

*Ethnic and Racial Identities in the Media*

Edited by Eleftheria Arapoglou, Yiorgos Kalogeras, and Jopi Nyman

## **Contents**

*List of Figures*

*Acknowledgments*

*Notes on the Contributors*

Introduction

*Eleftheria Arapoglou, Yiorgos Kalogeras, and Jopi Nyman*

### **PART I**

#### **MANY ATLANTICS: EXPLORING TRANSNATIONAL FLOWS OF IDEAS AND STEREOTYPES**

1. The Red Atlantic: Travelling Debates

*Robert Stam and Ella Shohat*

2. Ethnic Newspaper Writers and the Transformation of US and CircumCaribbean Literature

*John Lowe*

3. The Publishing of Protest: Brown, Pennington, and Gilpin's Network of Dissent

*Michael Rodegang Drescher*

### **PART II**

#### **PERFORMED AND DIGITALIZED IDENTITIES**

4. Stand-Up Comedy, Beyond the Stage: Mediated Ethnicity, Sexuality, and Citizenship

*Raul Rúbio*

5. The Good, the Bad, and the Blog: Reconsidered Readings of Cuban Blogging

*Katherine Miranda*

6. Black Apollo, White Dionysos? A Two-level Approach to Sports Heroes in Western Cultures

*Karsten Senkbeil*

### **PART III**

#### **TEXT–MEDIA–INTERMEDIALITY: CONTESTING FORMAL AND IDEOLOGICAL NATURALIZATION**

7. Intermedial Re-significations of Postcolonial Resistance: Jamaica Kincaid's *A Small Place* and Stephanie Black's *Life and Debt*

*Paola Ferrero*

8. *Disgrace*-full: Adapting Coetzee's Racial Revenge Novel for the Screen

*Page R. Laws*

### **PART IV**

#### **DOMESTICATING DEVIANCY: EURO-AMERICANS AND THE SOCIAL ROLE OF FILM AND TELEVISION VOICES, IMAGES, AND THE CASE AGAINST TOTALIZATION**

9. Ethnic Conflicts in Urban Landscape: Irish-American Representations in the Gangster Film Genre, 1990–2010

*Małgorzata Martynuska*

10. *Everybody Loves Raymond* and Sitcom's Erasure of Difference

*Sostene Zangari*

11. All My Sons: *The Godfather* and the Cinematic Representation of the Italian-American Family

*Alberto Lena*

### **PART V**

#### **IDENTITY AND STATUS: DISENTANGLEMENTS OF US DISCOURSES OF COLOR AND ETHNICITY**

12. The Sexy Aging Black Woman in US Advertisements: From Aunt Jemima to the Pro-Age Campaigns

*Saskia Fuerst*

13. Difference, Diversity, and the Discourse(s) of Color: Re-Reading Colorism in the Black Press

*Simone Puff*

14. Women Knocking on the *Golden Door* (2006): Female Migrants and Cultural History through  
Film

*Theodora D. Patrona*

*Index*