

Panels:

ROOMS:

Old Building (School of Philosophy):

- AULA

- 112

- 113

- 14

New Building (School of Philosophy):

- 417

- 13 (Basement)

THURSDAY AFTERNOON

1.1. (Room 417)

The Celluloid Prism: Ethnicity and Film

Chair: Ineke Bockting, University of Paris (Paris XIII), France

James P. Byrne, Independent Scholar, Ireland

Ethnic Revenge: A Structural Analysis of the Western Myth of 20th Century Irish-American Assimilation

Heike Berner, Ruhr-University, Germany

“Neither Fish, Nor Fowl?” Korean German Identity and the US-American Experience

Victor Bascara, University of Wisconsin-Madison, USA

“Liberté, Egalité, Supermarché!” Material Relativism and the Uneven Development of Postcolonial Enlightenment

Barbara Korte, University of Freiburg, Germany

Horst Tonn, University of Tübingen, Germany

Transnational Identity Construction in Contemporary Film: Mira Nair and Gurinder Chadha

Fred Gardaphe, State University of New York at Stony Brook, USA

Ancient Greek Origins of the American Gangster Figure

1.2. (Room 112)

Migration - Acculturation - Transnational Selves

Chair: Alfred Hornung, Johannes Gutenberg University, Mainz, Germany

Ch. Didier Gondola, Indiana University, USA

African American Presence and Prestige in France and the Rise of Frenchness and Whiteness in French Society, 1890s – 1970s

Jeffrey Geiger, University of Essex, Great Britain

Travels in Brit-America: Transnational Selves and “Arab” Others

Branka Kalogjera, University of Rijeka, Croatia

Xenophobia/Xenophilia

Franca Bernabei, University of Venice, Italy

Guests, Strangers, and Non-persons: The Limits of Hospitality in a Comparative Postcolonial Context

Vera Peshkova, Russian Academy of Science, Russia

Discourse of Migration in the Russian Press

FRIDAY MORNING

2.1. (Room 14)

Ethnic and Racial Stereotypes: Perspectives on their Persistence and Power

Chair: Jane Barstow, University of Hartford, USA, and University of Veliko Turnovo, Bulgaria

Klara Szmánko, University of Wrocław, Poland

Freedom of Movement? Locating the Black Ghetto and Chinatown

Theo D’haen, Leiden University, Netherlands, and Leuven University, Belgium

Detecting Agency: Negotiating Ethnicity through Popular Literature

Maria Frías, University of La Coruña, Spain

Blacks in Ads in Spain: The Sambo Stereotype and Conguitos

Peter Gardner, Saint Mary’s College, Italy

Legally White: Italian Immigration vs. the American Imagination

2.2. (Room 417)

Holocaust and Ethnic Cleansing

Chair: Dorothea Fischer-Hornung, University of Heidelberg, Germany

Tobe Levin, University of Maryland in Europe, Germany

Black/Jewish Women Authors, or What Fault-Lines Reveal about Ethnicity and Democracy

Cheryl Alexander Malcolm, University of Gdansk, Poland
Allegories of Intolerance: X-Men Films and the Holocaust

Kaeko Mochizuki, Ehime University, Japan
Duras, Ibuse and Silko: Narrating Nuke in Atomic Societies

Michael Schiffmann, University of Heidelberg, Germany
Ethnic Cleansing, American Style: Mass Incarceration in the U.S. and the Case of Mumia Abu-Jamal

Bophasy Saukam, University of the Pacific, USA
Pol Pot's Ethnic Anxieties as a Base for the Khmer Rouge Genocide in Cambodia, 1975 – 79

2.3. (Room 112)

(Un)Desired Attitudes: Youth and Ethnic Communities

Chair: Smatie Yemetzi, Aristotle University of Thessaloniki, Greece

Cheryl Simmill-Binning, University of Lanchaster, Great Britain
Ian Paylor, University of Lanchaster, Great Britain
Wall Paper Racism

Judith Oster, Case Western Reserve University, USA
Education in Immigrant Literature: Encountering Democracy

David Blackmore, New Jersey City University, USA
Breaking the Cycle of Disempowerment: Teaching Histories of Race, Ethnicity, Colonialism, and Migration to Students of Urban Ethnic Communities

2.4. (AULA)

Borderline Lives

Chair: Cathy Waegner, University of Siegen, Germany

Maria Popova, Voronezh University, Russia
Fragmented and Shifted Identity: Growing up Biracial in Rebecca Walker's Multicultural Society

Lee Yu-cheng, Academia Sinica, Taiwan
Immigration, Cultural Citizenship and Shirley Geok-lin Lim's Memoir

Elena Apenko, St. Petersburg State University, Russia
Russian American Community in Sergey Dovlatov: A Fragmented Identity Case

Helena Carvalho Buescu, University of Lisbon, Portugal
Art, Politics, and Love: Borderline Lives in J.M. Le Clezio's *Diego et Frida*

Yonka Krasteva, University of Veliko Turnovo, Bulgaria
Exile Identity and Language in Eva Hoffman's *Lost in Translation* and Julia Kristeva's *Crisis of the European Subject*

FRIDAY AFTERNOON – FIRST SESSION

3.1. (AULA)

Imagining Ethnic Communities in a Globalizing World

Chair: Johanna Kardux, Leiden University, Netherlands

Carole Anne Taylor, Bates College, USA

“Hijacking the Hijacked”: The Globalization of African American Re-Memory

Raymond Richards, University of Waikato, New Zealand

Mormons and Maoris

Larisa A. Korobeynikova, Tomsk State University, Russia

Parochialism and Globalization as Response to Civilization's Development

3.2. (Room 112)

Democratic Tensions

Chair: William Boelhower, University of Padua, Italy

Jan Mansfelt Beck, University of Amsterdam, Netherlands

Basque Identities: Contested Loyalties in an Endangered Democracy

Hans-Ulrich Mohr, University of Dresden, Germany

The Roots of a Democratic Nation: Deconstructing Ethnicity in Ralph Ellison's *Juneteenth* and Toni Morrison's *Paradise*

Elvira Osipova, St. Petersburg University, Russia

Joseph Brodsky's Prose as a Reflection of Democratic Concerns

3.3. (Room 417)

Making the New World New

Chair: Richard Serrano, Rutgers University, USA

Jelena Sesnic, University of Zagreb, Croatia

Medusa is Actually Laughing: Revisiting U.S. History from a Female Perspective

Kareen Obydol-Alexandre, University of Tours, France

How Immigrant Ethnic Groups can Help African Americans (Re)gain Respect, Recognition, and Solid Foundation

Violet Showers Johnson, Agnes Scott College, USA
Organizing Multiple Belongings: The Transnational Orientation of the Atlanta Caribbean Association

FRIDAY AFTERNOON – SECOND SESSION

4.1. (Room 417)

Frontiers of the Nation-state: Transnationalism and Ethnicity in the Republic of Turkey
Chair: Gönül Pultar, Bilkent University, Turkey

Gönül Pultar, Bilkent University, Turkey
The Empire Imploded: “Ethnic” Diasporas in the Republic of Turkey

Gönül Bakay, Beykent University, Turkey
Circassians in Turkey: Migration or Exile?

Hale Yilmaz, University of Utah, USA
Future Prospects for the Laz Cultural Movement in Turkey

4.2. (AULA)

Nationalism and Transnational Loyalties
Chair: Kathleen M. Sands, Arizona State University, USA

Kathleen M. Sands, Arizona State University, USA
Singing and Testifying Yaqui Identity: Claiming Tribal Identity and Sovereignty

Elvira Pulitano, University of Geneva, Switzerland
Racial Memory, Oral Tradition, and Narratives of Survivance: Re-writing Diaspora in Contemporary Native American Literature

Gordon D. Henry, Jr., Michigan State University, USA
Alter(Natives)/Alter(Narratives): Transformative, Performative Strategies in Contemporary American Indian Novels

John Purdy, Western Washington University, USA
Crossing the Line: The U.S.-Canadian Border in Native American Fiction

A. LaVonne Brown Ruoff, emerita, University of Illinois at Chicago, USA
Urban Earthdivers: City Life in Contemporary Native American Literature

4.3. (Room 112)

Citizenship and Ethnopolitics

Chair: Gita Rajan, Fairfield University, USA

Shailja Sharma, DePaul University, USA

Balancing Identity on the Ethnicity and Citizenship Tightrope

Diane Clayton, Hamline University, USA

Citizens of Hmong-America: Identity and Cultural Evolutions through Literature and Law

Sue-Im Lee, Temple University, USA

Unmooring Recognitions: Karen Tei Yamashita and Ethnopolitics

Gita Rajan, Fairfield University, USA

Vandava Shiva and Monica Ali: Exploring Possibilities for Ethical, Global Citizenship

4.4. (Room 14)

Spaces of Identity: Encountering the Aegean in Greek American Texts

Chair: Anastasia Stefanidou, Aristotle University of Thessaloniki, Greece

Eleftheria Arapoglou, Aristotle University of Thessaloniki, Greece

Aegean Heterotopias: Geography, Culture, and Self-Identity in Thomas Doulis's *Quarries of Sicily* and Nicholas Flokos's *Nike*

Ilana Xinos, Louisiana State University, USA

Narrating Captivity and Identity: *The Greek Exile* and the Genesis of the Greek-American

Anastasia Stefanidou, Aristotle University of Thessaloniki, Greece

Constructing the Icarian Past: Cultural Fragmentation and Mythologized Identities in Konstantinos Lardas's Short Stories

SATURDAY MORNING – FIRST SESSION

5.1. (Room 417)

Island Communities, Transnational and Interracial Family Romances and Stories of Absence

Chair: Yiorgos Kalogeras, Aristotle University of Thessaloniki, Greece

Mariko Iijima, University of Oxford, Great Britain

Reproducing a Village Life in Hawaii: The Diasporic Community and Identity of the Japanese Coffee Farmers

Muriel Brailey, Wilberforce University, USA

Orature, Community, and Democracy - Telling the Lie: *Daughters of the Dust*, God, Dr. Buzzard, and the Bolito Man

Joy Wang, University of Oxford, Great Britain
Against Interracial Desire: Decolonising the Mind in Jamaica Kincaid's *Autobiography of My Mother*

Pin-chia Feng, National Chiao Tung University, Taiwan
Transcontinental Writing: Reconfiguring the Politics of Home in Maryse Condé's *The Last of the African Kings*

5.2. (Room 113)

Walking the Red Path: Tribal Worldviews in Contemporary Native American Literature and Ethnohistory

Chair: A. LaVonne Brown Ruoff, emerita, University of Illinois at Chicago, USA

Chris LaLonde, State University of New York, College at Oswego, USA
Place and Displacement in Kimberly Blaeser's Poetry

Angelika Koehler, University of Dresden, Germany
At the Crossroads of Past and Future: The Fort Mojave Tribe

Christina M. Hebebrand, Independent Scholar, Germany
Weaving the Stories: The (Narrative) Construction of Identity in Linda Hogan's *Power*

5.3. (Room 112)

Ethnicity, Citizenship and Terrain: Negotiating Identities

Chair: Karla Holloway, Duke University, USA

Irina Novikova, University of Latvia, Latvia
Re-imagining Ethnicities in Post-socialist Urban Spaces in Riga, Latvia, and Kiev, Ukraine

Eduard van de Bilt, Universities of Leiden and Amsterdam, Netherlands
Bad Citizens: Jean-Luc Nancy and (African) American Re-inscriptions of the Public Sphere

Anjoom Mukadam, University of Reading, Great Britain
Sharmina Mawani, University of London, Great Britain
Nizari Ismailis in the West: Negotiating National, Religious and Ethnic Identity

5.4. (AULA)

Poetry's (Imagined) Communities and Lands

Chair: Dorothy Wang, Northwestern University, USA

Martin S. McKinsey, University of New Hampshire, USA
"Privileged" Poetics: Anti-Nativism and Nation-Building in Cavafy, Yeats, and Walcott

Maria Proitsaki, Göteborg University, Sweden

Black Aesthetic and Beyond: Aesthetic and Ideology in the Poetry of Nikki Giovanni and Rita Dove

Elke Sturm-Trigonakis, Aristotle University of Thessaloniki, Greece

Global Playing in Poetry: The Texts of Juan Felipe Herrera and Jose F.A. Oliver as New World Literature

5.5. (Room 14)

The Development of Asian British Literature, 1984 – 2004

Chair: Lina Unali, University of Rome Tor Vergata, Italy

Elisabetta Marino, University of Rome Tor Vergata, Italy

Lina Unali, University of Rome Tor Vergata, Italy

The Invention of Chinese British Literature, from Timothy Mo to Xinran

Aiping Zhang, University of California at Chico, USA

The Soursweetness of Displacement: Ironies of Ambivalence in Timothy Mo's *Sour Sweet*

Elisabetta Marino, University of Rome Tor Vergata, Italy

The Literary Production of the Sheffield Bangladeshi Community

Riccardo Rosati, Independent Scholar, Italy

From Literature to Cinema in *The Remains of the Day* by Ishiguro

5.6. (Room 13)

Chicano/Chicana Encounters with U.S. Democracy

Chair: Ada Ortuzar-Young, Drew University, USA

Sophia Emmanouilidou, University of the Aegean, Greece

Mythology and the Reconstruction of Chicano Identity in Rudolfo Anaya's *The Legend of La Llarona*

Maria Antonia Alvarez, Distance Teaching University, Spain

Landscape, Myth, and Ethnicity: Chicana Deconstruction of Cultural and Linguistic Border

Amaia Ibarra Bigalondo, University of the Basque Country, Spain

Caramelo (2000): Crossing the Border of the Senses and Memory

SATURDAY MORNING – SECOND SESSION

6.1. (Room 113)

Narrative/History/Memory: Women of Color and Storytelling

Chair: Laura A. Harris, Pitzer College, USA

Lucia M. Suarez, University of Michigan, USA
Re-Membering Cuba: Miranda Re-Embodied

Myriam J. Chancy, Smith College, USA
Spirit of Haiti

Laura A. Harris, Pitzer College, USA
The Memoirs of Alice B. Jones aka Mrs. Rhineland

6.2.a (Room 14)

Imperial Narratives

Chair: Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece

Bruce Tucker, University of Windsor, Canada
War and Democracy? Ethnicity and the Iconization of Jessica Lynch

Joseph Michael Gratale, American College at Thessaloniki, Greece
Thomas Jefferson and America's National-Colonial Impetus

6.2.b (Room 14)

**Challenging the Tyranny of the Majority: Family and
Democracy in Ethnic Writers of the US**

Chair: Lee Schweninger, University of North Carolina, Wilmington, USA

Lee Schweninger, University of North Carolina, Wilmington, USA
The Social Bond Does Not Break: Survival of Family and Tribe Despite American Democracy in
Erdrich and Hogan

Silvia Schultermandl, University of Graz, Austria
Ridiculing American Democracy: Language and Cultural Displacement through Children's Eyes
in Esmeralda Santiago and Julia Alvarez

6.3. (Room 417)

AfroAsian Crosscultural Encounters in the US

Chair: Heike Raphael-Hernandez, University of Maryland in Europe, Germany

Cynthia Tolentino, University of Oregon, USA
Crossings in Prose: Jade Snow Wong on Intellectual Authority and United States Expansion

Michael Thornton, University of Wisconsin-Madison, USA
Strangers in a Strange Land: Black and Asian American Newspapers' Take on Race Relations

Samir Dayal, Bentley College, USA
Losing Identity? Interculturalism and the Fantasy of Inter-'Racial' Contact

Cathy Waegner, University of Siegen, Germany
Performing Postmodernist Passing: Nikki S. Lee, *Tuff*, and *Ghost Dog* in Blackface/Yellowface

6.4. (Room 112)

Controversial Ethnicities on the American Stage

Chair: Elizabeth Sakelaridou, Aristotle University of Thessaloniki, Greece

Eleanor Ty, Wilfred Laurier University, Canada
Negotiating Loss: Ethnic Identity and Disability in Two Asian Canadian Productions

Harriet Masembe, Norfolk State University, USA
Post-ethnicity and Black Theater in America

Judith Michelle Williams, Vanderbilt University, USA
Aesthetics as Activism

Zoe Detsi-Diamanti, Aristotle University of Thessaloniki, Greece
Ethnicity and Republican Nationality: American Identity Politics and the Representation of the Irish in Early 19th Century Plays

6.5. (Room 13)

Language and Ethnic Identity Construction

Chair: Linda Joyce Manney, University of La Verne Athens, Greece

Jaione Markaida, St. Lawrence University, USA
Religious Reforms and the Formation of Hybrid Cultural Identities

Martha Garza Randeri, Texas Woman's University, USA
Code-Switching in *Bless Me, Ultima*: Implications of Cultural Identity

Linda Joyce Manney, University of La Verne Athens, Greece
Ethnic Communities, Democratic Societies, and the Role of Language to Represent, Challenge, and Reconstruct Self-Identity

Hypatia Vourloumis, New York University, USA
Indonesian Nationalist Forces and the Politics of Language

SATURDAY AFTERNOON

7.1. (Room 112)

(Dis)Empowerment through Migration

Chair: Michael Kokonis, Aristotle University of Thessaloniki, Greece

Stepanka Magstadtova, Charles University, Prague, Czech Republic, and University of West Bohemia at Pilsen, Czech Republic

Tomas G. Masaryk and the First Experiment with Democracy: Czech and Slovak Americans' Attitudes towards Their Homeland

Karen Jahn, Assumption College, USA

Toni Morrison's *Jazz*: Home Is Where the Heart Is

Anastasia Christou, University of Sussex, Great Britain

The Homeland Revisited: Negotiating the Self and Narrating the Nation, Return Migration and Identity Construction

Lucia Maria Machado Bogús, Catholic University of São Paulo, Brazil

Suzana Pasternak, University of São Paulo, Brazil

Between Dream and Reality: Brazilian Immigrants in Portugal

7.2. (Room 14)

The Roma in Europe: Challenges and Solutions

Chair: Elena Apenko, St. Petersburg State University, Russia

Rosa Maria Diez-Cobo, University of Leon, Spain

The Pariah Members of Ethnic / Minority Studies: The Gypsy / Romani Question

Michaela Mudure, Babes-Bolyai University, Romania

Blackening Roma Women? A Comparative Approach to Roma Women and African American Women

Norma Hervey, Luther College, USA

Roma in Post Soviet Europe

7.3. (Room 113)

Critique of Multiculturalism

Chair: Savas Patsalides, Aristotle University of Thessaloniki, Greece

David Leiwei Li, University of Oregon, USA

Ethnicity, Modernity, Globality: Chineseness and the Cosmopolitan Crisis

Te-hsing Shan, Institute of European and American Studies, Academia Sinica, Taiwan

Reading Said Reading Freud: What Is a Stranger?

William Corlett, Bates College, USA
“Race,” Class, and the Environmental Justice Movement in the Northern Americas

Avital H. Bloch, University of Colima, Mexico
The Attack of Multiculturalism in the United States

7.4. (Room 417)

Race and Politics in the American South: How the Writer Responds
Chair: Alison Goeller, University of Maryland in Europe, Germany

Susan Donaldson, College of William and Mary, USA
Eudora Welty and the Crying Wound of Race

Alison Goeller, University of Maryland in Europe, Germany
“What Comes from Inside”: Politics and Photography in Eudora Welty’s WPA Photos

John Lowe, Louisiana State University, USA
Richard Wright and the Transnational Politics of Propaganda

7.5. (AULA)

Re-presenting America/ns
Chair: Alfred Hornung, Johannes Gutenberg University, Mainz, Germany

Philip Deloria, University of Michigan, USA
Indians in Unexpected Places

Carroll Smith-Rosenberg, University of Michigan, USA
The Aesthetics of National Identity

Commentator:

A. LaVonne Brown Ruoff, emerita, University of Illinois at Chicago, USA

7.6. (Room 13)

Ethnic Reconfigurations in Asian Canadian Life Writing
Chair: Rocio G. Davis, University of Navarra, Spain

Mita Banerjee, University of Mainz, Germany
Skunk’s Gall Bladders in Gin: Normalizing Chinatown in Denise Chong’s *The Concubine’s Children*

Seiwoong Oh, Rider University, USA
Chinese Opera and Cowboys: Ethnic Markers in Wayson Choy’s *Paper Shadows*

Rocio G. Davis, University of Navarra, Spain

Writing the Asian Canadian Childhood for Children: Sing Lim and Shicho Takashima's Portrayal of Ethnic Spaces

SUNDAY MORNING

8.1. (Room 13)

Ethnic Images and Visions in Europe and the US

Chair: Domna Pastourmatzi, Aristotle University of Thessaloniki, Greece

Romana Turina, Indianapolis University in Athens, Greece

Istrian Reality: A Case of Internal Colonialization and Cultural Resistance in Fulvio Tomizza's Novels

Stefano Luconi, University of Florence, Italy

Selecting a Usable Past: Italian American Historiography between Ethnic Discrimination and Affirmative Action

Olga Kourilo, Humboldt-University, Germany

Russian Migrants in Germany: Between Nationalism and Transnational Loyalties

Serena Fusco, "Orientale" University, Naples, Italy

Acts of (Double) Exposure: "Chinese" Literature in America

8.2. (Room 112)

Across the Boundaries of Ethnic Identity and Jewish Culture

Chair: Zoe Detsi-Diamanti, Aristotle University of Thessaloniki, Greece

Ted Merwin, Dickinson College, USA

Re-imagining Judaism for the 21st Century: The Kabbalah of Mitch Chefitz

Andrea Lieber, Dickinson College, USA

Between Motherland and Fatherland: Pilgrimage and Diaspora in Philo of Alexandria

Roy Goldblatt, University of Joensuu, Finland

"Whadda We Do with Mom: Dealing with the Elderly in Anzia Yezierska and Allegra Goodman

8.3. (AULA)

(Trans)national Class Matters

Chair: Pirjo Ahokas, University of Turku, Finland

Grace Kyungwon Hong, University of Wisconsin-Madison, USA

Possessive Individualism and a History of Dispossession: U.S. Women of Color Feminism

Bettina Hofmann, University of Wuppertal, Germany
Stowe, Lincoln, and the German Labor Movement

Martha Chew Sanchez, St. Lawrence University, USA
Migration, Labor, and Femicide: The Role of the Neoliberal State

Pirjo Ahokas, University of Turku, Finland
Constructing a Transnational, Postmodern Female Identity in Bharati Mukherjee's "Desirable Daughters" and Monica Ali's "Brick Lane"

Pierpaolo Mudu, Interdepartmental Centre for Studies on the Population and Society of Rome, Italy
A Comparative Valuation of Recent Chinese Immigration in the US and Italy: Economic Patterns, Political Conflict, and Local Resistance

8.4. (Room 14)

New Vision for Ethnic Communities

Chair: Theodora Tsimpouki, University of Athens, Greece

Brigitte Scheer-Schäzler, University of Innsbruck, Austria
"People know me here": Identity and Community in Chang-rae Lee's *A Gesture Life*

Apostolos Rofaelas, Independent Scholar, Greece
Religion and Self-Ascription: The Greek Thracian Historical Burden

Helga Beste, University of Heidelberg, Germany
A World Made of Stories: Communicative Democracy in Leslie Marmon Silko's *Ceremony*

Iping Liang, National Taiwan Normal University, Taiwan
Fantastic Communities on the Borders: A Comparative Study of Karen Tey Yamashita and Gerald Vizenor

Assimina Karavanta, University of Athens, Greece
Towards an Active Cosmopolitanism: Envisioning the Possibility of a "New" and "Open" Community in the Era of Globalization

Participants

Panel

Ahokas, Pirjo	8.3.
Alvarez, Maria Antonia	5.6..
Apenko, Elena	2.4. / 7.2.
Arapoglou, Eleftheria	4.4.
Bakay, Gönül	4.1.
Banerjee, Mita	7.6..
Barstow, Jane	2.1.
Bascary, Victor	1.1.
Beck, Jan Mansfelt	3.2.
Bernabei, Franca	1.2.
Berner, Heike	1.1.
Beste, Helga	8.4.
Bigalondo, Amaia Ibarraran	5.6.
Bilt, Eduard van de	5.3.
Blackmore, David	2.3.
Bloch, Avital H.	7.3.
Bockting, Ineke	1.1.
Boelhower, William	3.2.
Bogus, Lucia Maria Machado	7.1.
Brailey, Muriel	5.1.
Buescu, Helena Carvalhao	2.4.
Byrne, James P.	1.1.
Chancy, Myriam J. A.	6.1.
Christou, Anastasia	7.1.
Clayton, Diane	4.3.
Corlett, William	7.3.
Davis, Rocio G.	7.6.
Dayal, Samir	6.3.
Deloria, Philip	7.5.
Detsi-Diamanti, Zoe	6.4. / 8.2.
D'haen, Theo	2.1.
Diez-Cobo, Rosa Maria	7.2.
Donaldson, Susan	7.4.
Emmanouilidou, Sophia	5.6.
Feng, Pin-chia	5.1.
Fischer-Hornung, Dorothea	2.2.
Frias, Maria	2.1.
Fusco, Serena	8.1.
Gardaphe, Fred	1.1.
Gardner, Peter	2.1.
Geiger, Jeff	1.2.
Goeller, Alison	7.4.
Goldblatt, Roy	8.2.
Gondola, Ch. Didier	1.2.
Gratale, Joseph Michael	6.2.

Harris, Laura A.	6.1.
Hebebrand, Christina M.	5.2.
Henry, Gordon H.	4.2.
Hervey, Norma	7.2.
Hofmann, Bettina	8.3.
Holloway, Karla	5.3.
Hong, Grace Kyungwon	8.3.
Hornung, Alfred	1.2. / 7.5.
Iijima, Mariko	5.1.
Jahn, Karen	7.1.
Johnson, Violet Showers	3.3.
Kalogeras, Yiorgos	5.1.
Kalogjera, Branka	1.2.
Karavanta, Assimina	8.4.
Kardux, Johanna	3.1.
Koehler, Angelika	5.2.
Kokonis, Michael	7.1.
Korobeynikova, Larisa	3.1.
Korte, Barbara	1.1.
Kourilo, Olga	8.1.
Krasteva, Yonka	2.4.
LaLonde, Chris	5.2.
Lee, Sue-Im	4.3.
Lee, Yu-cheng	2.4.
Levin, Tobe	2.2.
Li, David Leiwei	7.3.
Liang, Iping	8.4.
Lieber, Andrea	8.2.
Lowe, John	7.4.
Luconi, Stefano	8.1.
Magstadtova, Stepanka	7.1.
Malcolm, Cheryl Alexander	2.2.
Manney, Linda Joyce	6.5.
Marino, Elisabetta	5.4.
Markaida, Jaione	6.5.
Masembe, Harriet	6.4.
Mawani, Sharmina	5.3.
McKinsey, Martin S.	5.4.
Merwin, Ted	8.2.
Mochizuki, Kaeko	2.2.
Mohr, Hans-Ulrich	3.2.
Mudu, Pierpaolo	8.3.
Mudure, Michaela	7.2.
Mukadam, Anjoom	5.3.
Novikova, Irina	5.3.
Obydol-Alexandre, Kareen	3.3.
Oh, Seiwoong	7.6.
Ortuzar-Young, Ada	5.6.

Osipova, Elvira	3.2.
Oster, Judith	2.3.
Pasternak, Suzana	7.1.
Pastourmatzi, Domna	8.1.
Patsalides, Savas	7.3.
Paylor, Ian	2.3.
Peshkova, Vera	1.2.
Popova, Maria	2.4.
Proitsaki, Maria	5.4.
Pulitano, Elvira	4.2.
Pultar, Gönül	4.1.
Purdy, John	4.2.
Rajan, Gita	4.3.
Randeri, Martha Garza	6.5.
Rapatzikou, Tatiani	6.2.
Raphael-Hernandez, Heike	6.3.
Richards, Raymond	3.1.
Rofaelas, Apostolos	8.4.
Rosati, Riccardo	5.5.
Ruoff, A. LaVonne Brown	4.2. / 5.2. / 7.5.
Sakelaridou, Elizabeth	6.4.
Sanchez, Martha Chew	8.3.
Sands, Kathleen M.	4.2.
Saukam, Bophasy	2.2.
Scheer-Schäzler, Brigitte	8.4.
Schiffmann, Michael	2.2.
Schultermandl, Silvia	6.2.
Schweninger, Lee	6.2.
Serrano, Richard	3.3.
Sesnic, Jelena	3.3.
Shan, Te-hsing	7.3.
Sharma, Shailja	4.3.
Simmill-Binning, Cheryl	2.3.
Smith-Rosenberg, Carroll	7.5.
Stefanidou, Anastasia	4.4.
Sturm-Trigonakis, Elke	5.4.
Suarez, Lucia M.	6.1.
Szmanko, Klara	2.1.
Taylor, Carole Anne	3.1.
Thornton, Michael	6.3.
Tolentino, Cynthia	6.3.
Tonn, Horst	1.1.
Tsimpouki, Theodora	8.4.
Tucker, Bruce	6.2.
Turina, Romana	8.1.
Ty, Eleanor	6.4.
Unali, Lina	5.5.
Vourloumis, Hypatia	6.5.

Waegner, Cathy	2.4. / 6.3.
Wang, Dorothy	5.4.
Wang, Joy	5.1.
Williams, Judith Michelle	6.4.
Xinos, Ilana	4.4.
Yemenetzi, Smatie	2.3.
Yilmaz, Hale	4.1.
Zhang, Aiping	5.5.