

20% Discount

Aesthetic Practices and Politics in Media, Music, and Art Performing Migration

Rocia G. Davis, *City University of Hong Kong*, **Dorothea Fischer-Hornung**, *Heidelberg University, Germany* and **Johanna C. Kardux**, *Leiden University, Netherlands*

This volume analyzes innovative forms of media and music (art installations, television commercials, photography, films, songs, telenovelas) to examine the performance of migration in contemporary culture. Though migration studies and media studies are ostensibly different fields, this transnational collection of essays addresses how their interconnection has shaped our understanding of the paradigms through which we think about migration, ethnicity, nation, and the transnational. Cultural representations intervene in collective beliefs. Art and media clearly influence the ways the experience of migration is articulated and recalled, intervening in individual perceptions as well as public policy.

To understand the connection between migration and diverse media, the authors examine how migration is represented in film, television, music, and art, but also how media shape the ways in which host country and homeland are imagined. Among the topics considered are new mediated forms for representing migration, widening the perspective on the ways these representations may be analyzed; readings of enactments of memory in trans- and inter-disciplinary ways; and discussions of globalization and transnationalism, inviting us to rethink traditional borders in respect to migration, nation states, as well as disciplines.

July 2010: 276pp Pb: 978-0-415-88290-3: ~~£75~~

Discounted price: £60

Contents: *Introduction:* Aesthetic Practices and Politics in Media, Music, and Art, Rocia G. Davis, Dorothea Fischer-Hornung, and Johanna C. Kardux **Part I. Border Crossings and (Trans)nationalism in Film** 1: Paradigms of Attitudes Towards Immigration: Science Fiction Films as Allegories in the Mid-Century, Juan Bruce-Novoa 2: No Country for Old Certainties: Ambivalence, Hybridity, and Dangerous Crossings in Three Borderland Films, Page Laws 3: Bodies and Hybrid Tropes: Border Crossings in Recent Films, Cathy Covell Waegner 4: From Alien Nation to Alienation: Tracing the Figure of the Guest Worker in Fatih Akin's *Gegen die Wand*, Tessa C. Lee 5: "Lunch with the Bigot": 9/11 in Bollywood's Filmic Imagination, Mita Banerjee **Part II. Migrant Adaptations in Television** 6: Invisible Ethnicity: Canadian Erasure, Vanishing Dutchness, Aritha Van Herk 7: Performing Linguistic Identity and Integration: The Politics of Interpellation in the Catalonian Media, Klaus Zilles 8: The Trans/migrant in the Spotlight: Space and Movement in Brazilian Telenovelas, Gundo Rial y Costas **Part III. Traveling Sounds: Music and Migration** 9: Migratory Objects in the Balkans: When the Sound of the Other Sounds Strangely Familiar, Maria Boletsi 10: Variations on a Fugitive's Song: The Performance of Disappearance and Forced Migration in Chile, Nicolás Salazar-Sutil 11: Immigration and Modernism: Arnold Schoenberg and the Los Angeles Émigrés, Kenneth J. Marcus **Part IV. Performing Ethnicity and Migration: Cultural and Artistic Practices** 12: Ethnic Nostalgia: Ethnicity as Cultural Practice in the Twenty-First Century, Marcus Embry 13: Connoisseurs of Urban Life: Aesthetic Practices and the Everyday Among Japanese Migrants in New York City, Olga Kanzaki Sooudi 14: "All Islands Connect Under Water": Ping Chong's Undesirable Elements Series, Roberta De Martini Notes on Contributors Index

Order your copy>>>

ORDER YOUR BOOKS TODAY...



Post:

Carolyn Parker
Routledge, FREEPOST SN926
2 Park Square, Milton Park
Abingdon, Oxon OX14 4BR



Telephone:

+44 (0)1235 400524



Fax:

+44 (0)1235 400525



Email:

tandf@bookpoint.co.uk



Internet:

www.routledge.com
(Free postage for orders over £20)

Qty	Title	ISBN	Price (£)	Total (£)

Postage & Packaging

5% of total order (£1 min charge, £10 max charge). Next day delivery +£6.50*
*We only guarantee next day delivery for orders received before noon.
Prices and publication dates are subject to change.

Sub-total

P&P

TOTAL

Your Details – Please use block capitals.

First Name: _____

Surname: _____

Email: _____

Organisation/School: _____

Address: _____

Postcode: _____

Country: _____

Telephone (including area code): _____

Methods of Payment

Please tick and/or fill relevant boxes and select card type.

Please send me a pre-payment invoice. My Reference Number is: _____

I enclose a cheque (made payable to Taylor & Francis) for £ _____

Please charge my debit/credit card.

VISA

Card number: _____

Start date: ____/____/____ Expiry date: ____/____/____ Issue No*: _____

Security number (Last 3 digits of security number on back of card): _____

Signature: _____

Date: ____/____/____ *Only if paying by Maestro

FREE P&P ONLINE FOR UK CUSTOMERS!

A flexible and dynamic resource for teaching, learning and research

Taylor & Francis eBooks

Provides quick and efficient access to the right material at the right time, where and when you want it

- Over 20,000 eBook titles in the Humanities, Social Sciences, Behavioural Sciences, STM and Law from some of the world's leading imprints
- Quick search across all metadata, advanced search across full text
- Text Highlighting and Annotations: highlight text, annotate your observations, comment on sections of interest and edit, delete or print them.

To find out more about Taylor & Francis eBooks, email online.sales@tandf.co.uk

...reading will never be the same again

eupdates
Taylor & Francis Group

Want to stay one step ahead of your colleagues?

Sign up today to receive free up-to-date information on books, journals, conferences and other news within your chosen subject areas.

Visit www.tandf.co.uk/eupdates and register your email address, indicating your subject areas of interest.

If you have questions or concerns with any aspect of the eUpdates service, please email esupdates@tandf.co.uk or write to: eUpdates, Routledge, 2/4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK.

Routledge Paperbacks Direct

Responding to the changing needs of academics and students, we have now made a selection of our hardback publishing available in paperback format. Available directly from Routledge only and priced for individual purchase, titles are added to the selection on a regular basis.

Visit www.routledgepaperbacksdirect.com for a full list of available titles.

Recommend key titles to your librarian today.

Ensure that your library has access to all the latest publications.

Visit www.routledge.com/info/librarian.asp today and complete our online Library Recommendation Form.



Routledge Revivals
Discover Past Brilliance...

www.routledge.com/books/series/Routledge_Revivals