exchange Between Europe and the U.S.*

**Yuehchen Chang**, National Changhwa University, Taiwan  
*Paying Money for Freedom: Ethnic Subjectivity and Trading Discourse in Olaudah Equiano's Narratives*

**Harriet Maseembe**, Beacon College, USA  
*Culture, Identity and Wilson's View on African-American Great Migration*

**Christl Verduyn**, Mount Allison University, Canada  
*Travel, Trade and Transformation in Lawrence Hill's The Book of Negroes*

**14:00–16:00**

**Panel 4.6 (room: E 539)**

**Cosmopolitan Circuits:**

**Gendered Ethnographies of Travel and Return at the Margins of Europe**

CHAIR: **Eugenia Georges**, Rice University, USA

PAPERS: **Eugenia Georges**, Rice University, USA  
*Imagine a Romantic Greek Island: Travel, Gender and Inter-Cultural Marriage on Rhodes*

**Melissa Nelson**, University of Virginia, USA  
*Greeks with Foreign Mentalities: When the Second-Generation Returns Home*

**Amy Ninetto**, Rice University, USA  
*Shuttle Migration and Transnational Marriages in a Post-Soviet Professional Class*

**Othon Alexandrakis**, Rice University, USA  
*Shifting Political Topographies and Undocumented Migrants in Athens, Greece: Questioning Mobility, Migration, and Citizenship at the Edges of Europe*

**Thursday, June 17, 2010**

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**14:00–16:00**

**Panel 4.7 (room: E 542)**

**“From-Heres” and “Come-Heres”: Perceptions of the Immigrant Other and Transcultural Encounters in Virginia and North Rhine-Westphalia (1)**

**CHAIR:** **Page Laws**, Norfolk State University, USA

**PAPERS:** **Charles H. Ford**, Norfolk State University, USA  
*Our Own Boat People: The Norfolk Journal and Guide and the Haitian Refugees, 1979-1986*

**Isabel Killough**, Norfolk State University, USA  
*Linguistic Identity and Ethnic Transformations: CNN Documentaries and Latinos vs. Hispanics*

**Mita Banerjee**, University of Siegen, Germany  
*Race Matters in Cologne: Migration, Aesthetics, and Popular Culture*

**Sonja Georgi**, University of Siegen, Germany  
*Silent Promises and Articulated Remembrances: Cultural Memory in “The Square of the European Promise” and in German Jewish Narratives*

**RESPONDENT:** **Geoff de Laforcade**, Norfolk State University, USA

Thursday, June 17, 2010

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**16:30–18:30**

**Panel 5.1 (room: A 434)**

**A Native American Perspective on Travel and Trade**

CHAIR: **Judit Kadar**, Eszterhazy Karoly College, Hungary

PAPERS: **Judit Kadar**, Eszterhazy Karoly College, Hungary  
*Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization*

**Hsinya Huang**, National Sun Yat-Sen University, Taiwan  
*Native America as Diasporic Space in Margo Tamez's Poetry*

**Rose Hsiu-li Juan**, National Chung Hsing University, Taiwan  
*Traveling of the Garden in Leslie Marmon Silko's Gardens in the Dunes*

**Iping Liang**, National Taiwan Normal University, Taiwan  
*The Ginseng Trade: A Transnational Reading of Gerald Vizenor's Trickster of Liberty*

**16:30–18:30**

**Panel 5.2 (room: E 540)**

**From New Worlds Back to Old Homelands:  
Relocated Ethnicity in Nineteenth-Century Irish (Diaspora) Fiction**

CHAIR: **Margu rite Corporaal**, Radboud University of Nijmegen, Netherlands

PAPERS: **Margu rite Corporaal**, Radboud University of Nijmegen, Netherlands  
*The Return of the Native: Immigrants Travelling Back to the Homeland in Irish (Diaspora) Fiction, 1860-90*

**Yvonne O'Keeffe**, University of Limerick, Ireland  
*Passports and Prayers: Relocating an Irish Religious Identity in Mary Anne Sadlier's Migrant Novels*

**Lindsay Janssen**, Radboud University of Nijmegen, Netherlands  
*The Transportability of National Identity in the Fiction of Irish-American writers, 1860-1900: How Well Does "Irishness" Travel?*

**Christopher Cusack**, Radboud University of Nijmegen., Netherlands  
*Famine, Emigration, and the Travel of Cultural Memory: Joseph O'Connor's Star of the Sea (2002)*

Thursday, June 17, 2010

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**16:30–18:30**

**Panel 5.3 (room: E 431)**

**Ecotourism – Conservation of the Natural and Cultural Heritage**

CHAIR: **Cristina Barna**, Spiru Haret University, Romania

PAPERS: **Cristina Barna**, Spiru Haret University, Romania  
*Case-study: Discover Eco-Romania, Eco-destinations in Romania: The Hateg Country & Retezat National Park*

**Manuela Epure**, Center for European Studies and Mobility, Romania  
*Ecotourism – Conceptual Framework*

**Ruxandra Vasilescu**, Spiru Haret University, Romania  
*Ecotourism – A Win-Win Solution and a Business Biodiversity Model, Commodification and Ecotourism – Implications for Local Cultures and People*

**16:30–18:30**

**Panel 5.4 (room: E 432)**

**Transnational Crossings in Asian American and Asian Dutch Narratives**

CHAIR: **Eleanor Ty**, Wilfrid Laurier University, Canada

PAPERS: **Pin-Chia Feng**, National Chiao Tung University, Taiwan  
*Double Vision: The Tourist Gaze in Leslie Li's Daughter of Heaven*

**So-Hee Lee**, Hanyang Women's University, Korea  
*Motherhood, Family and Ethnic Transformations in Returned Transnational Adoptee Women Writers' Memoirs*

**Eunsook Koo**, Cheongju University, Korea  
*Racial/Gender Melancholia in Korean Adoptee Narratives*

**Thursday, June 17, 2010**

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**16:30–18:30**

**Panel 5.5 (room: E 541)**

**When Hip-hop Travels Transoceanic**

CHAIR: **Andrew C. Rouse**, University of Pécs, Hungary

PAPERS: **Dawn-Elissa Fischer**, San Francisco State University, USA  
*Blackness, Race and Language in Japanese Hip Hop*

**Natasha Himmelman**, Kenyatta University, Kenya and  
University of Cape Town, South Africa  
*Hating the Postcolony Properly: Hip Hop Aesthetics in Kenya*

**Heike Raphael-Hernandez**, University of Maryland in Europe, Germany  
*Transatlantic Hip Hop Influences: The Case with Germany*

**16:30–18:30**

**Panel 5.6 (room: E 539)**

**The Traveler's Gaze from Occidentalism to Orientalism**

CHAIR: **Gönül Ayda Pultar**, Cultural Studies Association of Turkey, Turkey

PAPERS: **Gönül Ayda Pultar**, Cultural Studies Association of Turkey, Turkey  
*The "Oriental" Woman's Voyage Out or "Ottoman Orientalism" Revisited:  
Kenizé Mourad's Regards from the Dead Princess*

**Leman Giresunlu**, Dokuz Eylül University, Turkey  
*John Norman's Gorean Saga: Fantasizing Counter Earth in the Second Life  
Virtual Community*

**Özlem Ezer Boyd**, York University, Canada  
*The Imagined Gaze of the West in Selma Ekrem's Unveiled*



Thursday, June 17, 2010

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**16:30–18:30**

**Panel 5.7 (room: E 542)**

**“From-Heres” and “Come-Heres”: Perceptions of the Immigrant Other and Transcultural Encounters in Virginia and North Rhine-Westphalia (2)**

CHAIR: **Page Laws**, Norfolk State University, USA

PAPERS: **Page Laws**, Norfolk State University, USA

*Half Full of Grace: Changing Perspectives on the Immigrant Other in Recent Cinema*

**Stephanie Walker**, Norfolk State University, USA

*School Integration as Internal Immigration: The Journey of the Norfolk Seventeen*

**Cathy Waegner**, University of Siegen, Germany

*Bildung(sroman): Ethnic Transformations at School in North Rhine-Westphalia, Virginia, Pécs, and Autobiographical Novels*

**Robert K. Perkins**, Norfolk State University, USA

*Coming out of the Dark: An Examination of How Social Capital Is Used in Hispanic-Owned Small Businesses in Virginia*

RESPONDENT: **Geoff de Laforcade**, Norfolk State University, USA

**20:00–21:30 Readings and Performances**

**Rashida Braggs, Tomas Dobozy, Fred Gardaphe, Aritha van Herk, Baron Kelly**

**Venue The Regional Committee of the Hungarian Academy of Sciences**

Juristics M. street 44. (No. 5 on the “MESEA venues in Pécs” map, p. 4)

From Building A turn left. At the first cross street turn left (uphill) and walk along Nyar Street, taking a sharp right curve. Then the street takes a sharp left turn and becomes Balicsi Street. Just follow until reaching a small street (Boszorkany) that joins Balicsi Street”. You have to go uphill along Boszorkany Street, there are a few stairs as well, until you get to Juristics Miklos Street. You will face a tall black gate to the 19<sup>th</sup> century yellow villa hosting the Regional Committee of the Hungarian Academy of Sciences.

**Friday, June 18, 2010**

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**08:30–10:00    Registration**

**Venue:**            University of Pécs, Faculty of Humanities (Building A)

**09:00–10:30    Keynote Lecture by Mino Moallem**

*Vectors of Meaning:*

*The Persian Carpet Project and Ethnic Transformations*

**Venue:**            Vargha Damjan Conference Room, Faculty of Humanities (Building A)

**11:00–12:00    *Atlantic Studies* Round Table and Open Forum**

William Boelhower

Dorothea Fischer-Hornung

Richard Follett

Neil Safier

**Venue:**            Faculty Council Room, Faculty of Humanities (Building A)

**12:00–13:00    Membership Meeting**

**Venue:**            Vargha Damjan Conference Room, Faculty of Humanities (Building A)

**14:30–22:00    Tour to Wine Country and Banquet**

The meeting point for the bus excursion to the Southern Border Micro-Region will be in front of the main conference venue “Building A” (Ifjusag utca)

See full program under “Keynote Lectures and Special Events”

**Saturday, June 19, 2010**

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**09:00–11:00**

**Panel 6.1 (room: A 434)**

**Viewing Each Other from Opposite Shores**

CHAIR: **Gabriella Hartvig**, University of Pécs, Hungary

PAPERS: **Monika Fodor**, University of Pécs, Hungary  
*Formation of Narrative Transethnicity: The Correspondence of John Xántus and Spencer Fullerton Baird 1857-1861*

**Astrid Haas**, Bielefeld University, Germany  
*The “Imperialist Gaze” Reversed: Constructions of U.S. and Latin American Identities in 19th-Century Spanish American Travel Narratives to the United States*

**Ágnes Surányi**, University of Pécs, Hungary  
*Dorothy West: First-Hand Experience of the Soviet Experiment*

**09:00–11:00**

**Panel 6.2 (room: E 540)**

**Writing Africa**

CHAIR: **Sostene Massimo Zangari**, University of Milan, Italy

PAPERS: **Sostene Massimo Zangari**, University of Milan, Italy  
*Richard Wright and Travel Writing: The Case of Black Power*

**Maria Frias**, University of Coruna, Spain  
*What Is Africa to African Americans? Maya Angelou’s All God’s Children Need Traveling Shoes, and Sadiya Harman: Lose Your Mother: A Journey Along the Atlantic Slave Route*

**Kudzayi Ngara**, University of Western Cape, South Africa  
*Order and Dislocation: Fictional Representation of a Postcolonial Metropolis*

**Loes Nas**, University of Western Cape, South Africa  
*Post-colonial Travel Accounts and Ethnic Subjectivity: Traveling through Southern Africa*

**Saturday, June 19, 2010**

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**09:00–11:00**

**Panel 6.3 (room: E 542)**

**Away from Home: Transforming African American Identity Through Performance**

CHAIR: **Rashida Braggs**, Heidelberg Center for American Studies, Germany

PAPERS: **Harry & Michele Elam**, Stanford University, USA  
*"If it were any more real...": Passing Strange and the Politics of Realness*

**Tamara Roberts**, University of California, Berkeley, USA  
*Osaka On My Mind: Circulation and Ethnic Transformation in the Music of Yoko Noge*

**Rashida Braggs**, Heidelberg Center for American Studies, Germany  
*Transforming the Face of Jazz: The Making of Universal Jazz in Kenny Clarke's Big Band*

**Baron Kelly**, Chapman University, USA  
*Ira Aldridge: Man of Many Parts*

**09:00–11:00**

**Panel 6.4 (room: E 432)**

**Canadian (Postmodern) Travelogues**

CHAIR: **Gertrud Szamosi**, University of Pécs, Hungary

PAPERS: **Gertrud Szamosi**, University of Pécs, Hungary  
*Margaret Laurence: Heart of a Stranger – A Spiritual Travelogue*

**Sanja Zlatkovich**, University of Novi Sad, Serbia  
*Ethnicity, Emigration and Creative Work: the Case of David Albahari*

**Judit Molnár**, University of Debrecen, Hungary  
*Neil Bissoondath's Imaginary Homeland*

**Éva Zsizsmann**, National Library of Foreign Literature, Budapest, Hungary  
*Escaping Flimsy Formal Cages: Travel and Trade in Knowledge in Alice Munro's Later Fiction*

**Saturday, June 19, 2010**

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**09:00–11:00**

**Panel 6.5 (room: E 541)**

**African Destinations and Imaginings**

CHAIR: **Johanna C. Kardux**, Leiden University

PAPERS: **Johanna C. Kardux**, Leiden University, Netherlands  
*Dark Tourists and Travelers: Black Heritage Industry and Memory Consumption in the African Diaspora*

**Jopi Nyman**, University of Eastern Finland, Finland  
*Beyond Liverpool, 1957: Modes of Travel in Jamal Mahjoub's The Drift Latitudes*

**Hyen Joo Park**, Ewha Women's University, Korea  
*Reversal Effect of Colonialism on Colonizer in Conrad's Heart of Darkness*

**Alike Varvogli**, University of Dundee, UK  
*Africa and the White Literary Imagination*

**09:00–11:00**

**Panel 6.6 (room: E 539)**

**Border Crossing, Border Encounters**

CHAIR: **Maria Kurdi**, University of Pécs, Hungary

PAPERS: **Hongsun Choi**, Ewha Womans University, Korea  
*"Never Having Crossed the Line": Translation as a Quest for Identity in Suki Kim's The Interpreter*

**Patrycja Kurjatto-Renard**, Lycée du Noordover, France  
*Cold Comfort Household: Nora Okja Keller's Representation of Marrying across Cultures*

**Cristina-Georgiana Voicu**, University of Iasi, Romania  
*Traveling Cultures Between Deterritorialization and Reterritorialization: A Sense of Exile*

**Sabine Krajewski**, Macquarie University in Sydney, Australia  
*Multiple Cultural Transitions and Ethnic Social Identity*

**Saturday, June 19, 2010**

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**09:00–11:00**

**Panel 6.7 (room: E 431)**

**Can't They All Just Go Home Again?:  
Transnational Ethnic Migration in European Film**

**CHAIR:** **Heike Raphael-Hernandez**, University of Maryland in Europe, Germany

**PAPERS:** **Trica Danielle Keaton**, Vanderbilt University, USA  
*Addressing Politics of Race-blindness, (Anti)Blackness, and Category-blindness in Contemporary France in French Cinematic Productions*

**Priscilla Layne**, University of California, Berkeley, USA  
*Turning Black Suffering into ... Power?: Whity as Werner Fassbinder's Least Successful Film*

**Nicholas Walter Baer**, University of California, Berkeley, USA  
*"The Promised Land" from a Post-Zionist Perspective: Diaspora and Nationhood in Ari Folman's Waltz with Bashir (2008)*

**11:30–12:30** **Keynote Lecture by Aritha van Herk**  
*Hotel Hades*

**Venue:** Vargha Damjan Conference Room, Faculty of Humanities (Building A)

**Saturday, June 19, 2010**

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**14:00–16:00**

**Panel 7.1 (room: A 434)**

**Race, Space, Nation, and the Caribbean**

CHAIR: **Michele Reis**, University of West Indies, Trinidad and Tobago

PAPERS: **Michele Reis**, University of West Indies, Trinidad and Tobago  
*“Rainbow Country”*: *Exploring Notions of Identity in Post-Colonial Trinidad and Tobago*

**Geoffrey de Laforcade**, Norfolk State University, USA  
*Alexander von Humboldt, the Spanish Slave Colony of Cuba, and Nineteenth Century Visions of Race and Nation in the Americas*

**Elke Sturm-Trigonakis**, Aristotle University of Thessaloniki, Greece  
*How Don Quijote Travelled to the Americas: Metamorphosis of the Spanish National Hero in Texts by Ruben Dario, Carlos Fuentes and Kathy Acker*

**14:00–16:00**

**Panel 7.2 (room: E 540)**

**Memory, Travel, Knowledge**

CHAIR: **Doris Einsiedel**, Radboud University Nijmegen, Netherlands

PAPERS: **Doris Einsiedel**, Radboud University Nijmegen, Netherlands  
*The Travels of Transcultural Memory and Forgetting: Spivak’s “Power/Knowledge” in Kiran Desai’s Inheritance of Loss*

**Marcus Embry**, University of Northern Colorado, USA  
*Travel Becomes Memory in Loving Che*

**Astrid Fellner**, Saarland University, Germany  
*Traveling Ghosts: The Performance of Memory in Ethnic American Fiction*

**Saturday, June 19, 2010**

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**14:00–16:00**

**Panel 7.3 (room: E 431)**

**The Politics and Poetics of Diaspora**

CHAIR: **Ioana Luca**, National Taiwan Normal University, Taiwan

PAPERS: **Ioana Luca**, National Taiwan Normal University, Taiwan  
*A Traveling Self with No Return Address: Anca Vlasopolos*

**Tamas Dobozy**, Wilfrid Laurier University, Canada  
*Dybek's Diaspora*

**Alizera Korangy**, University of Virginia, USA  
*Iranian Women's Poetics of Diaspora: A Philological and Rhetorical Case Study in the United States*

**Irma Maini**, New Jersey City University, USA  
*Routes to Roots: Sadia Shepard's The Girl from Foreign*

**14:00–16:00**

**Panel 7.4 (room: E 432)**

**Nomads in Search of Identity**

CHAIR: **Ewa Antoszek**, Maria Curie-Skłodowska University, Poland

PAPERS: **Ewa Antoszek**, Maria Curie-Skłodowska University, Poland  
*"Buscando La Vida" (Searching For Life) – Chicana Nomads in Cisneros's Caramelo and Amparo Escandón's Esperanza's Box of Saints*

**Ewelina Bańka**, Catholic University of Lublin, Poland  
*"Beyond and Not Beyond Acoma" – The Motif of the Journey in the Poetry by Simon J. Ortiz*

**Joanna Ziarkowska**, Warsaw University, Poland  
*From Santo Domingo to Mordor and Back: Multicultural and Diasporic Identity in Junot Diaz's Brief Wondrous Life of Oscar Wao*

**Izabella Kimak**, Maria Curie-Skłodowska University, Poland  
*Women in Transit as Postcolonial Cosmopolitan Subjects in South Asian American Literature*



**Saturday, June 19, 2010**

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**14:00–16:00**

**Panel 7.5 (room: E 541)**

**(Im)Possible Communities:  
Mapping Transcultural Geographies and Genealogies**

**CHAIR:**           **Johanna X. K. Garvey**, Fairfield University, USA

**PAPERS:**       **Johanna X. K. Garvey**, Fairfield University, USA  
*“The Whole Immaculate Language of the Ravaged World”:* Dionne Brand’s  
*Twenty-First Century “Inventory”*

**Francois Irlin**, Goucher College, USA  
*“Cappuccinos, Gitanes, Rhum (Barbancourt?), Mesi BonDie: Claire Denis’ ‘35 Shots  
of Rum’”*

**Alan Rice**, University of Central Lancashire, UK  
*Refiguring the Touristic Gaze: Lubaina Himid’s Guerilla Memorialization*

**16:00–16:30   Hail and Farewell**

**Venue**           Vargha Damjan Conference Room, Faculty of Humanities (Building A)